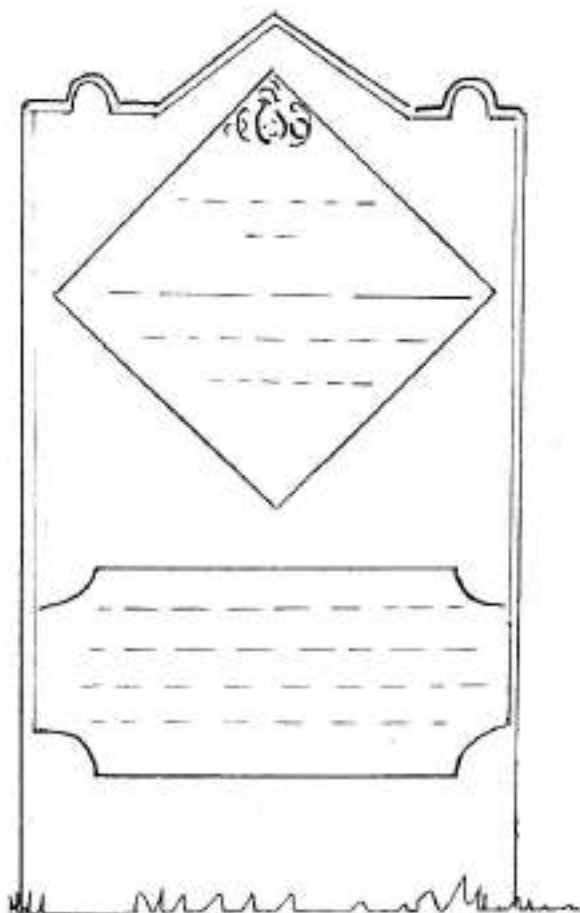



## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	7	0	9	9	9
2	Name of recorder(s)	PETER MERYON & DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	N	W	R			1	3	2
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	E							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	1	2	2	0			
		width		6	5	0			
		Thickness (or length in case of tombs)			7	0			
14	Date of memorial ? 1810 (1812 or 1814) Register	not found							
Drawing or Photograph					Inscription				



  
 the Memory  
 of  
 WILLIAM PROUDLEY  
 who died Aug<sup>th</sup> 29. 181[?0, 2 or 4]  
 Aged 22 Years

*Afflictions some long time I bore  
 Physicians skill proved vain  
 Till Death did seize & God did please  
 To ease me of my Pain*

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

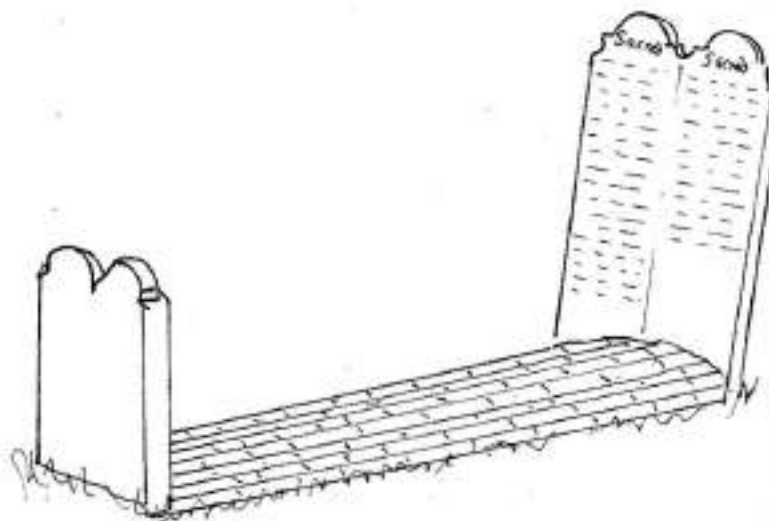
1 National Grid Reference	755 073	Date	1	4	0	9	9	9
2 Name of recorder(s)	BERYL LINDER							
3 Record No. of memorial (plus components i,ii,iii etc.)	NWB		1		3		3	
4 No. of components or inscribed faces (record on reverse if possible)	1							
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6 Material and geology	LIMESTONE							
7 Stone mason or undertaker	NONE FOUND							
8 Which surfaces inscribed (facing N, S, E or W)	E							
9 No. of people commemorated	1							
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13 Dimensions (metric)	height	1	2	7	0			
	width		6	6	0			
	Thickness (or length in case of tombs)			7	0			
14 Date of memorial	1854+	Register	Caroline Chase (Westbourne)					
			bu. July 14, 1854, a. 43					
Drawing or Photograph					Inscription			



*Sacred*  
 TO THE MEMORY OF  
 CAROLINE . WIFE OF  
 RICHARD CHASE  
 who departed this Life  
 the 10<sup>TH</sup> of July 1854.  
*Aged 43 Years*

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference	755 073	Date	2	5	0	4	0	0		
2 Name of recorder(s)	JOHN LAMPLUGH									
3 Record No. of memorial (plus components i,ii,iii etc.)	N		W		B		1 3 4			
4 No. of components or inscribed faces (record on reverse if possible)								3		
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	plus body-stone							4	2	
6 Material and geology	Limestone (head & foot stones) Brick (body stone)									
7 Stone mason or undertaker	none found									
8 Which surfaces inscribed (facing N, S, E or W)	(ii) W							(i) E		
9 No. of people commemorated								6		
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	head							3		
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1		
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								3		
13 Dimensions (metric)	(ii) bodystone		length 2060		(i) head stone height		1	3	1	0
			width 780		width			9	0	0
	(iii) footstone overall		height 130		Thickness (or length in case of tombs)				7	0
14 Date of memorial	prob. 1803+		Register Benjamin in Turner Gent, a-88 b-28 Jan 1803							
	Elizabeth wife of Benjamin Turner b-17 Nov. 1777; // Ann d. of Benjamin Turner b. 11 March 1789 //									
	William Turner, Westbourne, b-4 March 1854, a-85 // Ann 1770; year missing / Ave 1812 not found									
	Drawing or Photograph				Inscription					

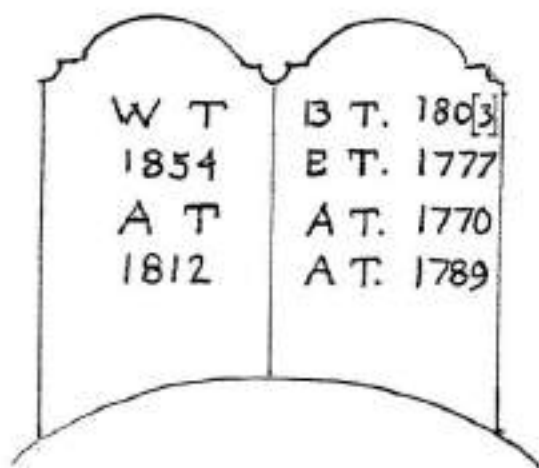


Sacred  
 TO THE MEMORY OF  
 BENJAMIN TURNER  
 of Sindells who died  
 the 22<sup>nd</sup> of January 1803  
 Aged 58 Years  
 Also ELIZABETH  
 Wife of the above  
 who died  
 the 21<sup>st</sup> of November 1777  
 Aged 44 Years  
 Also Two Daughters  
 of the above  
 ANN who died  
 the 2<sup>nd</sup> of April 1770  
 Aged 6 Years  
 ANN who died  
 the 7<sup>th</sup> of March 1789  
 Aged 17 Years

Sacred  
 TO THE MEMORY OF  
 WILLIAM TURNER  
 Son of BENJAMIN and  
 ELIZABETH TURNER  
 of Sindells who died  
 the 28<sup>th</sup> of February 1854  
 Aged 84 Years  
 Also  
 ANN Wife of the above  
 who died  
 the 17<sup>th</sup> of July 1812  
 Aged 46 Years

NWB 34(iii)

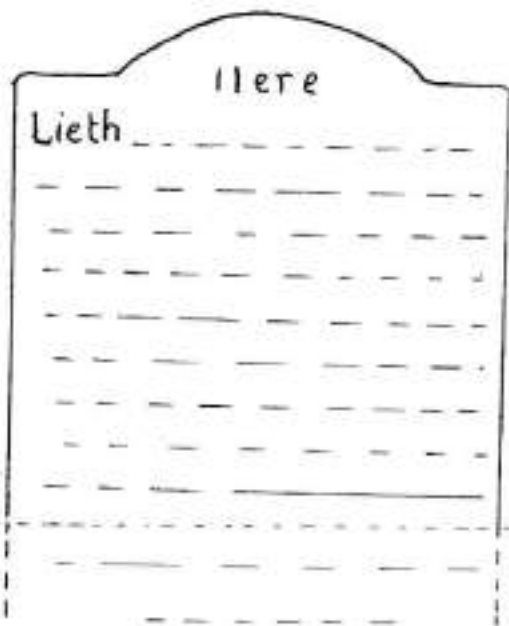
footstone facing W



height 62.0  
width 60.5 cm  
thickness 7.0

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	8	0	9	9	9
2	Name of recorder(s)	June Marshall							
3	Record No. of memorial (plus components i,ii,iii etc.)	N	W	B			1	3	5
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	Limestone							
7	Stone mason or undertaker	Not known							
8	Which surfaces inscribed (facing N, S, E or W)	E							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	above groundheight	6	9	0	width	6	5	0
		Thickness (or length in case of tombs)	8	0					
14	Date of memorial	1707 or 1708	Register bu. Mary d. of George Blatch May 7 <sup>th</sup> 1707 bu. Elizabeth d. Geo. Blatch March 10 <sup>th</sup> 1724/5 [? poss. 13/each]						
Drawing or Photograph					Inscription				



