

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | |
|-----------------------|--|--|--|-------------|---|----|-----|
| 1 | National Grid Reference | 755 073 | Date | 16 | 6 | 05 | 00 |
| 2 | Name of recorder(s) | Veronica JAY | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | IN E B 1 6 7 | | | | | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | 1 | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | W |
| 9 | No. of people commemorated | | | | | | 1 |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | 5 1 |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | 1 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | 3 |
| 13 | Dimensions (metric) | height | | 9 | 6 | 0 | |
| | | width | | 6 | 2 | 0 | |
| | | Thickness (or length in case of tombs) | | | 6 | 0 | |
| 14 | Date of memorial | 1775 or 1777 | Register not found (register missing for much of 1775) | | | | |
| Drawing or Photograph | | | | Inscription | | | |



In Memory of

In Memory of
EDWARD HOARE
Son of JOSEPH & HANNAH HOARE
who Died March the 31 1777²
in the 28th Year of His Age

Why mourn we for our well departed Friend
Since Death all Sin and care and Sorrow end
A Life well spent will at the Last bring peace
And Joys Divine that never more shall cease

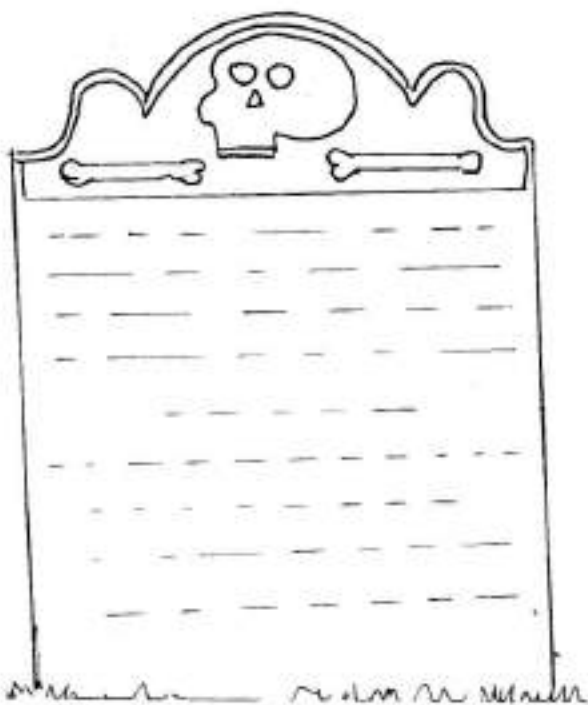
cherub, hour glass, trumpets, open book

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|----|--|---|---|---|---|-------|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 1 | 6 | 0 | 5 | 0 | 0 |
| 2 | Name of recorder(s) | DAPHNE COOPER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | E | B | | | 1 | 6 | 8 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | LIMESTONE: a finely grained fossiliferous type, poss. Purbeck | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | W |
| 9 | No. of people commemorated | 1 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 3 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 3 | | | | | | | |
| 13 | Dimensions (metric) | height | 8 | 3 | 0 | width | 5 | 7 | 0 |
| | | Thickness (or length in case of tombs) | | 9 | 0 | | | | |
| 14 | Date of memorial | 1733+ | Register Mary w. of Joseph Hoar b. 2 nd Feb 1733 | | | | | | |

Drawing or Photograph

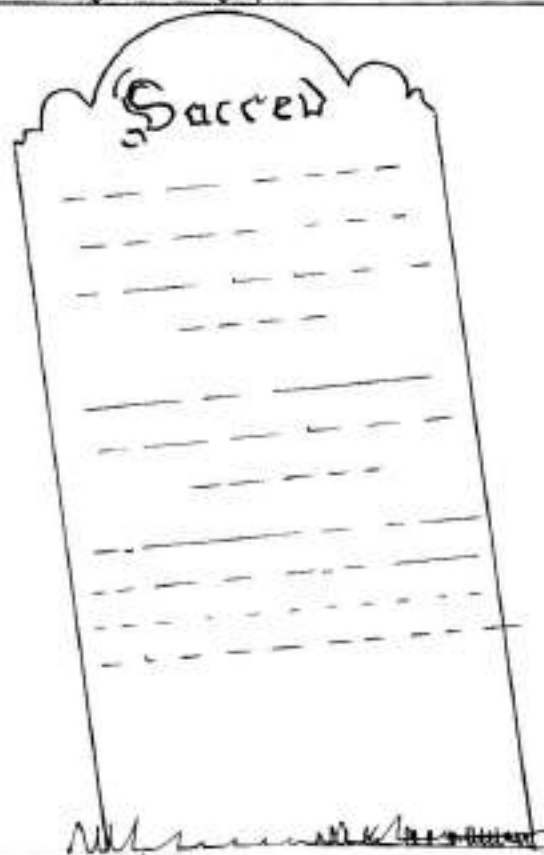
Inscription



In Memory of Mary
 Hoare Wife of Ioseph
 Hoare who Departed this
 Life Jan^y 31: 1733
 Aged 26 Years
 my time on Earth
 was Short to Stay
 but When God Calls
 wee must away

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| | | | | | | | | | | |
|-----------------------|--|--|--|---|-------------|---|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 1 | 0 | 5 | 0 | 0 | | |
| 2 | Name of recorder(s) | DAPHNE COOPER | | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | E | B | | | 1 | 6 | 9 | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | 1 | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | 2 | |
| 6 | Material and geology | LIME STONE | | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | W | |
| 9 | No. of people commemorated | | | | | | | | 2 | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | 3 | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | 1 | 5 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | 3 | |
| 13 | Dimensions (metric) | height | 1 | 3 | 7 | 0 | | | | |
| | | width | | 7 | 3 | 5 | | | | |
| | | Thickness (or length in case of tombs) | | | 7 | 0 | | | | |
| 14 | Date of memorial | ? 1849 | Register Ann Miller, Emsworth, bu. 7 Feb. 1835 | | | | | | | |
| | | Abraham Miller, Emsworth, bu. 9 Feb. 1849 a. 78 // | a. 62 | | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | | |



Sacred

to the Memory of

ABRAHAM MILLER
 who died the 5th of February 1849
 Aged 78 Years

ANN MILLER who departed
 this life the 3rd of February 1835
 Aged 60 Years

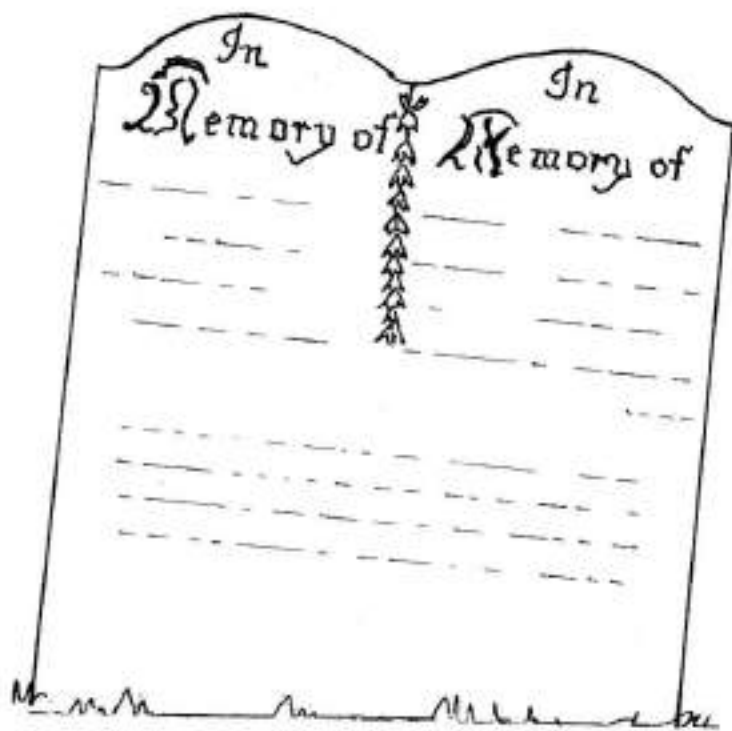
*If a woman die shall she live again
 all the days of my appointed time
 will I wait till my change come.*