Here  
 Lieth y Body of Mary  
 Blatch Dafter of George &  
 Elizabeth Blatch Who Departe  
 This Life May y 7<sup>th</sup> 1707  
 Aged One year & 6 Months  
 & Allso Elizabeth Blatch Daft  
 of George & Elizabeth Who  
 Departed this Life March y<sup>5</sup>  
 1724 Aged 30 years When  
 ----- And  
 ----- [in My Grave  
 Laid at Last

same day given for Mary's death & burial

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	1	0	9	9	9
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)		N	W	B		1	3	6
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	3							
6	Material and geology	TOP & PLINTH : LIMESTONE SIDES : BRICK							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height		9	9	0			
		width	1	0	1	0			
		Thickness (or length in case of tombs)	1	9	7	0			
14	Date of memorial	1828 +	Register James Caplin bu. Feb. 28 1828 a. 48						
		Sarah Caplin b. 14 March 1829, a. 51, of Salisbury			// of Chichester				
Drawing or Photograph					Inscription				

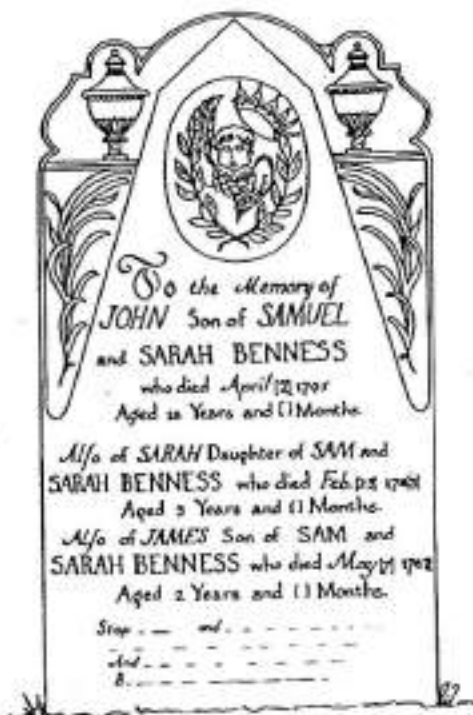


IN MEMORY OF	
JAMES CAPLIN	
LATE OF CHICHESTER SUSSEX	
HE DIED FEB 23 1828	
AGED 48 YEARS	
HERE ALSO ARE DEPOSITED	
THE MORTAL REMAINS OF	
SARAH THE WIFE OF	
JAMES CAPLIN	
AND DAUGHTER OF MARY	
AND NATHANIEL BRUNWIN	
OF LONDON	
SHE DIED MARCH 8 <sup>th</sup> 1829	
AGED 50 YEARS	

(Sperring's record no. 23....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	8	1	0	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	N			W		B		1 3 8
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	E							
9	No. of people commemorated	3							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	1	2	8	0			
		width		6	9	5			
		Thickness (or length in case of tombs)			6	5			
14	Date of memorial 1795 + Register	James s. Samuel Benness bur. 12 May 1782 // John s. Samuel Benness bur. 6 Apr. 1795							
		Sarah d. Samuel Benness da. 26 Dec 1783							
	Drawing or Photograph	Inscription							



To the Memory of  
 JOHN Son of SAMUEL  
 and SARAH BENNESS  
 who died April 12 1795  
 Aged 18 Years and 11 Months.

Also of SARAH, Daughter of SAM and  
 SARAH BENNESS who died Feb. 23 1783  
 Aged 3 Years and 11 Months.

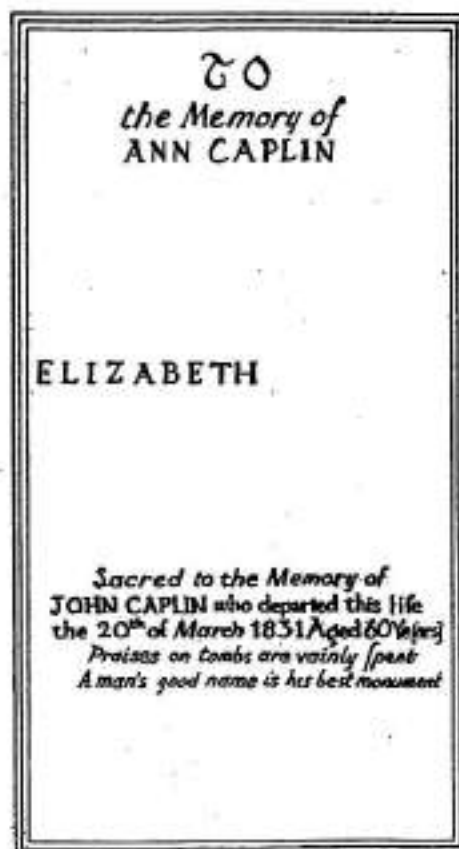
Also of JAMES Son of SAM and  
 SARAH BENNESS who died May 17 1782  
 Aged 2 Years and 11 Months.

Stop ... and ...  
 And ...  
 B. ...

NOTE THE INCONSISTENCY OF DATE FOR SARAH;  
 THE INSCRIPTION QUOTES FEBRUARY, THE REGISTER DECEMBER

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference	755 073	Date	1	2	1	0	9	9	
2 Name of recorder(s)	KEITH LINDER								
3 Record No. of memorial (plus components i,ii,iii etc.)	N	W	B				1	3	7
4 No. of components or inscribed faces (record on reverse if possible)									1
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....									3
6 Material and geology	TOP & PLINTH: LIMESTONE SIDES: BRICK								
7 Stone mason or undertaker	NONE FOUND								
8 Which surfaces inscribed (facing N, S, E or W)									-
9 No. of people commemorated									1
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged									1
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted									1
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible									4
13 Dimensions (metric)			height		9	9		0	
			width	1	0	1		0	
			Thickness (or length in case of tombs)	1	9	7		0	
14 Date of memorial	1871 +	Register Anne Caplin d. of Caleb & Sarah Caplin. John Caplin bu. 24 March 1831 a. 61. ? Midhurst // bu. 20 Oct. 1805 Elizabeth not found // see over for register entries							
Drawing or Photograph				Inscription					

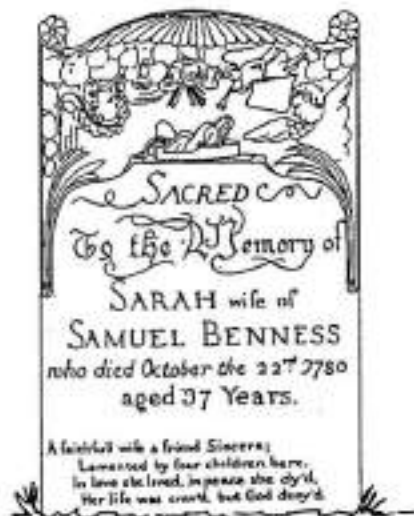


Sperling recorded "Annie Caplin, d. October 17<sup>th</sup> 1805"; also a Sarah and an Elizabeth, no dates



## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	7	0	9	9	9
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	N W B 1 3 9							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	E							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning slightly to the left 4=collapsed 5=damaged	3							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	1	1	9	5			
		width		7	5	0			
		Thickness (or length in case of tombs)			7	0			
14	Date of memorial	1780+	Register Sarah w. Samuel Benness bu. Oct. 26, 1780						
Drawing or Photograph					Inscription				



SACRED  
 To the Memory of  
 SARAH wife of  
 SAMUEL BENNESS  
 who died October the 22<sup>nd</sup> 1780  
 aged 37 Years.

A faithful wife a friend Sincere;  
 Lamented by four children here.  
 In love she lived, in peace she dy'd,  
 Her life was crav'd, but God deny'd.



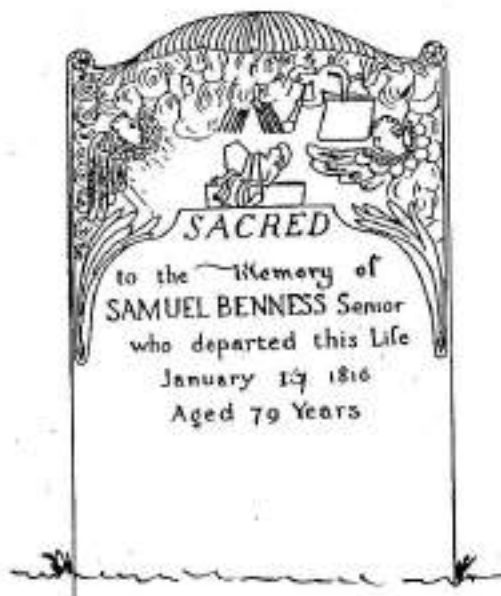
SACRED  
 To the Memory of

SARAH wife of  
 SAMUEL BENNESS  
 who died October the 22<sup>nd</sup> 1780  
 aged 37 Years.

A faithfull wife a friend Sincere;  
 Lamented by four children here.  
 In love she lived, in peace she dy'd,  
 Her life was crav'd, but God deny'd.

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	4	0	9	9	9
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	N	W	B			1	4	0
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning slightly 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	1	1	7	0			
		width		7	6	5			
		Thickness (or length in case of tombs)			7	0			
14	Date of memorial 1816 +	Register Samuel Benness Snr. of Portswood City of Southampton bu. 31 Jan. 1816 aged 79 (? Portswood)							
Drawing or Photograph					Inscription				



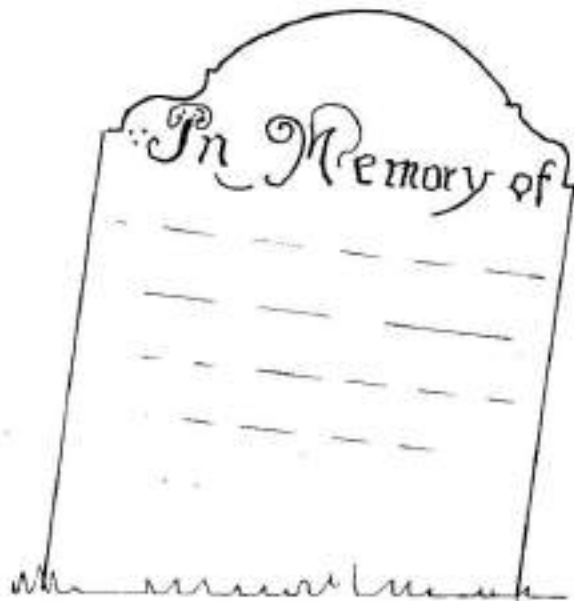
SACRED  
to the Memory of  
SAMUEL BENNESS Senior  
who departed this Life  
January 19 1816  
Aged 79 Years

A poorly executed copy of no. 139, the memorial to Benness's wife who had died 36 years earlier.

long gap between dates of death + burial is unusual

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

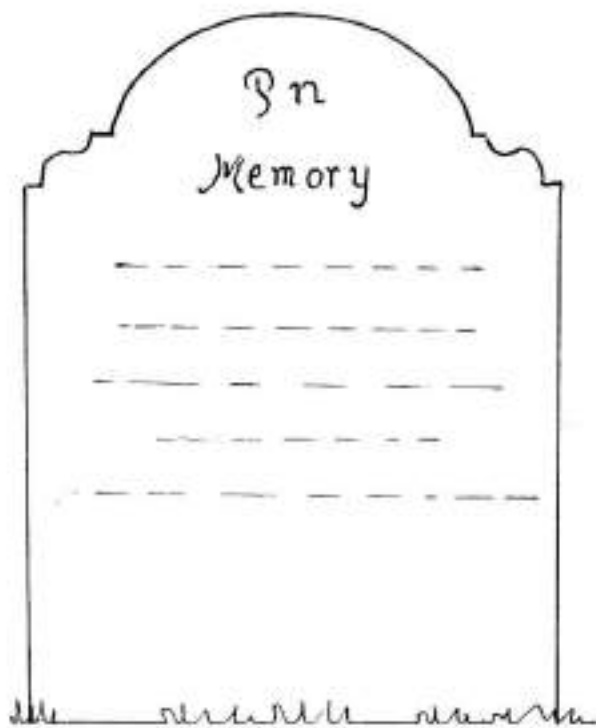
1	National Grid Reference	755 073	Date	0	5	1	0	9	9
2	Name of recorder(s)	June Marshall							
3	Record No. of memorial (plus components i,ii,iii etc.)	N	W	B			1	4	1
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	Limestone							
7	Stone mason or undertaker	Not known							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	7	9	0				
		width	6	3	5				
		Thickness (or length in case of tombs)		9	0				
14	Date of memorial	1770+	Register	Richard Oakshatt b.u. 21 Oct. 1770 (BT)					
Drawing or Photograph					Inscription				



In Memory of  
Richard Oakshatt  
who Departed this Life  
October the 21<sup>st</sup> 1770  
Aged 72 Years

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	5	1	0	9	9
2	Name of recorder(s)	DAPHNE MERYON							
3	Record No. of memorial (plus components i,ii,iii etc.)	N	W	B			1	4	2
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)	E							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	8	5	0	width	6	5	5
		Thickness (or length in case of tombs)	8	0					
14	Date of memorial	1766+	Register bu. Mary w. of Rich. Oakshatt 17 Mar. 1766						
Drawing or Photograph					Inscription				

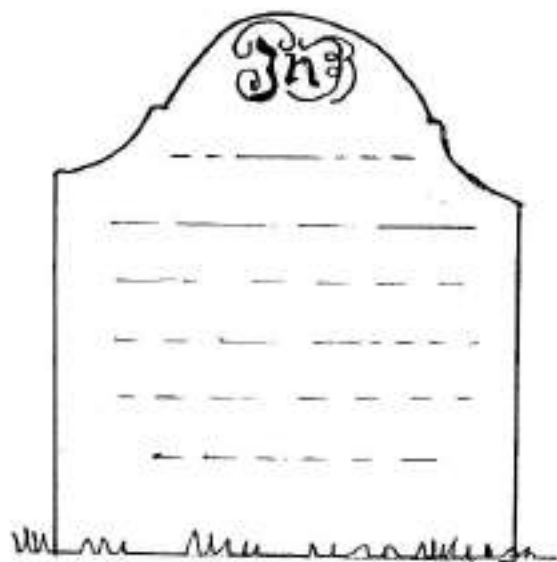


In  
Memory  
of Mary Wife of  
Richard Oakshatt  
who Departed this Life  
March the 15<sup>th</sup> 1766  
In the 73<sup>rd</sup> Year of Her Age

(Sperling's record no. *not recorded*)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	2	0	9	9	9			
2	Name of recorder(s)	June Marshall										
3	Record No. of memorial (plus components i,ii,iii etc.)	N	W	B				1	4	3		
4	No. of components or inscribed faces (record on reverse if possible)									1		
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....									2		
6	Material and geology	Limestone: Portland/Purbeck type										
7	Stone mason or undertaker	Not known										
8	Which surfaces inscribed (facing N, S, E or W)	E										
9	No. of people commemorated	1										
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1										
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1										
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2										
13	Dimensions (metric)	height	7	2	0	width	6	0	0	Thickness (or length in case of tombs)	8	0
14	Date of memorial	1765+	Register W: Frances Brackstone, Spinster, Dec. 15. 1765									
Drawing or Photograph						Inscription						

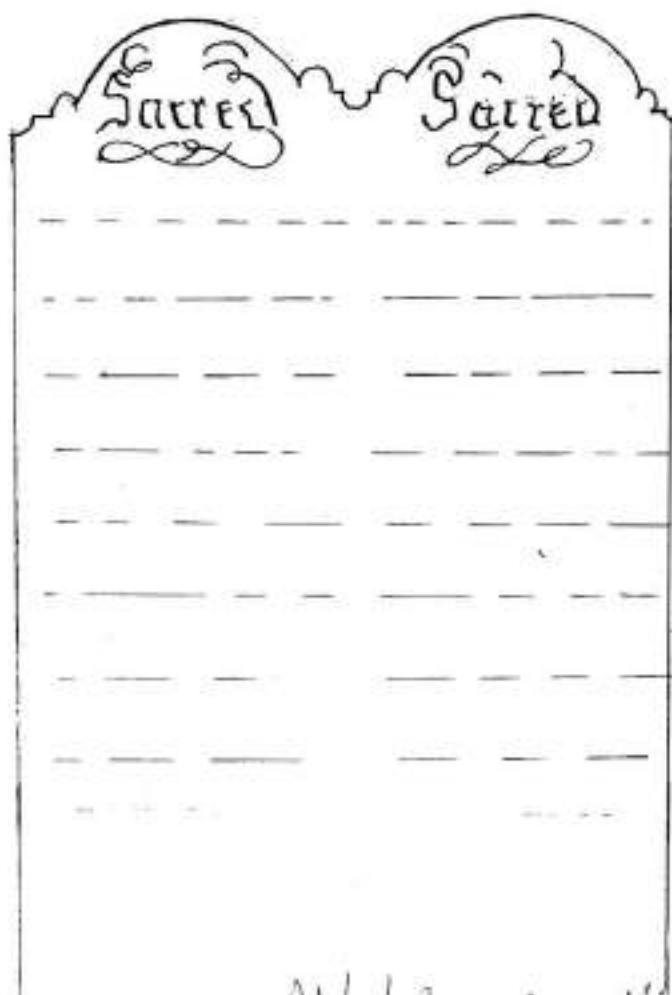


*In*  
*Memory* of  
Frances Brackstone  
who Departed this Life  
December the 9<sup>th</sup> 1765  
Aged 75 years

(Sperling's record no. not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	2	1	0	9	9	
2	Name of recorder(s)	PETER MERYON								
3	Record No. of memorial (plus components i,ii,iii etc.)	N	W	B				1	4	4
4	No. of components or inscribed faces (record on reverse if possible)									1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....									2
6	Material and geology	STONE: Limestone								
7	Stone mason or undertaker	none found								
8	Which surfaces inscribed (facing N, S, E or W)									E
9	No. of people commemorated									3
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged									1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted									1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible									2
13	Dimensions (metric)	height	1	3	5	0				
		width		8	5	0				
		Thickness (or length in case of tombs)			7	0				
14	Date of memorial	1831 +	Register James Winham Priestead bu. 5 Sept							
		Rebecca Winham, Priestead,	64. 22 Jan. 1834 a. 82 //				1831 aged 82			
			the second James not found							
	Drawing or Photograph	Inscription								



Sacred                  Sacred

to the Memory of      to the Memory of

JAMES WINHAM REBECCA WINHAM

who departed this life    who departed this life

the 31<sup>st</sup> August 1831      the 19<sup>th</sup> January 1834

Aged 82 Years.            Aged 82 Years.

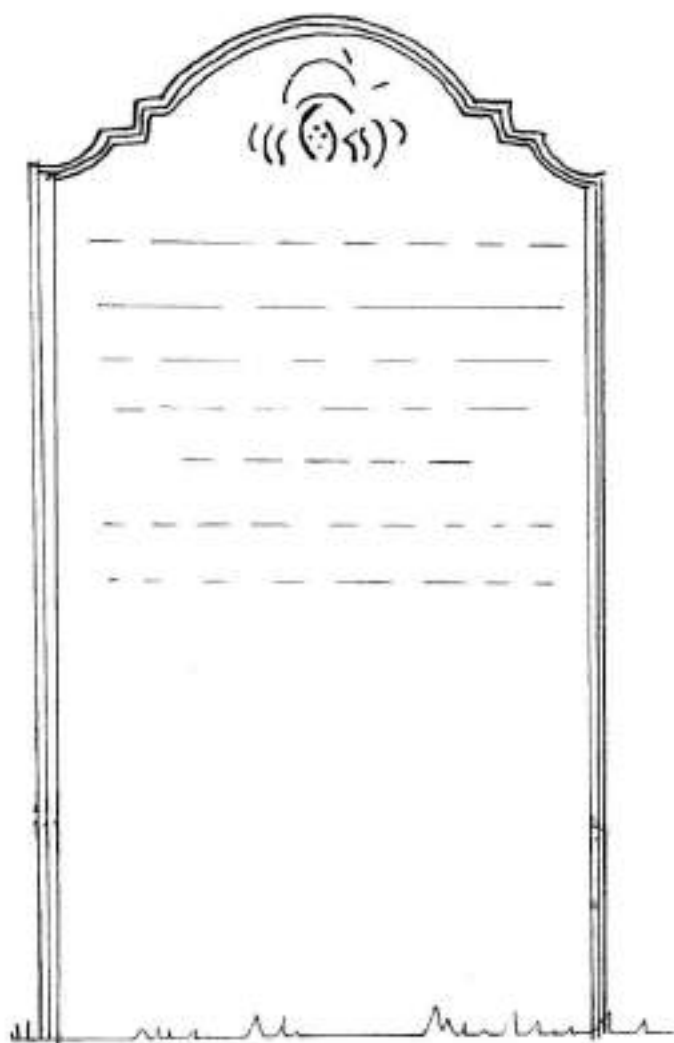
Also to the memory of

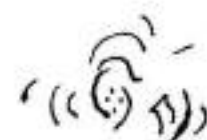
JAMES WINHAM son of the above

who died the 10<sup>th</sup> of June 1834 Aged 39 Years

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	2	1	0	9	9
2	Name of recorder(s)	VERONICA JAY							
3	Record No. of memorial (plus components i,ii,iii etc.)	N	W	B			1	4	5
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	E							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	1	3	8	0			
		width		7	4	0			
		Thickness (or length in case of tombs)			7	0			
14	Date of memorial	1791+	Register Hannah Watts bu. 18 Nov. 1791						
Drawing or Photograph		Inscription							



  
 the Memory of  
 HANNAH WATTS  
 who departed this Life  
 November 12<sup>th</sup> 1791  
 Aged 43 Years