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | | | | | |
|----|--|---|------|---|---|---|-------|---|---|---|--|---|---|
| 1 | National Grid Reference | 755 073 | Date | 3 | 0 | 0 | 5 | 0 | 0 | | | | |
| 2 | Name of recorder(s) | BERYL LINDER | | | | | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N E B 1 7 0 | | | | | | | | | | | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | 1 | | | | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | | | | | |
| 6 | Material and geology | LIMESTONE: PORTLAND/PURBECK TYPE | | | | | | | | | | | |
| 7 | Stone mason or undertaker | NOT FOUND | | | | | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | W | | | | | | | | | | | |
| 9 | No. of people commemorated | 2 | | | | | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 1 3 | | | | | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 3 | | | | | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 0 | 1 | 0 | width | 8 | 6 | 0 | Thickness (or length in case of tombs) | 8 | 0 |
| 14 | Date of memorial | 1775+ (1760 or 1766+ Register not found (May - Nov 1775 missing)) | | | | | | | | | | | |

Drawing or Photograph

Inscription



In Memory of Joseph Hoare
who Died April the 3 1766 *
Aged 66 Years

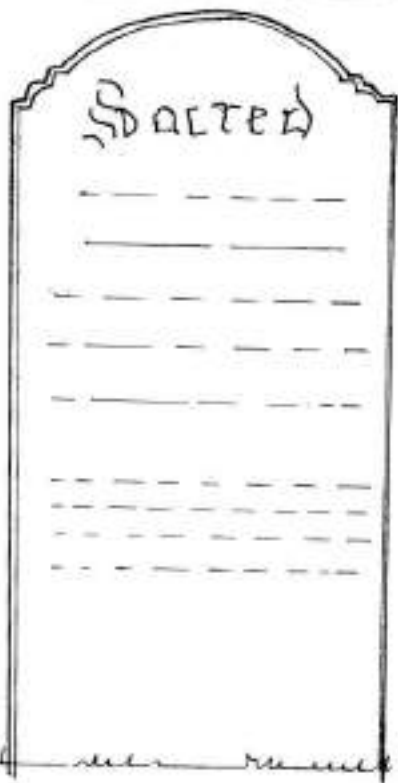
In Memory of Hannah Hoare
Wife of Jolth Hoare
who Died August the 14th 1775 Aged 6^[3]
Years

Kind Angels watch their Sleeping dust
Till Jesus comes to Rise the Just
Then may they wake [in sweet] Surprise
And in their Saviours Image rise

* could be 1760

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | | |
|-----------------------|--|--|---|---|-------------|---|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 1 | 3 | 0 | 6 | 0 | 0 | |
| 2 | Name of recorder(s) | DAPHNE MERYON | | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | | E | | B | | 1 | 7 | 1 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | | 1 |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | | 2 |
| 6 | Material and geology | LIMESTONE | | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | | W |
| 9 | No. of people commemorated | | | | | | | | | 1 |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | | 3 |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | | 1 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | | 4 |
| 13 | Dimensions (metric) | height | 1 | 4 | 4 | 0 | | | | |
| | | width | | 6 | 9 | 0 | | | | |
| | | Thickness (or length in case of tombs) | | | 7 | 5 | | | | |
| 14 | Date of memorial | 1828+ | Register John Hoare, Nutbourne, bu 23 July 1828 a.74 | | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | | |

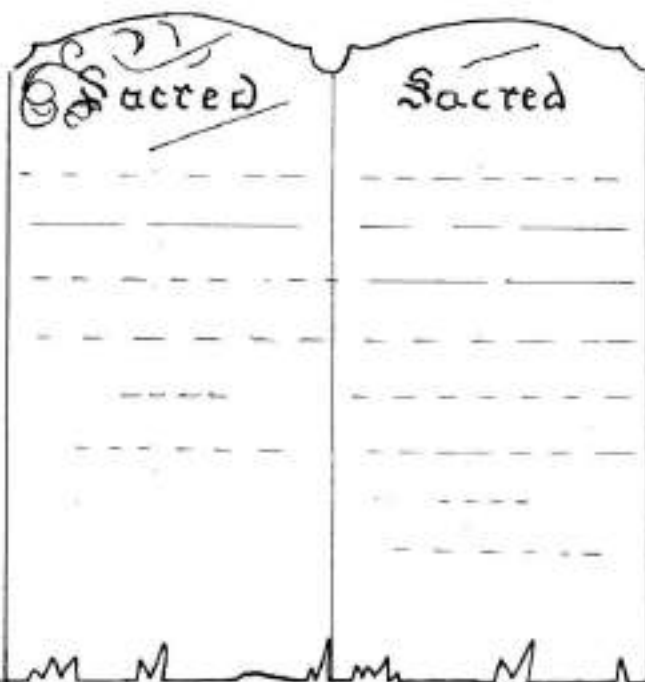


Sacred
 to the Memory of
 JOSEPH HOAR
 who departed this life
 the 15th day of July 1828
 in the 75th Year of his age

There are 4 lines of verse, illegible.
 HOAR 54

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|--|--|---|---|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 3 | 0 | 0 | 5 | 0 | 0 |
| 2 | Name of recorder(s) | JOSEPHINE HALLETT | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N E B | | | 1 7 2 | | | | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | W | | | | | | | |
| 9 | No. of people commemorated | 2 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 3 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | tracer of black in-filling | | | 5 | | | 1 | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 3 | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 1 | 7 | 0 | | | |
| | | width | | 9 | 7 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 7 | 0 | | | |
| 14 | Date of memorial | 1829* | Register John Miller, Hermitage, Joyce Miller, Hermitage, bu. 30 Jan. 1838, a-88 // bu. 27 Dec. 1829, a-83 | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



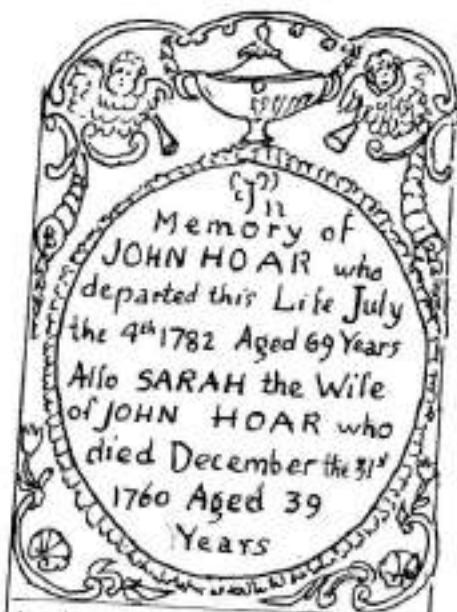
| | |
|---|---|
| <p><i>Sacred</i></p> <p>To the Memory of</p> <p>JOHN MILLER</p> <p>who departed this life</p> <p>the 22nd day of December</p> <p>1829</p> <p>aged 83 Years</p> | <p><i>Sacred</i></p> <p>To the Memory of</p> <p>JOICE the Wife of</p> <p>JOHN MILLER</p> <p>who departed this life</p> <p>the 27th day of January</p> <p>1838</p> <p>aged 88 Years</p> |
|---|---|

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | | |
|----|--|--|--|---|---|---|-------|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 3 | 0 | 0 | 5 | 0 | 0 | |
| 2 | Name of recorder(s) | JOHN LAMPLUGH | | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N E B 1 7 3 | | | | | | | | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | 1 | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | W | | | | | | | | |
| 9 | No. of people commemorated | 2 | | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 3 | | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 3 | | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 2 | 3 | 0 | width | 7 | 1 | 5 |
| | | Thickness (or length in case of tombs) | | | 7 | 0 | | | | |
| 14 | Date of memorial | 1782+ | Register Sarah wife of John Hoare bu. 2 ^d Jan 1761 John Hoare bu. 18 July 1782 | | | | | | | |

Drawing or Photograph

Inscription



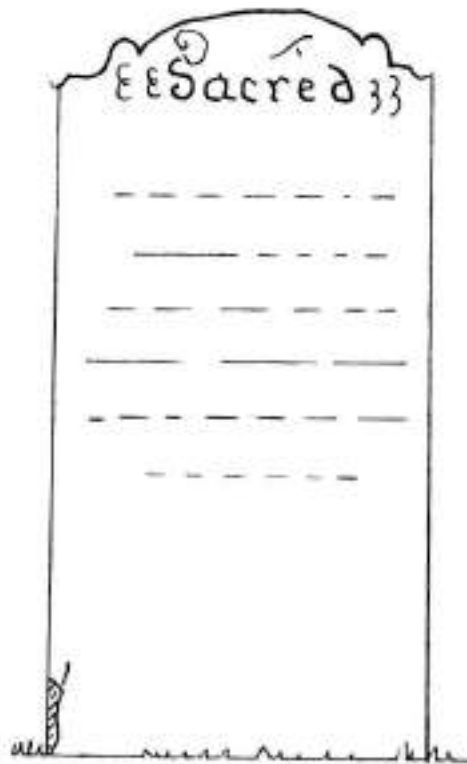
Kind Angels watch Our Sleeping Dust
Till Jesus comes to Rife the just
Then may We wake in sweet Supprife
And in our Saviour's Image rife

Memory of
JOHN HOAR who
departed this Life July
the 4th 1782 Aged 69 Years
Also SARAH the Wife
of JOHN HOAR who
died December the 31st
1760 Aged 39
Years

Kind Angels watch Our Sleeping Dust
Till Jesus comes to Rife the just
Then may We wake in sweet Supprife
And in our Saviour's Image rife

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | | |
|-----------------------|--|--|--|---|-------------|---|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 0 | 6 | 0 | 6 | 0 | 0 | |
| 2 | Name of recorder(s) | JOSEPHINE HALLETT | | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | E | B | | | | 1 | 7 | 4 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | | 1 |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | | 2 |
| 6 | Material and geology | LIMESTONE | | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | | W |
| 9 | No. of people commemorated | | | | | | | | | 1 |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | | 1 |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | | 1 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | | 4 |
| 13 | Dimensions (metric) | height | 1 | 4 | 8 | 0 | | | | |
| | | width | | 6 | 9 | 0 | | | | |
| | | Thickness (or length in case of tombs) | | | 7 | 0 | | | | |
| 14 | Date of memorial | 1826+ | Register Mary Hoare, Prinstead. bk. 15 Sept. 1826 | | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | | |



{ { Sacred } }
 to the Memory of
 MARY. Wife of
 WILLIAM HOARE
 who departed this Life
 the 13: of September 1[826]
 Aged 67 Years

date supplied from Spurling + register

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|----|--|--|--|---|---|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 0 | 4 | 0 | 7 | 0 | 0 |
| 2 | Name of recorder(s) | John Lamplugh | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | E | B | | | 1 | 7 | 5 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | tomb over vault | | | | | | | |
| 6 | Material and geology | Limestone | | | | | | | |
| 7 | Stone mason or undertaker | none found | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | N | S |
| 9 | No. of people commemorated | | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | |
| 13 | Dimensions (metric) | height | | 6 | 3 | | | | |
| | | width | 1 | 3 | 7 | | | | |
| | | Thickness (or length in case of tombs) | 2 | 4 | 2 | | | | |
| 14 | Date of memorial | 1856+ | Register Jane Oldfield, Hermitage, John Oldfield, General K.H. Oldfield lawn, bu. 8 Aug. 1863, a. 74 // bu May 13, 1856, a. 36 Radulphus Oldfield, Upper Clapton, bu. 12 Feb. 1877, a. 49 Elizabeth Mary Oldfield bu 26 Oct. 1900, a. 89. Inscription | | | | | | |

[see over]

Note

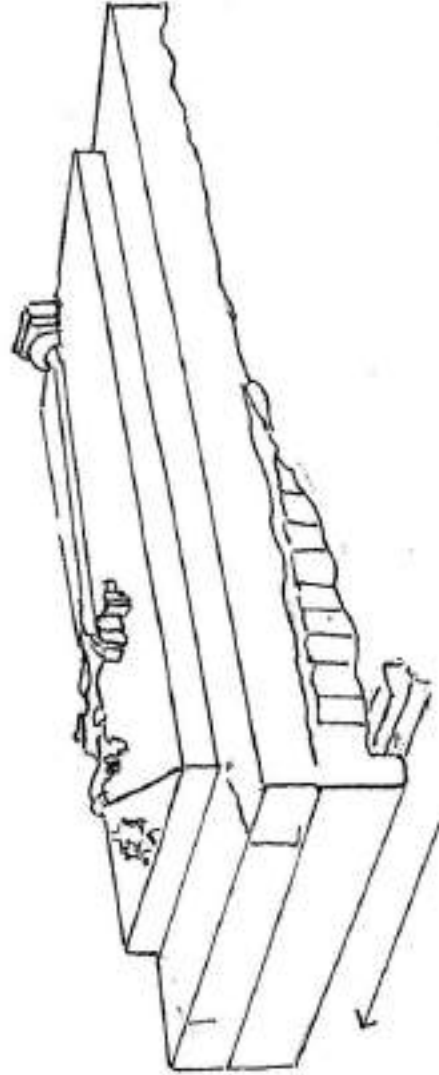
Gen. John Oldfield is commemorated also in two in memoriam gifts to the church: the new south porch (CW 412), and a window in the N wall of the chancel (NAD FAS 714). In those two inscriptions his date of death is given as August 2, 1863, not August 1st as on this tomb.

Jane and Elizabeth Mary are commemorated also in the chancel, CW 424

There is also a family vault of the Oldfields in Westbourne Cemetery, S side, where later members are commemorated.

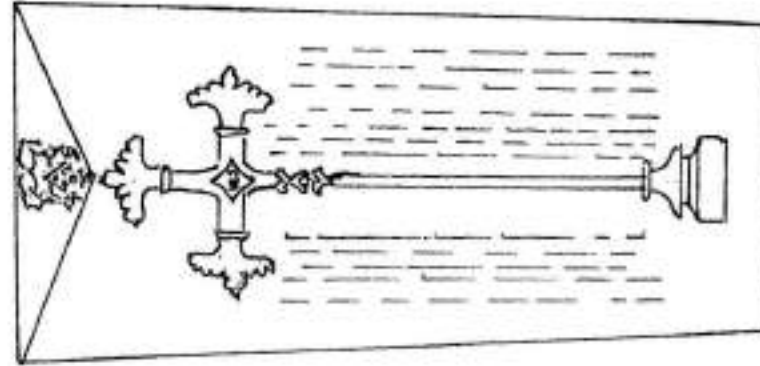
[Jane Oldfield 1856
Gen. John Oldfield 1863
Gt. Radulphus Oldfield 1877
Elizabeth Mary Oldfield 1900]

over



IN THIS VAULT ARE DEPOSITED THE MORTAL REMAINS OF
 GENERAL JOHN OLDFIELD KH COMMANDANT ROYAL ENGINEERS
 OF OLDFIELD LAWN WESTBURN SUSSEX
 BORN MAY 29, 1789 DIED AUGUST 1, 1863
 RADULPHUS BRYCE OLDFIELD CB CAPTAIN RAJ
 [ADC] TO HER MAJESTY [4TH] SON OF GENL J OLDFIELD KH RE
 BORN JUNE 29 1827 DIED FEB 12TH 1877

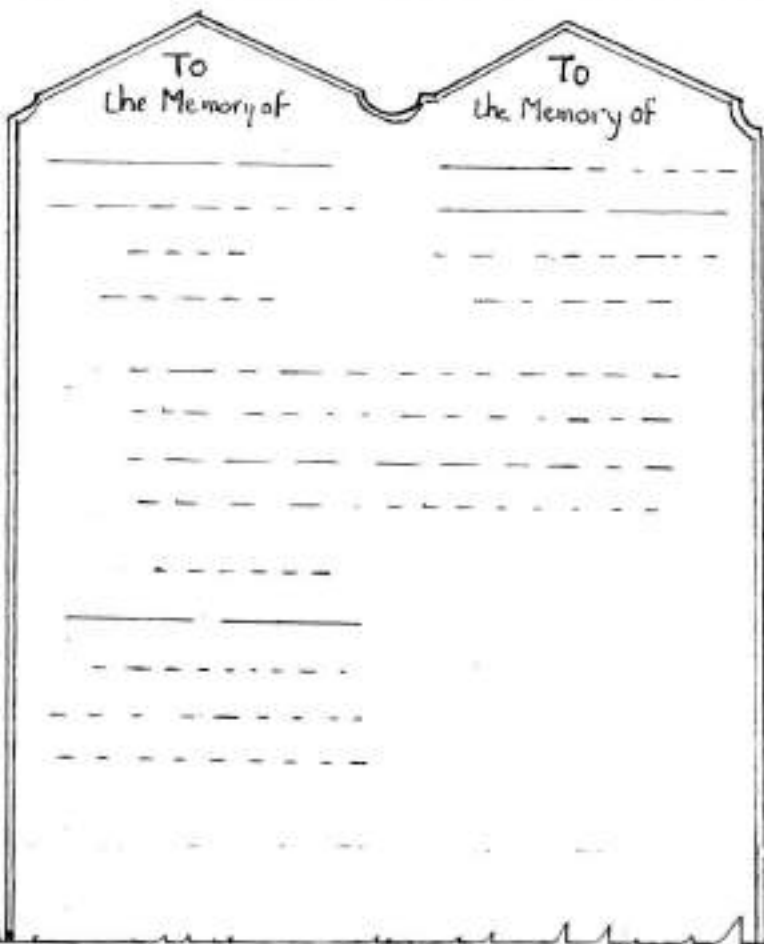
JANE 2ND DAUGHTER OF GENL J OLDFIELD KH RE.
 BORN OCT 6 1819 DIED MAY 8TH 1856
 ELIZABETH MARY OLDFIELD ELDEST DAUGHTER OF
 GENERAL JOHN OLDFIELD KH COMMANDANT R.E.
 BORN DEC. 21 1810 DIED OCT 23, 1900



K.H. = Knight of the Royal Hanoverian Order, CB = Companion of the Bath
 Some dates and the A.D.C. appointment of Radulphus
 verified from Oldfield Family History (H.O. 1936). Radulphus was the general's 4th surviving
 son.