After a tedious illness which she bore  
 With patience and with resignation.

\*Age 43 or 45 or 42 (Sperling 45)



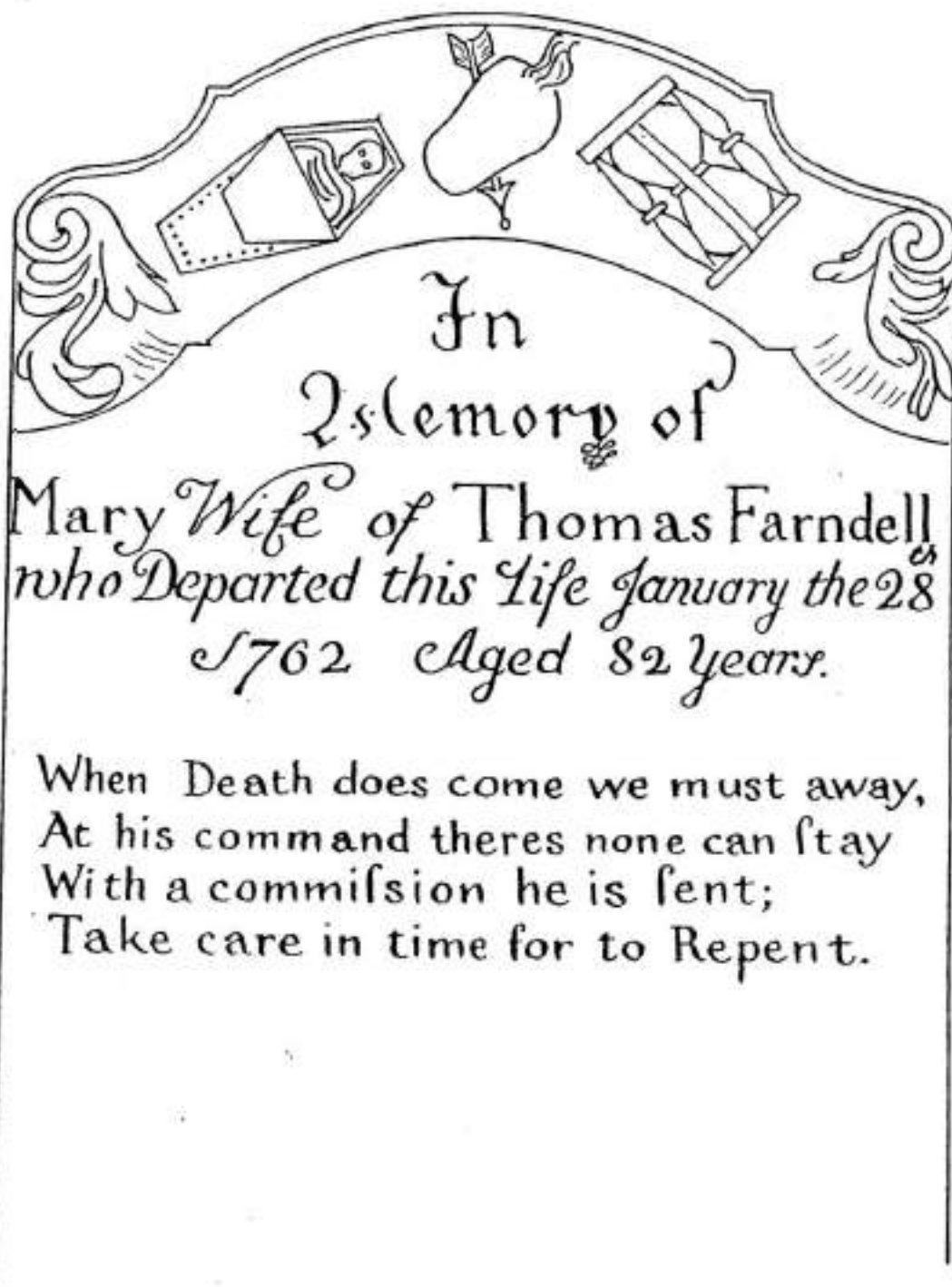
Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	3	1	0	8	9	9
2	Name of recorder(s)	KEITH LINDBER							
3	Record No. of memorial (plus components i,ii,iii etc.)	N W B 1 4 6							
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	E							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning slightly to the right 4=collapsed 5=damaged	3							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	9	3	0	width	6	8	0
		Thickness (or length in case of tombs)	7	5					
14	Date of memorial	1762 +	Register bu: Mary Farndell, widow, Jan 31 <sup>st</sup> 1762						
Drawing or Photograph					Inscription				



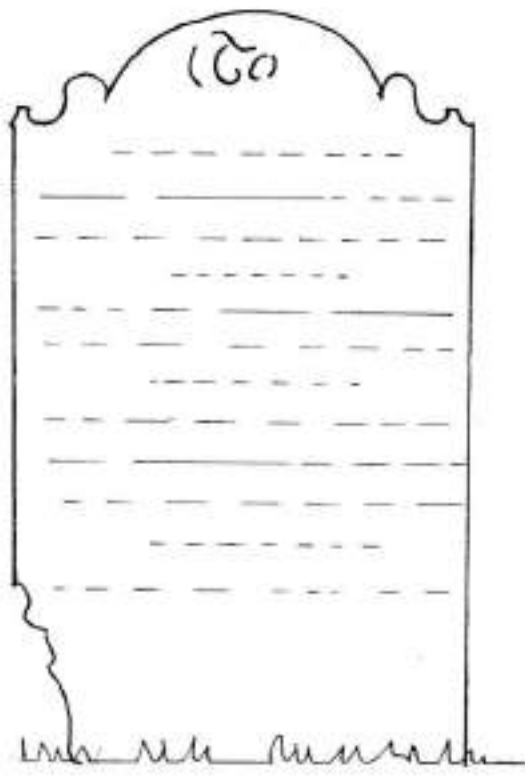
In  
 Remembrance of  
 Mary Wife of Thomas Farndell  
 who Departed this Life January the 28  
 1762 Aged 82 years.

When Death does come we must away,  
 At his command theres none can stay  
 With a commision he is sent;  
 Take care in time for to Repent.



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	2	1	0	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	N	W	B			1	4	7
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								2
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								3
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								3
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								3
13	Dimensions (metric)	height	1	0	2	0			
		width		6	1	5			
		Thickness (or length in case of tombs)			6	5			
14	Date of memorial	1803 + (or 1834)	Register	James Bishop	bu. 25 Oct 1803				
		Mary Bishop	Widow of the above J. Bishop	bu. 4 Nov. 1803					
		Sarah Gregory,	near Putney,	bu. 6 May 1834	aged 58				
	Drawing or Photograph								Inscription



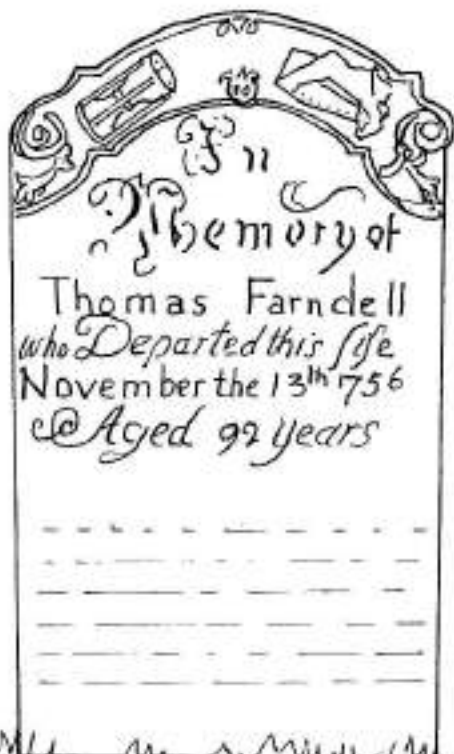
bottom left corner broken away

(60)

*the Memory of*  
**JAMES BISHOP** who *Died*  
*October the 25<sup>th</sup> in the year 1803*  
 Aged 64  
 also his *Wife* **MARY BISHOP**  
 who *Died Nov. the 4<sup>th</sup> in the year 1803*  
 Aged 71  
 And their beloved *Daughter*  
**SARAH GREGORY** who *Died*  
*April the 29<sup>th</sup> in the year 1834*  
 Aged 58  
 at whose desire this stone was erected

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	3	1	0	8	9	9
2	Name of recorder(s)	John Lamplugh							
3	Record No. of memorial (plus components i,ii,iii etc.)	N	W	5			1	4	8
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	Limestone							
7	Stone mason or undertaker	None found							
8	Which surfaces inscribed (facing N, S, E or W)	E							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	9	8	5	width	5	6	5
		Thickness (or length in case of tombs)		7	0				
14	Date of memorial	1756+	Register	not found					
Drawing or Photograph					Inscription				