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| | | | | | | | | | | |
|-----------------------|--|--|----------|--|-------------|---|---|---|---|--|
| 1 | National Grid Reference | 755 073 | Date | 0 | 6 | 0 | 6 | 0 | 0 | |
| 2 | Name of recorder(s) | June Marshall | | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | E | B | | | 1 | 7 | 6 | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | | |
| 6 | Material and geology | Limestone | | | | | | | | |
| 7 | Stone mason or undertaker | Not known | | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | W | | | | | | | | |
| 9 | No. of people commemorated | 3 | | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 3 | | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 4 | | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 2 | 3 | 0 | | | | |
| | | width | 1 | 0 | 3 | 0 | | | | |
| | | Thickness (or length in case of tombs) | | | | | 7 | 0 | | |
| 14 | Date of memorial | 1794 + (or 1807) | Register | William Gruggen bu 16 Mar. 1794 Robert Gruggen, Nutbourne, a. 64. bu 11 Dec. 1830 // Rebecca Gruggen, Widow, bu. 17 Apr. 1807 | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | | |



[inscription over:
William Gruggen 1794
Rebecca Gruggen 1807
Robert Gruggen 1830]

over

To
the Memory of
WILLIAM GRUGGEN
who died 20th of March
1794
Aged 54 Years

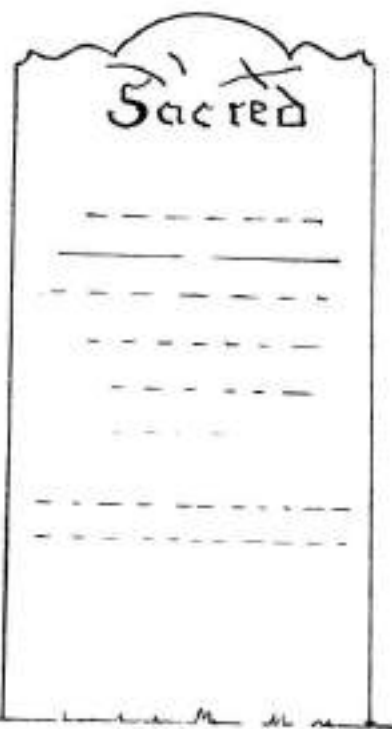
To
the Memory of
REBECCA the Wife of
WILLIAM GRUGGEN
who died 14th of April 1807
Aged 63 Years

*Their flesh shall slumber in the ground
Till the last trumpet [call] shall sound
Then burst the Chains with sweet [sur]prise
And in their Saviours Image arise*

Also of
ROBERT GRUGGEN
Son of the above
who died 9th of December
1830 Aged 64 Years

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | | | |
|-----------------------|--|--|---|---|-------------|---|---|---|---|---|---|
| 1 | National Grid Reference | 755 673 | Date | 1 | 3 | 0 | 6 | 0 | 0 | | |
| 2 | Name of recorder(s) | BERYL LINDER | | | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | E | B | | | | 1 | 7 | 7 | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | | 1 | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | | 2 | |
| 6 | Material and geology | LIMESTONE | | | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | | W | |
| 9 | No. of people commemorated | | | | | | | | | 1 | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | | 3 | 1 |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | | | 1 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | | | 4 |
| 13 | Dimensions (metric) | height | 1 | 2 | 4 | 0 | | | | | |
| | | width | | 6 | 5 | 0 | | | | | |
| | | Thickness (or length in case of tombs) | | | 6 | 5 | | | | | |
| 14 | Date of memorial | 1834+ | Register William Hoare Prinstead. 6th 5 May 1834 aged 79 | | | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | | | |



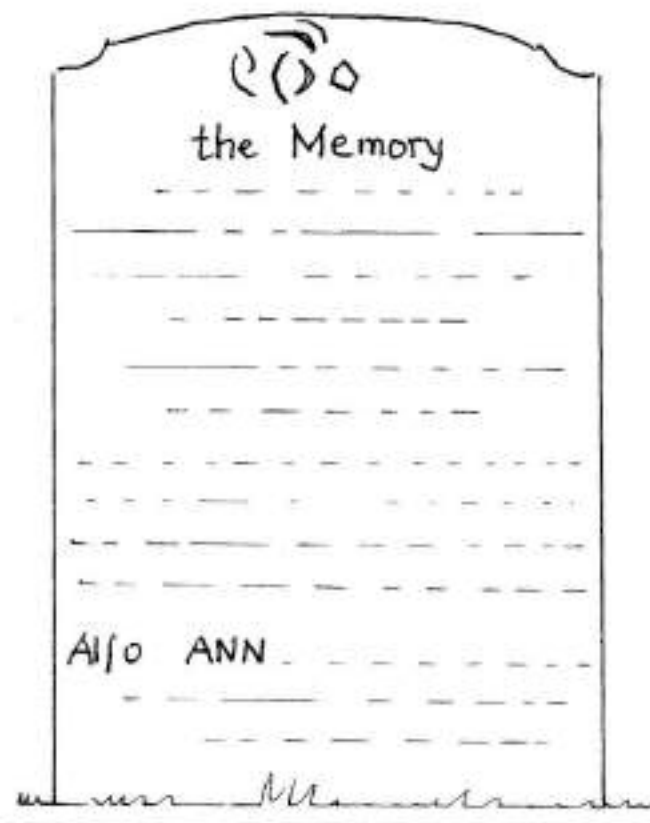
Sacred


to the Memory of
WILLIAM HOARE
who departed this Life
the [4] of May 1834 *
Aged 79 Years

could be 1st or 4th of May

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|----|--|--|--|---|---|-------------|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 1 | 3 | 0 | 6 | 0 | 0 |
| 2 | Name of recorder(s) | BERYL LINDER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N E B 1 7 8 | | | | | | | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | 1 | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | LIMESTONE; very layered and fossiliferous. | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | W | | | | | | | |
| 9 | No. of people commemorated | 3 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 3 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 4 | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 0 | 6 | 0 | | | |
| | | width | | 7 | 2 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 6 | 5 | | | |
| 14 | Date of memorial | 1794+ | Register William not found (baptised 23 July 1788) | | | | | | |
| | Mary d. of William & Elizabeth Hoar bu. 8 Sept. 1794 (baptised 11 Jan. 1792) | | | | | | | | |
| | Ann not found, register for 1808 missing | | | | | | | | |
| | Drawing or Photograph | | | | | Inscription | | | |



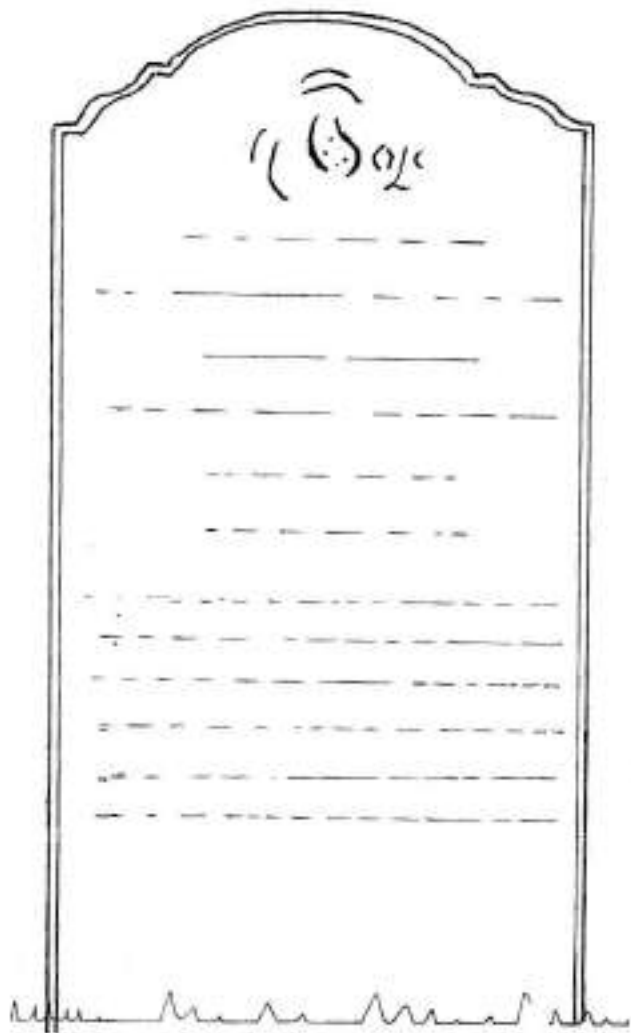

 the Memory
 of two Children of
WILLIAM and ELIZABETH HOAR
WILLIAM died July [16] 1791
 Aged [3] Years
MARY died Sep^r [] 1794 *
 Aged 2 Years 10 Months


 Also ANN Daughter of the above
 who died December [27] 180[8]
 Aged [11] Years

* Sperling gives Mary d. Sept. 22; register bu. 85
Ann d. Dec. 27th, a. 12

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | | |
|-----------------------|--|--|---|---|-------------|---|-------|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 1 | 3 | 0 | 6 | 0 | 0 | |
| 2 | Name of recorder(s) | VERONICA JAY | | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | E | B | | | 1 | 7 | 9 | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | W | | | | | | | | |
| 9 | No. of people commemorated | 1 | | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 3 | | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 3 | | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 3 | 5 | 0 | width | 7 | 1 | 0 |
| | | Thickness (or length in case of tombs) | | | 6 | 0 | | | | |
| 14 | Date of memorial | 1799+ | Register Elizabeth wife of William Hoar bu. 3 July 1799 | | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | | |




 the Memory
 of ELIZABETH Wife of
 WILLIAM HOAR
 who departed this Life
 June 30th 1799
 Aged 35 Years

 Theres no Protection that can save
 Us Mortals from the silent Grave
 But all Mankind multy yield their Breath
 Unto the fatal stroke of Death
 In Love she lived in Faith she died
 Her Life was begg'd but was denied

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | | |
|-----------------------|--|--|--|---|-------------|---|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 1 | 3 | 0 | 6 | 0 | 0 | |
| 2 | Name of recorder(s) | ANNA WILLIAMS | | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | E | B | | | | 1 | 8 | 0 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | | 1 |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | | 2 |
| 6 | Material and geology | LIMESTONE | | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | | W |
| 9 | No. of people commemorated | | | | | | | | | 1 |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | | 3 |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | | 1 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | | 3 |
| 13 | Dimensions (metric) | height | 1 | 2 | 9 | 0 | | | | |
| | | width | | 8 | 0 | 0 | | | | |
| | | Thickness (or length in case of tombs) | | | 8 | 0 | | | | |
| 14 | Date of memorial | 1796+ | Register Rebecca w. of Joseph Yalden 14.22 Feb. 1796 | | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | | |



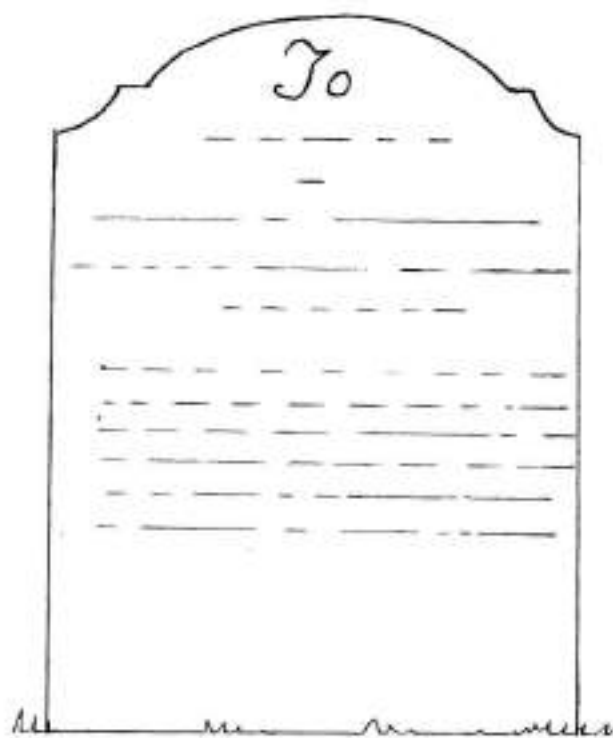
To
the Memory
of REBECCA Wife of
JOSEPH YALDEN
who died Feb^y 24 1796
Aged 45 Years

Adieu blest Woman Partner of my Life
A tender Mother and a faithful Wife
From Scandal free most ready to commend
Most loth to hurt, most proud to be a Friend
Her Partner's Comfort and his Life's Relief
Once his chief Joy but now his greatest Grief
Her God hath call'd her where shes sure to have
A Blifs more solid than herself once gave

discrepancy between dates in inscription
and register

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|--|--|--------------------------------------|---|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 2 | 0 | 0 | 6 | 0 | 0 |
| 2 | Name of recorder(s) | DAPHNE COOPER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | E | B | | | 1 | 8 | 1 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | 1 |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | 2 |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | W |
| 9 | No. of people commemorated | | | | | | | | 1 |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | 1 |
| 11 | Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | 1 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | 3 |
| 13 | Dimensions (metric) | height | 1 | 2 | 7 | 0 | | | |
| | | width | | 8 | 0 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 7 | 5 | | | |
| 14 | Date of memorial | 1796 + | Register Samuel Hoare 64.29 Oct 1796 | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



To
the Memory
of
SAMUEL HOAR
who died October 26 1796
Aged 47 Years

Tho' Kindness labour'd to aswage his Pain
And Art had lent its soothing Aid in vain
No impious murmur no indecent Strife.
Mark'd the last moments of his useful Life
Calmly resign'd He left his cause to God
And kiss'd with pious Lips the Friendly Roc

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|---|--|--|---|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 0 | 4 | 0 | 7 | 0 | 0 |
| 2 | Name of recorder(s) | BERYL LINDER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | E | B | | | 1 | 8 | 2 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | fallen | | | N | A | | | |
| 9 | No. of people commemorated | probably | | | | | | | 1 |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 4 5 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | |
| 12 | Condition of inscription: 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 3 | | | | | | | |
| 13 | Dimensions (metric) | approx. height | | | 1 | 1 | 0 | 0 | |
| | | width | | | | 7 | 6 | 0 | |
| | | Thickness (or length in case of tombs) | | | / | / | / | / | |
| 14 | Date of memorial | 1817 + | Register John Overy, Prinstead, bu 26 May 1817, a 57 | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |

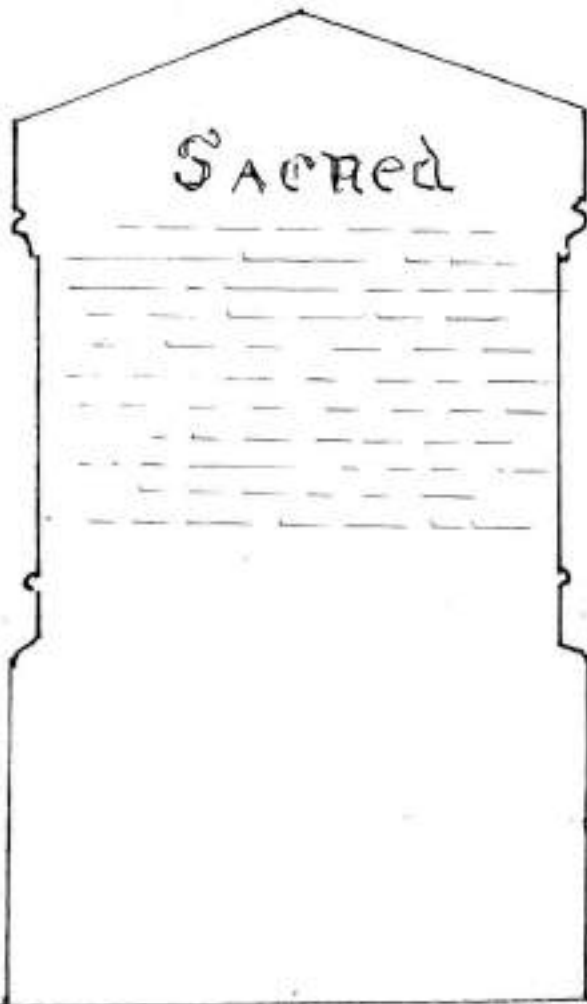


[T]o
 the [M]emory of
JOHN OVERY
 of the Royal Na[vy]
 who departed this life Suddenly
 on the 21 day of May 1817
 Aged 5[7] Years