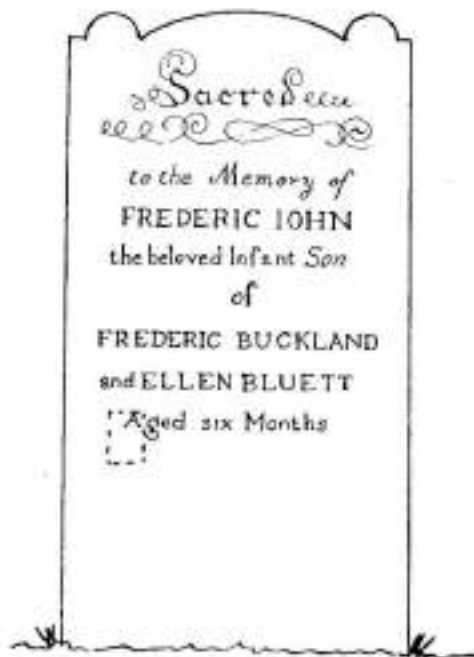


In  
Memory of  
Thomas Farndell  
who Departed this life  
November the 13<sup>th</sup> 1756  
Aged 92 years

My Age you see is Ninety two  
Such Ages now there are but few  
My eyes were dim my strength decay'd  
Now in the dust my Body's laid  
In hopes that I shall Rise again  
Exempt from Trouble free from Pain

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference	755 073	Date	3	1	0	8	9	9		
2 Name of recorder(s)	James Linder									
3 Record No. of memorial (plus components i,ii,iii etc.)	N	W	B				1	4	9	
4 No. of components or inscribed faces (record on reverse if possible)									1	
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....									2	
6 Material and geology	STONE: LIMESTONE									
7 Stone mason or undertaker	NONE FOUND									
8 Which surfaces inscribed (facing N, S, E or W)									E	
9 No. of people commemorated									1	
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged									1	3
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted										1
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible										2
13 Dimensions (metric)	height		width		Thickness (or length in case of tombs)					
	8		8		5		0			
	4		4		5		0			
14 Date of memorial	1841 +	Register	Frederick John Bluett, 1 <sup>st</sup> instead by March 18, 1841 a. 6 months							
Drawing or Photograph					Inscription					



THE STONE HAS A PATCH WHERE SHOWN.

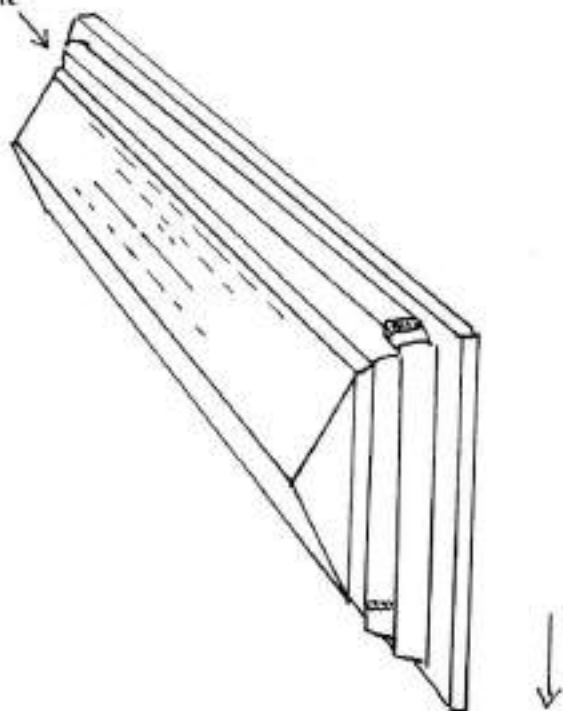
*Sacred*  
to the Memory of  
FREDERIC IOHN  
the beloved Infant Son  
of  
FREDERIC BUCKLAND  
and ELLEN BLUETT  
Aged six Months

NO DATE IS QUOTED ON THE STONE.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	5	0	4	0	0
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	N W B 1 5 0							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	3							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	MOORE Havant							
8	Which surfaces inscribed (facing N, S, E or W)	S							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	4			0			5
		width	1			1			8
		Thickness (or length in case of tombs)	2			4			4
14	Date of memorial	1845	Register John Day, Gosden Green bu. 28 March 1845, aged 76						
Drawing or Photograph		Inscription							

Mason's name

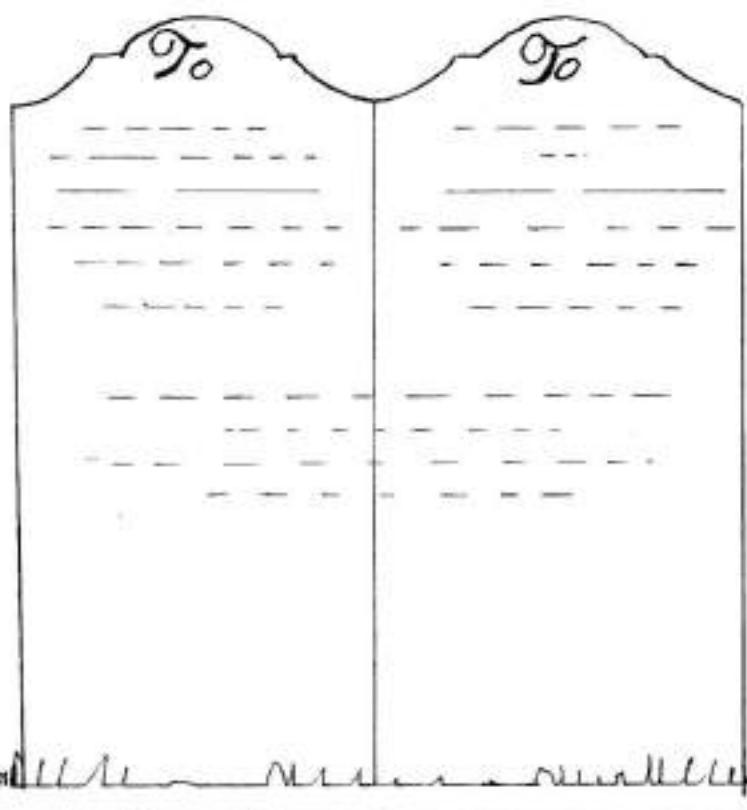


Mason's name on middle section E end

IN MEMORY OF  
 JOHN DAY  
 OF  
 PRINSTED COTTAGE  
 DIED 17 OF MARCH 1845 AGED 76 YEARS

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference	755 037	Date	1	2	1	0	9	9
2 Name of recorder(s)	BERYL LINDER							
3 Record No. of memorial (plus components i,ii,iii etc.)	N	W	B				1	5
4 No. of components or inscribed faces (record on reverse if possible)								1
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								2
6 Material and geology	LIMESTONE							
7 Stone mason or undertaker	NONE FOUND							
8 Which surfaces inscribed (facing N, S, E or W)								E
9 No. of people commemorated								2
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13 Dimensions (metric)	height	1	5	3	0			
	width	1	0	5	0			
	Thickness (or length in case of tombs)				7	5		
14 Date of memorial	1805	Register William Dorey by Dec. 22, 1804						
	Ann Dorey, widow, bu. Jan. 10, 1805							
Drawing or Photograph				Inscription				



To the Memory of ANN Wife of WILLIAM DOREY who departed this Life January 7<sup>th</sup> 1805 Aged 63 Years.

To the Memory of WILLIAM DOREY who departed this Life December 18<sup>th</sup> 1804. Aged 63 Years.

There is no Age that Death will spare  
All ages they must die:  
Therefore to die let all prepare  
To live Eternally.

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

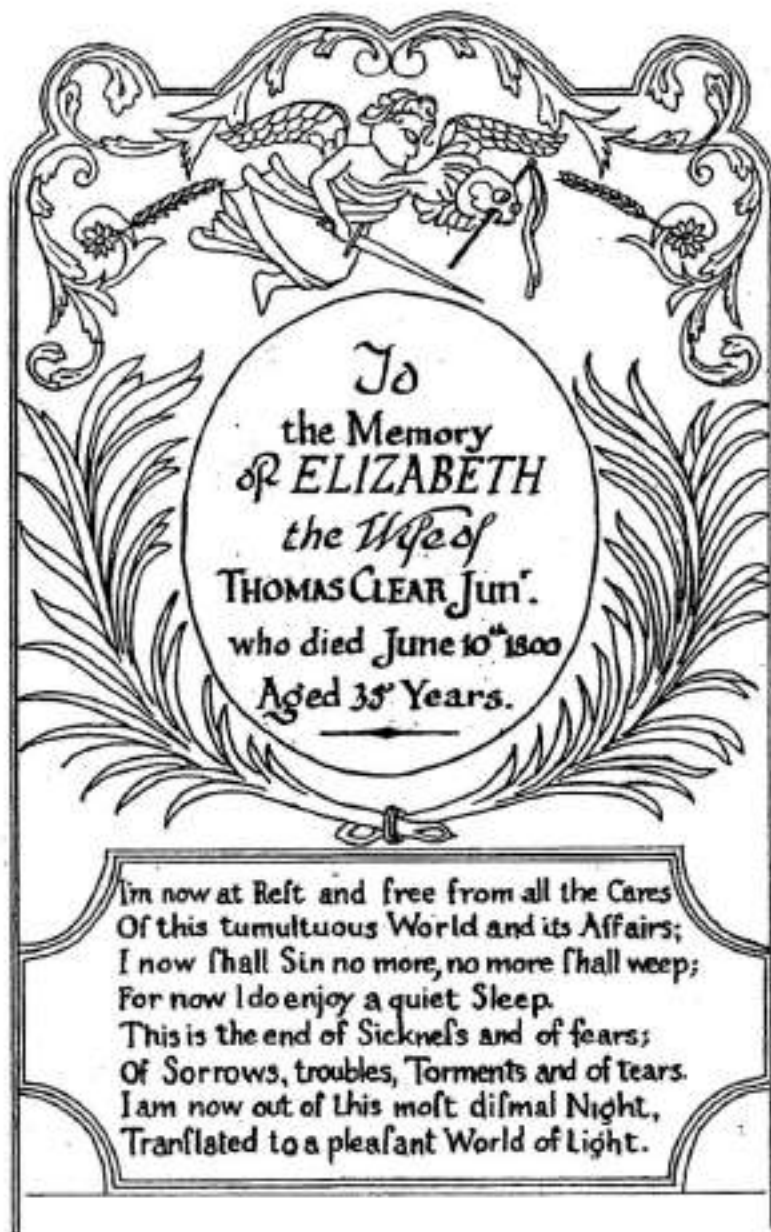
1 National Grid Reference	755 073	Date	2	5	0	4	0	0
2 Name of recorder(s)	KEITH LIMBER							
3 Record No. of memorial (plus components i,ii,iii etc.)	N	W	B			1	5	2
4 No. of components or inscribed faces (record on reverse if possible)								1
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								2
6 Material and geology	STONE: LIMESTONE, PORTLAND TYPE							
7 Stone mason or undertaker	NONE FOUND							
8 Which surfaces inscribed (facing N, S, E or W)								E
9 No. of people commemorated								1
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								3
13 Dimensions (metric)	height	1	6	9	0			
	width		8	4	0			
	Thickness (or length in case of tombs)			7	5			
14 Date of memorial 1800+	Register Elizabeth W. of Thomas Clear Jun <sup>r</sup> bur <sup>d</sup> June 1800							
Drawing or Photograph				Inscription				