Lying flat on ground

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | |
|---|--|---|---|-------------|---|---|---|
| 1 National Grid Reference | Date | 1 | 3 | 0 | 6 | 0 | 0 |
| 2 Name of recorder(s) | PETER MERYON | | | | | | |
| 3 Record No. of memorial (plus components i,ii,iii etc.) | N | E | B | 1 | 8 | 3 | |
| 4 No. of components or inscribed faces (record on reverse if possible) | 1 | | | | | | |
| 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | |
| 6 Material and geology | LIMESTONE | | | | | | |
| 7 Stone mason or undertaker | | | | | | | |
| 8 Which surfaces inscribed (facing N, S, E or W) | | | | | | | W |
| 9 No. of people commemorated | 3 | | | | | | |
| 10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | 1 |
| 11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | 1 |
| 12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | 2 |
| 13 Dimensions (metric) | height | 1 | 3 | 3 | 0 | | |
| | width | | 7 | 7 | 0 | | |
| | Thickness (or length in case of tombs) | | | 6 | 5 | | |
| 14 Date of memorial 1855+ | Register William a. 2, bu. Jan 3. 1851, of Woodmancot | | | | | | |
| | John aged 46, bu. 4 Oct. 1855 // John bu. 29 1856 a. 14 mths | | | | | | |
| Drawing or Photograph | | | | Inscription | | | |

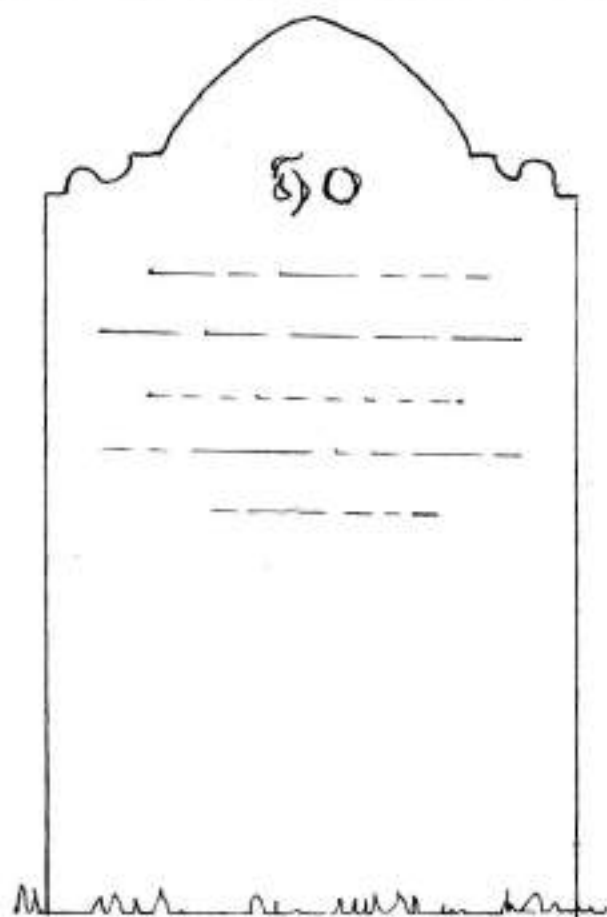


SACRED
 TO THE MEMORY OF
 JOHN AYLING SON OF
 WILLIAM AND ANN AYLING
 WHO DEPARTED THIS LIFE
 30TH SEPT 1855 AGED 46 YEARS.
 ALSO WILLIAM SON OF THE ABOVE
 WHO DEPARTED THIS LIFE 31ST DEC. 1850
 AGED 2 YEARS AND 3 MONTHS.
 ALSO JOHN SON OF THE ABOVE
 WHO DEPARTED THIS LIFE
 23RD JAN^{RY} 1856 AGED 14 MONTHS

* could be 5 mths
 ** could be 25 JAN.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | |
|---|---------------------------------|---|--|-------------|---|---|---|---|
| 1 National Grid Reference | 755 073 | Date | 2 | 0 | 0 | 6 | 0 | 0 |
| 2 Name of recorder(s) | DAPHNE MERYON | | | | | | | |
| 3 Record No. of memorial (plus components i,ii,iii etc.) | N E S | | | 1 8 4 | | | | |
| 4 No. of components or inscribed faces (record on reverse if possible) | 1 | | | | | | | |
| 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 Material and geology | STONE: limestone, Portland type | | | | | | | |
| 7 Stone mason or undertaker | none found | | | | | | | |
| 8 Which surfaces inscribed (facing N, S, E or W) | | | | | | | | W |
| 9 No. of people commemorated | 1 | | | | | | | |
| 10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | 1 |
| 11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | 1 |
| 12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | 4 |
| 13 Dimensions (metric) | | | height | 1 | 2 | 3 | 0 | |
| | | | width | | 6 | 7 | 0 | |
| | | | Thickness (or length in case of tombs) | | | 7 | 0 | |
| 14 Date of memorial | 1821+ | Register Henry Marsh (Capt. R.N.) bur 19 Sept. 1821 a. 68, of Westbourne | | | | | | |
| Drawing or Photograph | | | | Inscription | | | | |



S O

the Memory of

CAPT HENRY MARSH R.N.

[who departed this life]

the 14th September 1821

Aged 68 years

Said to be brother of John Marsh
the Chichester composer.

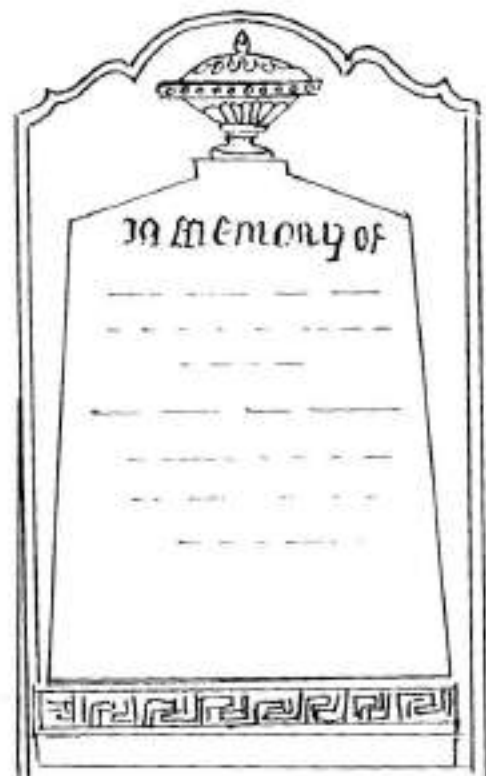
footstone in pavement at W end
of nave, C 515.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | | |
|----|--|--|-----------------------------------|---|---|---|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 2 | 0 | 0 | 6 | 0 | 0 | |
| 2 | Name of recorder(s) | DAPHNE COOPER | | | | | | | | |
| 3 | Record No. of memorial (plus components I, II, III etc.) | N | E | B | | | | 1 | 8 | 5 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | | 1 |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | | 2 |
| 6 | Material and geology | LIMESTONE: PORTLAND/PURBECK TYPE | | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | | W |
| 9 | No. of people commemorated | | | | | | | | | 2 |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | | 1 |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | | 1 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | | 2 |
| 13 | Dimensions (metric) | height | 1 | 5 | 4 | 0 | | | | |
| | | width | | 7 | 5 | 0 | | | | |
| | | Thickness (or length in case of tombs) | | | 6 | 7 | | | | |
| 14 | Date of memorial | 1830+ | Register Elizabeth Wilkes, Havant | | | | | | | |
| | | George Augustus Wilkes, Portsea, bu. 11 Feb. 1831 a. 74 // bu. 23 Sept. 1830 a. 70 | | | | | | | | |