To  
the Memory  
of ELIZABETH  
the Wife of  
THOMAS CLEAR JUN<sup>r</sup>.  
who died June 10<sup>th</sup> 1800  
Aged 35 Years.

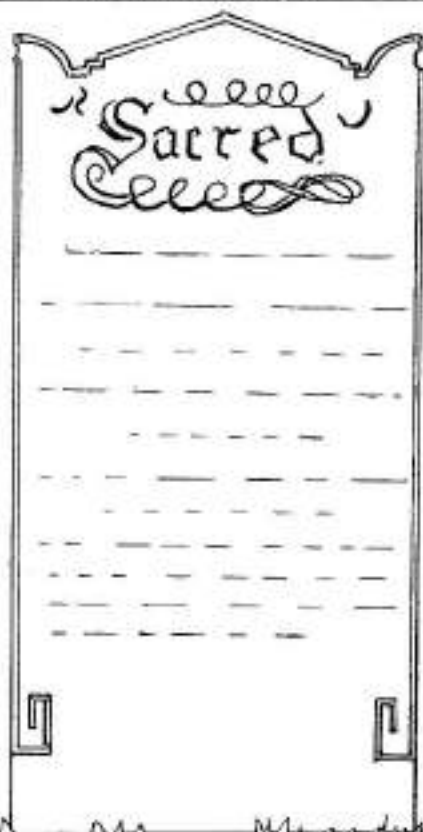
I'm now at Rest and free from all the Cares  
Of this tumultuous World and its Affairs;  
I now shall Sin no more, no more shall weep;  
For now I do enjoy a quiet Sleep.  
This is the end of Sickness and of fears;  
Of Sorrows, troubles, Torments and of tears.  
I am now out of this most dismal Night,  
Translated to a pleasant World of Light.





## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	5	0	4	0	0
2	Name of recorder(s)	Beryl Linder							
3	Record No. of memorial (plus components i,ii,iii etc.)	N		W		B		1 5 3	
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1 5
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)	height	1	6	5	0			
		width		8	1	0			
		Thickness (or length in case of tombs)			6	5			
14	Date of memorial	1844+	Register Abraham Miller Hermitage 64-19 April 1844 aged 50						
Drawing or Photograph					Inscription				



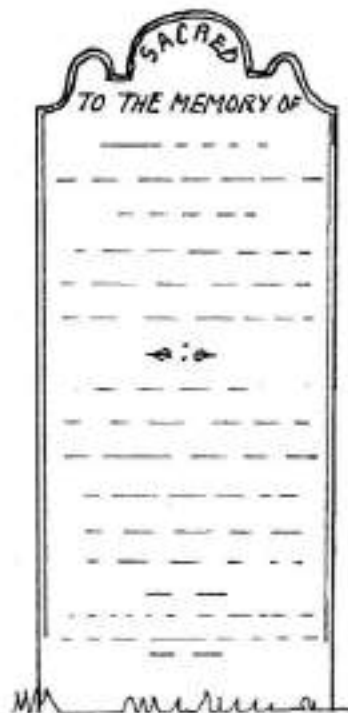
"Sacred"  
to the Memory of  
**ABRAHAM MILLER**  
who departed this Life  
on the 16. Day of April 1844.  
Aged 50 Years

Leaving a Wife and five Children  
to lament his Loss.  
Behold my strength soon wither'd away  
and the number of my days were as a span long  
Be merciful to thy servant O Lord at the last  
for my hope is in Thee.

Text not found, but there are perhaps  
reflexions of B.39: 5,6,8, used in Burial Service

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	2	0	5	0	0	
2	Name of recorder(s)	J. Storer								
3	Record No. of memorial (plus components i,ii,iii etc.)	N	W	B				1	5	4
4	No. of components or inscribed faces (record on reverse if possible)									1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....									2
6	Material and geology	limestone								
7	Stone mason or undertaker	none found								
8	Which surfaces inscribed (facing N. S. E or W)									E
9	No. of people commemorated									2
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged									1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted									1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible									2
13	Dimensions (metric)	height	1	2	8	0				
		width		5	6	2				
		Thickness (or length in case of tombs)			6	5				
14	Date of memorial	1831 +	Register Henry Miller, Hermitage, bu. 5 Sept							
		Kate Miller, Hermitage, bu. 4 Aug, 1856, aged 1 year and $\frac{1}{2}$ // 1831 aged 2								
Drawing or Photograph						Inscription				



S A C R E D

TO THE MEMORY OF  
HENRY, son of  
ABRAHAM & ELIZABETH  
MILLER  
who departed this life  
the 1<sup>st</sup> of September 1831.  
Aged 2 Years and 1 Month

—:—

Also of KATE,  
the beloved daughter of  
ABRAHAM & EMILY MILLER  
who departed this life  
the 1<sup>st</sup> of August 1856.  
Aged 7 Year and 5 Months.

—:—


The Lord gave and the Lord hath taken  
away; blessed be the name of the Lord.

—:—

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	2	0	5	0	0
2	Name of recorder(s)	June Marshall							
3	Record No. of memorial (plus components i,ii,iii etc.)	N	W	B			1	5	5
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	Limestone, poor quality							
7	Stone mason or undertaker	Not known							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	1	0	8	5			
		width		7	7	0			
		Thickness (or length in case of tombs)			6	2			
14	Date of memorial	1845+	Register	Robert Greer, Westbourne, bu. 22 May Margaret Greer, Westbourne, Westbourne, bu. 16 Oct. 1832, a. 64 // 1845, a. 79					
Drawing or Photograph			Inscription						



 Sacred  
 to the Memory of  
 ROBERT GREER Surgeon in the R.N.  
 who departed this life  
 on the 17<sup>th</sup> of May 1845  
 Aged 79 Years.  
 Also of  
 MARGARET GREER wife of the above  
 who Died the 10<sup>th</sup> of October 1832  
 Aged 64 Years

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	9	0	5	0	0
2	Name of recorder(s)	DAPHNE MERYON							
3	Record No. of memorial (plus components i,ii,iii etc.)	N		W		B		1 5 6	
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	STONE: limestone							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								3
13	Dimensions (metric)	height	1	0	6	0			
		width		7	2	5			
		Thickness (or length in case of tombs)			7	5			
14	Date of memorial	1823	Register Elizabeth Fricker, Westbourne, bu. 12 July Robert Fricker, Hermitage, bu. 16 Aug. 1845, a-78 // 1828, a-81						
Drawing or Photograph					Inscription				

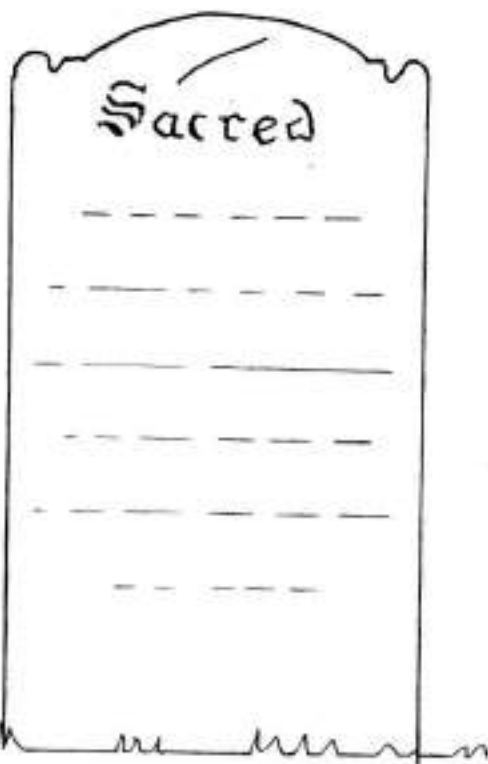


damage bottom left corner

*Sacred*  
*to the Memory of*  
 ELIZABETH FRICKER Widow  
 of WILLIAM FRICKER. R.N.  
 who departed this life  
 on the 7<sup>th</sup> day of July 1823.  
 aged 81 Years  
 Also Her Son  
 ROBERT FRICKER Esq<sup>r</sup>  
 Commander R.N.  
 who died the 12<sup>th</sup> of August 1845  
 Aged 78 Years

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	3	0	6	0	0
2	Name of recorder(s)	JOSEPHINE HALLETT							
3	Record No. of memorial (plus components i,ii,iii etc.)	N	W	B			1	5	7
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	E							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	1	1	3	5			
		width		6	6	0			
		Thickness (or length in case of tombs)			7	0			
14	Date of memorial	1821+	Register Jane Fricker, Racton, bu. 3 Feb. 1821 a. 43						
Drawing or Photograph					Inscription				

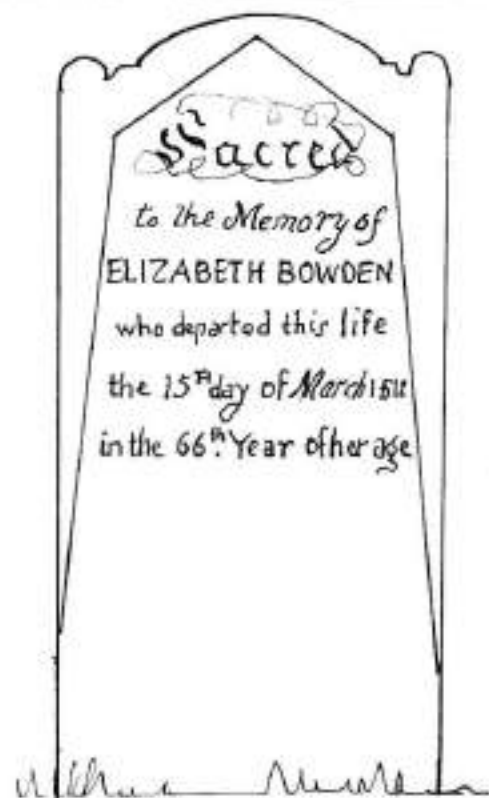


Sacred  
to the Memory of  
M<sup>rs</sup> JANE. the Wife  
of M<sup>r</sup>. EDWARD FRICKER.  
who departed this life  
the 29<sup>th</sup> day of January 1821.  
aged 51 Years.

discrepancy in age between inscription  
and register

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	0	0	5	0	0
2	Name of recorder(s)	JOHN LAMPLUGH							
3	Record No. of memorial (plus components i,ii,iii etc.)	N	W	B			1	5	8
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	1	3	1	0			
		width		6	6	0			
		Thickness (or length in case of tombs)			7	0			
14	Date of memorial	1842+	Register Elizabeth Bowden, Hermitage, bu. 19 March 1842 aged 66						
Drawing or Photograph					Inscription				

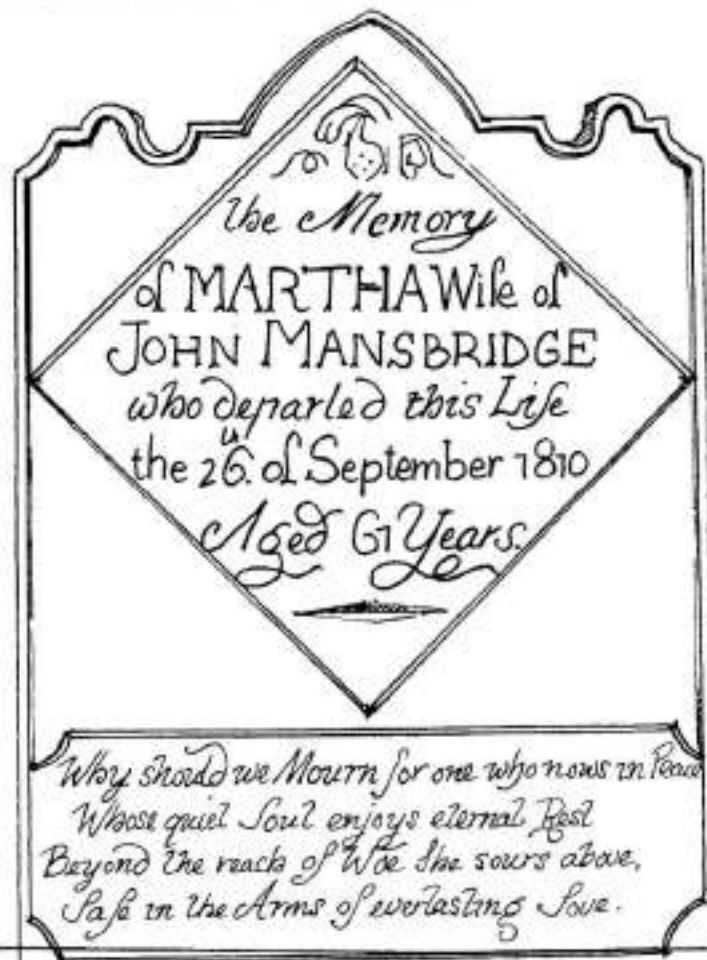
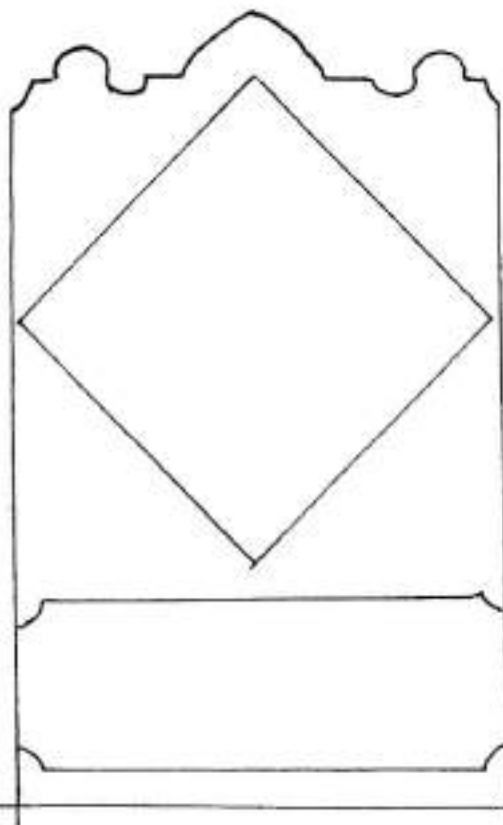


*Sacred*  
to the Memory of  
ELIZABETH BOWDEN  
who departed this life  
the 15<sup>th</sup> day of March 1842  
in the 66<sup>th</sup> Year of her age

(Sperling's record no..184..)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

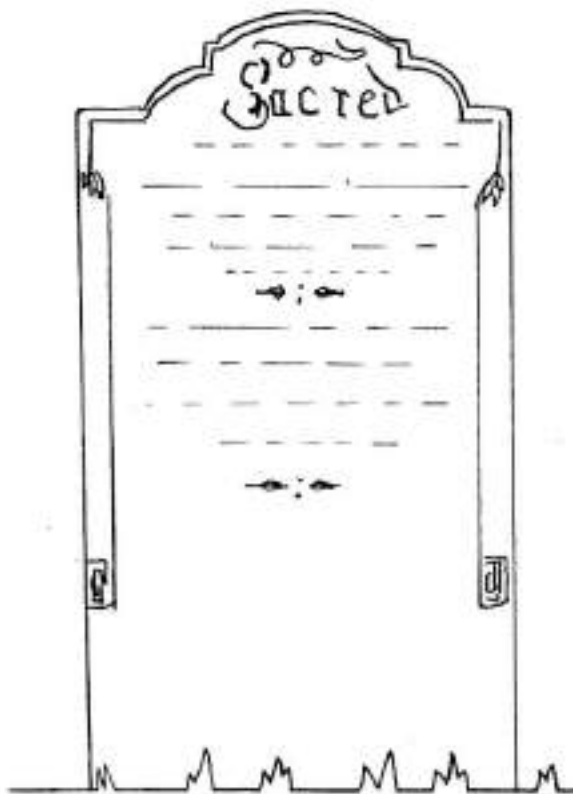
1	National Grid Reference	755 073	Date	1	5	5	20	00
2	Name of recorder(s)	SHIRLEY HARVEY-WHITING.						
3	Record No. of memorial (plus components i,ii,iii etc.)	N	W	B	1	5	9	
4	No. of components or inscribed faces (record on reverse if possible)							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2						
6	Material and geology	LIMESTONE						
7	Stone mason or undertaker	none found						
8	Which surfaces inscribed (facing N, S, E or W)	E						
9	No. of people commemorated	1						
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	3						
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1						
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2						
13	Dimensions (metric)	height	1	1	5	5		
		width		7	8	5		
		Thickness (or length in case of tombs)				7		
14	Date of memorial	1810+	Register Martha Mansbridge bu. 30 Sept. 1810, a. 61					
Drawing or Photograph				Inscription				





## Grave Memorial Recording Form: St. John the Baptist, Westhorne, W. Sussex

1	National Grid Reference	755 073	Date	0	9	0	5	0	0
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	N	W	B			1	6	0
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	E							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	3 1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	1	4	0	0			
		width		7	6	0			
		Thickness (or length in case of tombs)			6	5			
14	Date of memorial	1859 +	Register William Pile, Nutbourne, bu. 15 Nov. 1859 age 90 - Jemima not found						
	Drawing or Photograph	Inscription							



*Sacred*

TO THE MEMORY OF  
WILLIAM PILE,  
who departed this life.  
the 11<sup>th</sup> of November 1859.

*Aged 70 Years.*

And of JEMIMA, his wife.  
who departed this life.  
the 6<sup>th</sup> of January 1846.

*Aged 60 Years.*

Discrepancy in William's age: 70 on stone  
90 in register (both checked)

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	9	0	5	0	0
2	Name of recorder(s)	JOSEPHINE HALLETT							
3	Record No. of memorial (plus components i,ii,iii etc.)	N	W	B			1	6	1
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	1	3	3	0			
		width		6	7	5			
		Thickness (or length in case of tombs)			6	5			
14	Date of memorial	1838 +	Register Charlotte Dickinson, Westbourne bu. 29 Aug. 1838 a. 28						
Drawing or Photograph					Inscription				

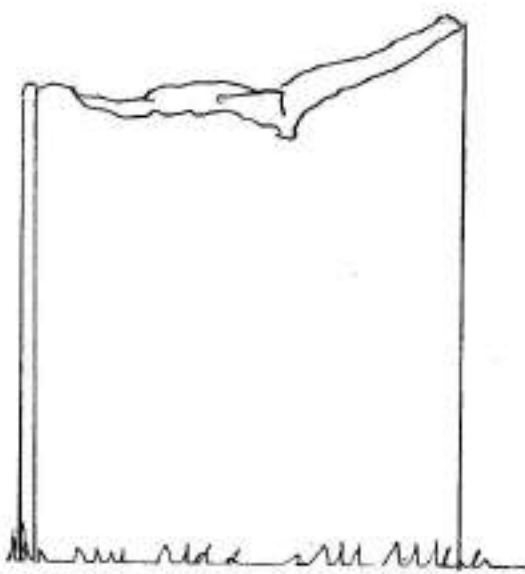


Sacred  
to the Memory of  
M<sup>rs</sup> CHARLOTTE DICKINSON  
the beloved and esteemed Wife of  
M<sup>r</sup> JOHN DICKINSON  
of Weston Street Pentonville in the Parish  
of Saint James Clerkenwell London  
and Daughter of RICHARD and  
MARY GUYATT of this Parish  
who Died the 26<sup>th</sup> of August 1838  
Aged 28 Years.

(Sperling's record no. ✓.....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

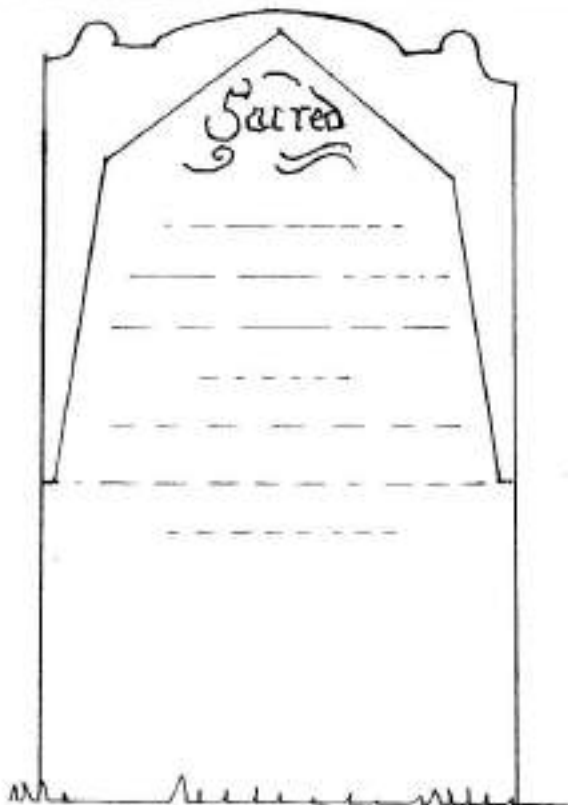
1	National Grid Reference	755 073	Date	2	5	0	4	0	0	
2	Name of recorder(s)	J. Storer								
3	Record No. of memorial (plus components i,ii,iii etc.)	N		W		B		1	6	2
4	No. of components or inscribed faces (record on reverse if possible)									1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....									2
6	Material and geology	stone: limestone								
7	Stone mason or undertaker	none found								
8	Which surfaces inscribed (facing N, S, E or W)	probably								E
9	No. of people commemorated	not known								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged									5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	none remains								
12	Condition of inscription: 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	none remains								
13	Dimensions (metric)	height		7	3	2				
		width		6	5	2				
		Thickness (or length in case of tombs)			6	7				
14	Date of memorial	Register								
Drawing or Photograph					Inscription					



[none remains]

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	855 073	Date	0	9	0	5	0	0	
2	Name of recorder(s)	BERYL LINDER								
3	Record No. of memorial (plus components i,ii,iii etc.)	N	W	B				1	6	3
4	No. of components or inscribed faces (record on reverse if possible)									1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....									2
6	Material and geology	LIMESTONE								
7	Stone mason or undertaker	NONE FOUND								
8	Which surfaces inscribed (facing N, S, E or W)									E
9	No. of people commemorated									1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged									1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted									1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible									2
13	Dimensions (metric)	height	1	1	5	0				
		width		6	2	0				
		Thickness (or length in case of tombs)			6	5				
14	Date of memorial	1840 +	Register Mary Anne Savery, Hermitage bu 5 May 1840 a. 48							
Drawing or Photograph					Inscription					

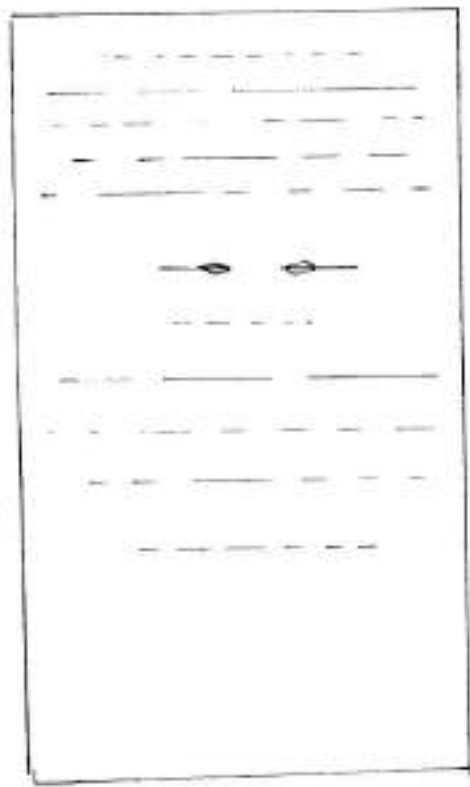


Sacred  
 to the Memory of  
 MARY ANN Wife of  
 JOHN ROBT SAVERY ESQ  
 Surgeon  
 Trinidad West Indies  
 who Died the 1<sup>st</sup> of May 1840  
 Aged 51 Years

discrepancy in age between inscription  
 and register

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference	755 073	Date	2	5	0	4	0	0	
2 Name of recorder(s)	BERYL LINDER								
3 Record No. of memorial (plus components i,ii,iii etc.)	N	W	B			1	6	4	
4 No. of components or inscribed faces (record on reverse if possible)									
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet	uncertain whether a top of a table tomb fallen, or a cut down headstone								
6 = other	fallen & displaced, face down.								
6 Material and geology	LIMESTONE								
7 Stone mason or undertaker	NONE FOUND								
8 Which surfaces inscribed (facing N, S, E or W)	not known								
9 No. of people commemorated	2								
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	prob. displaced								
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1								
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2								
13 Dimensions (metric)	height	1	0	3	0	width	5	8	0
	Thickness (or length in case of tombs)	9 0							
14 Date of memorial	1846+	Register Edwin O'Brien Pitney, Westbourne, bu. 23 Dec. 1854. // 4 Feb. 1846, a.3							
Drawing or Photograph					Inscription				



Edges are bevelled on inscription face.

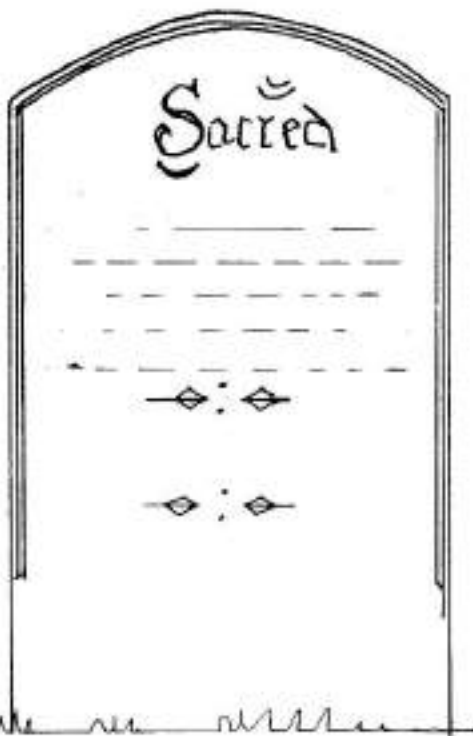
In memory of  
**EDWIN OBRIEN PITNEY**  
 son of JOHN & ANN PITNEY Sen<sup>r</sup>  
 who died January 28<sup>th</sup> 1846  
 Aged 3 Years and 3 Months

Also of

**WALTER HARFIELD PITNEY**  
 son of JAMES & ELIZ[A] PITNEY Jnr.  
 who died December 20<sup>th</sup> 1854  
 Aged 6 Days

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	2	0	5	0	0
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	N	W	B			1	6	5
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	E							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	9	7	0	width	5	7	0
		Thickness (or length in case of tombs)		6	0				
14	Date of memorial	1857+	Register Benjamin Silver, Westbourne, bu. 8 May 1857 a. 19						
Drawing or Photograph					Inscription				



Sacred  
 TO THE MEMORY OF  
**BENJAMIN SILVER**  
 who departed this life  
 the 4<sup>th</sup> of May 1857  
 in the 20<sup>th</sup> year of his age  
 ♦:♦  
*A loving Son lie buried here.  
 Long were his pains and most severe.*  
 ♦:♦

line 7: Lie sic

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	0	5	0	0
2	Name of recorder(s)	JOHN LAMPLUGH							
3	Record No. of memorial (plus components i,ii,iii etc.)	N	E	B			1	6	6
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	limestone: a coarse type							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)	W							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	3							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	1	1	4	0			
		width		6	1	5			
		Thickness (or length in case of tombs)			7	0			
14	Date of memorial	1799+	Register	John Hoare bu. 2 Nov. 1779					
Drawing or Photograph					Inscription				



In Memory  
of JOHN HOARE  
Son of Joseph & Mary Hoare  
who Died November the 2<sup>d</sup> 1777  
Aged 49 Years

We hope this change is for the best  
To live with CHRIST and lie at rest

In Memory  
of JOHN HOARE  
Son of Joseph [&] Mary Hoare  
who Died November the 2<sup>d</sup> 1779  
Aged 49 Years

We hope this change is for the best  
To live with CHRIST and lie at rest

\* same day given for death & burial.  
Year unclear; could possibly be 1779  
rather than 1777.