Drawing or Photograph

Inscription

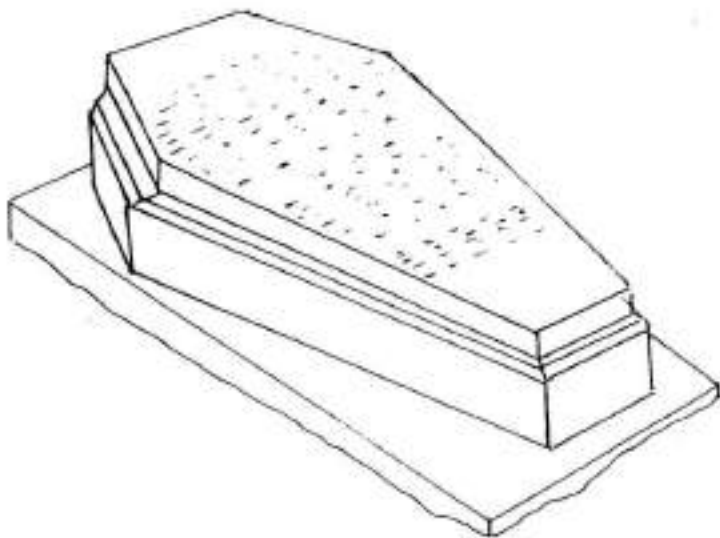


IN MEMORY OF
 ELIZABETH WILKES
 died September 19th 1830
 Aged 70 Years
 GEORGE AUGUSTUS WILKES
 Husband of the above
 died February 7th 1831
 Aged 74 Years

John A. ...

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|----|--|-----------------------|----------|--|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 2 | 0 | 0 | 6 | 0 | 0 |
| 2 | Name of recorder(s) | BERYL LINDER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N E B I R 6 | | | | | | | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | 1 | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | tomb over vault 3 | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | E | | | | | | | |
| 9 | No. of people commemorated | 2 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 1 | | | | | | | |
| 11 | Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 4 | | | | | | | |
| 13 | Dimensions (metric) | max. including plinth | | height | | | | | |
| | | | | width | 4 | 3 | 0 | | |
| | | | | Thickness (or length in case of tombs) | 1 | 8 | 5 | 0 | |
| 14 | Date of memorial | 1842 | Register | | | | | | |
| | Rev. Travers Arthur Golding, Curate of Westbourne Vicarage, bu. 5 Sept. 1842 age 30. | | | | | | | | |
| | Alice Letitia Newland, Bognor, bu. Feb. 1894 aged 68 | | | | | | | | |
| | Drawing or Photograph | | | | Inscription | | | | |



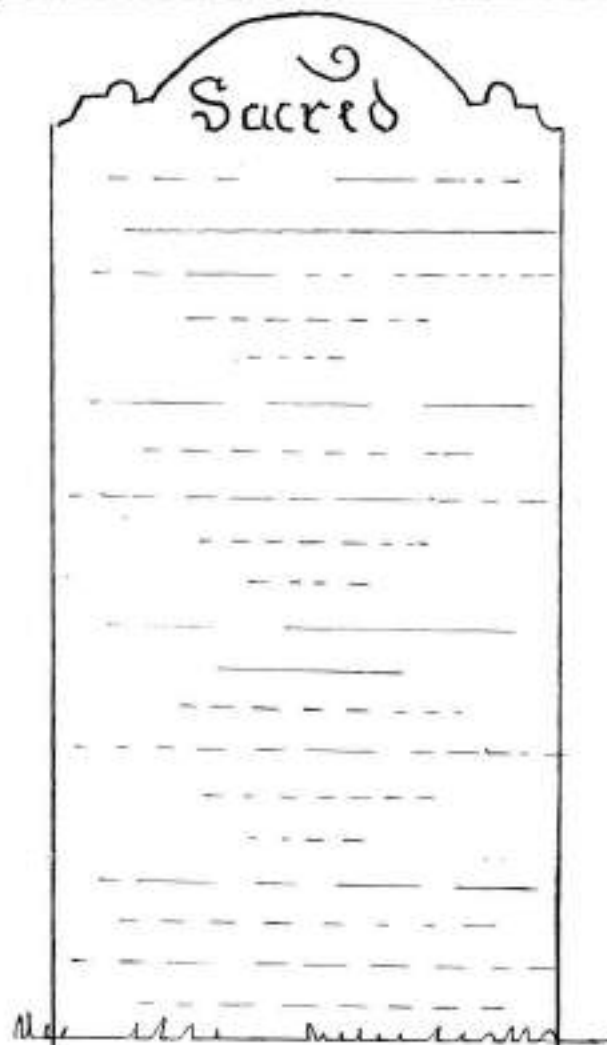
BENEATH
LIE THE REMAINS OF THE
REV. TRAVERS ARTHUR GOLDING
CURATE OF THIS PARISH
AND THIRD SON OF
GEORGE RICHARD GOLDING ESQ.
OF LIME PARK LODGE
COUNTY TYRONE IRELAND
BORN JULY [3] 1812
DIED SEPT 2 1842

ALSO OF
ALICIA LETITIA WIFE OF
CAPTAIN C.F. NEWLAND RN.
THIRD DAUGHTER OF
GENERAL JOHN OLDFIELD K.H.R.E.
BORN ATHLONE AUGUST 10th 1825
DIED BOGNOR JANUARY 28th 1894

TEACH ME TO DO THE THING THAT PLEAS
ETH THEE. FOR THOU ART MY GOD LET
THY LOVING SPIRIT LEAD ME FORTH
INTO THE LAND OF RIGHT EOWENESS

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|----|--|--|--|---|---|---|---|---|---|
| 1 | National Grid Reference | 755 013 | Date | 0 | 9 | 0 | 5 | 0 | 0 |
| 2 | Name of recorder(s) | PETER MERYON | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N E B 1 8 7 | | | | | | | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | 1 | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | W |
| 9 | No. of people commemorated | | | | | | | | 4 |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | 1 |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | 1 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | 3 |
| 13 | Dimensions (metric) | height | 1 | 3 | 8 | 0 | | | |
| | | width | | 6 | 7 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 7 | 0 | | | |
| 14 | Date of memorial | 1852+ | Register William Bridger Morgan, Westbourne, a. 1 bu. 17 May 1849 // Georgiana Morgan of Westbourne a. 26, bu. 23 March 1851 // William Morgan of Westbourne aged 28 bu. 20 March 1852 // Elizabeth Eliza Sarah Anne Morgan (Wbourne) bu. Dec. 1 1854, a. 4 YRS. bapt. Apr. 28 1850, d. of Wm. & Georgiana Morgan, blacksmith | | | | | | |



Sacred
 to the Memory of
WILLIAM MORGAN
 who died the 13th of March 1852
 Aged 28 Years
 Also
GEORGIANA MORGAN
 Wife of the above
 who died the 16th of March 1851
 Aged 26 Years
 Also
**WILLIAM BRIDGER
MORGAN**
 Son of the above
 who died the 13th of May 1849
 Aged 2 Years
 Also
ELIZABETH ELIZA
 Daughter of the above
 who died the 25th of November 1854
 Aged 4 Years and 8 months *

* could be 6 months

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | | |
|-----------------------|--|------------------|---|---|-------------|--|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 0 | 9 | 0 | 5 | 0 | 0 | |
| 2 | Name of recorder(s) | KEITH LINDER | | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | | N | E | B | | I | 8 | 8 | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | 1 | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | 2 | |
| 6 | Material and geology | STONE: LIMESTONE | | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | W | |
| 9 | No. of people commemorated | | | | | | | | 2 | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | 3 | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | 1 | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | | |
| 13 | Dimensions (metric) | | | | | height | 1 | 0 | 3 | 0 |
| | | | | | | width | | 6 | 0 | 0 |
| | | | | | | Thickness (or length in case of tombs) | | | 7 | 5 |
| 14 | Date of memorial | 1805 + | Register Martha wife of Charles Leggett ba. 1 Dec 1805 Charles son of Charles & Martha Leggett ba. 16 Dec 1805 | | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | | |

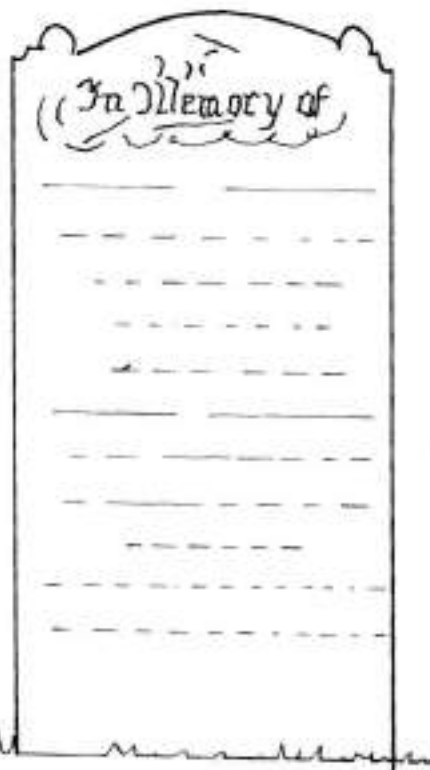


To
the Memory
of MARTHA Wife of
CHARLES LEGGATT
who died November 23 1805
Aged 28 Years
CHARLES Son of
the above
who died December 8th 1805

To
the Memory
of MARTHA Wife of
CHARLES LEGGATT
who died November 23 1805
Aged 28 Years
CHARLES Son of
the above
who died December 8th 1805
Aged 1 Year and 11 Months

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|--|--|----------|---|-------------|---|---|---|-----|
| 1 | National Grid Reference | 755 073 | Date | 2 | 7 | 0 | 6 | 0 | 0 |
| 2 | Name of recorder(s) | JOSEPHINE HALLETT | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N E B 1 8 9 | | | | | | | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | 1 | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | W |
| 9 | No. of people commemorated | | | | | | | | 2 |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | 1 |
| 11 | Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | 5 1 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | 3 |
| 13 | Dimensions (metric) | height | 1 | 2 | 5 | 5 | | | |
| | | width | | 7 | 1 | 5 | | | |
| | | Thickness (or length in case of tombs) | | | 6 | 5 | | | |
| 14 | Date of memorial | 1839+ | Register | Daniel Morgan, Westbourne, Sarah Morgan, Thomey, bu. 6 Dec 1846 a. 79 bu. 4 August 1839 a. 67 | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



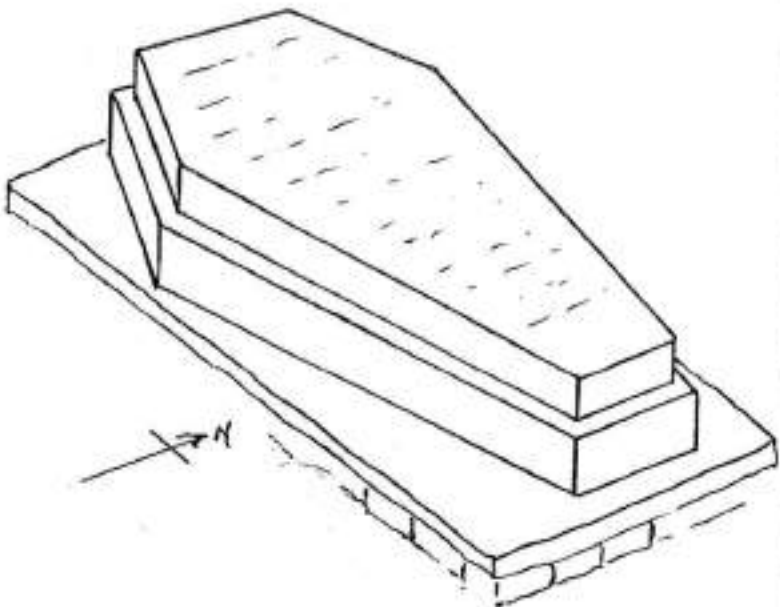
In Memory of
DANIEL MORGAN
 who Departed this Life
 the 28th of July 1839
 Aged 68 Years.
 Also his Wife
SARAH MORGAN
 who Departed this Life
 the 30th of November 1846
 Aged 78 Years.

For as in Adam all die even so in
 Christ shall all be made alive

I Corinthians cXV v. XXII

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | |
|---|--|----------|--|---|-------------|---|---|---|
| 1 National Grid Reference | 755 073 | Date | 2 | 7 | 0 | 6 | 0 | 0 |
| 2 Name of recorder(s) | BERYL LINDER | | | | | | | |
| 3 Record No. of memorial (plus components I, II, III etc.) | I N E B 1 9 0 | | | | | | | |
| 4 No. of components or inscribed faces (record on reverse if possible) | 1 | | | | | | | |
| 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 3 | | | | | | | |
| 6 Material and geology | L I M E S T O N E | | | | | | | |
| 7 Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 Which surfaces inscribed (facing N, S, E or W) | E | | | | | | | |
| 9 No. of people commemorated | 3 | | | | | | | |
| 10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 1 | | | | | | | |
| 11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 4 | | | | | | | |
| 13 Dimensions (metric) | Plinth | | height | 3 | 0 | 0 | | |
| | | | width | 7 | 7 | 0 | | |
| | | | Thickness (or length in case of tombs) | 1 | 8 | 8 | 0 | |
| 14 Date of memorial | 1839+ | Register | John Palmer H.B. bw 8NW 1839 | | | | | |
| | Harriet Palmer NB. bw 17 July 1843 age 37 // | | age 41 | | | | | |
| | Infant not found. | | | | | | | |
| | Drawing or Photograph | | | | Inscription | | | |



LEUTENANT sic

Days of John Palmer's birth & death are illegible; Sperling gives March (incorrect) & no day for birth; 3rd Nov. for death.

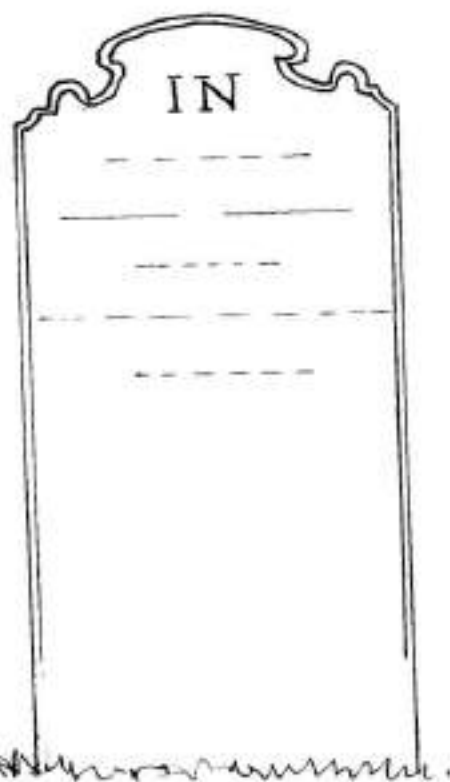
HERE ARE DEPOSITED
THE REMAINS
OF
JOHN PALMER
FORMERLY 2 LEUTENANT
* IN [] CEYLON
REGIMENT
BORN [] APRIL 1798
DIED [3] NOVEMBER 1839

ALSO
THE INFANT SON OF THE ABOVE
MAURICE CHARLES PALMER
WHO DEPARTED THIS LIFE
THE 23RD OF FEBRUARY 1841
AGED 18 MONTHS
ALSO HARRIET WIFE
OF THE ABOVE WHO DIED
THE 10TH OF JULY 1843
AGED 37 YEARS

* Sperling and the Army lists both say 2nd Ceylon Regiment

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | |
|---|--|--|---|-------------|---|---|-------|-----|
| 1 National Grid Reference | 755 013 | Date | 2 | 8 | 0 | 6 | 0 | 0 |
| 2 Name of recorder(s) | DAPHNE COOPER | | | | | | | |
| 3 Record No. of memorial (plus components i,ii,iii etc.) | N | | E | | B | | 1 9 1 | |
| 4 No. of components or inscribed faces (record on reverse if possible) | | | | | | | | 1 |
| 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | 2 |
| 6 Material and geology | LIMESTONE | | | | | | | |
| 7 Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 Which surfaces inscribed (facing N, S, E or W) | | | | | | | | W |
| 9 No. of people commemorated | | | | | | | | 1 |
| 10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | 3 1 |
| 11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | 1 |
| 12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | 3 |
| 13 Dimensions (metric) | height | | 1 | 0 | 8 | 5 | | |
| | width | | 7 | | 1 | | 0 | |
| | Thickness (or length in case of tombs) | | 6 | | 5 | | | |
| 14 Date of memorial | 1849+ | Register Henry Lowe bu. Nov 29 1849 aged 47. Westbourne | | | | | | |
| Drawing or Photograph | | | | Inscription | | | | |

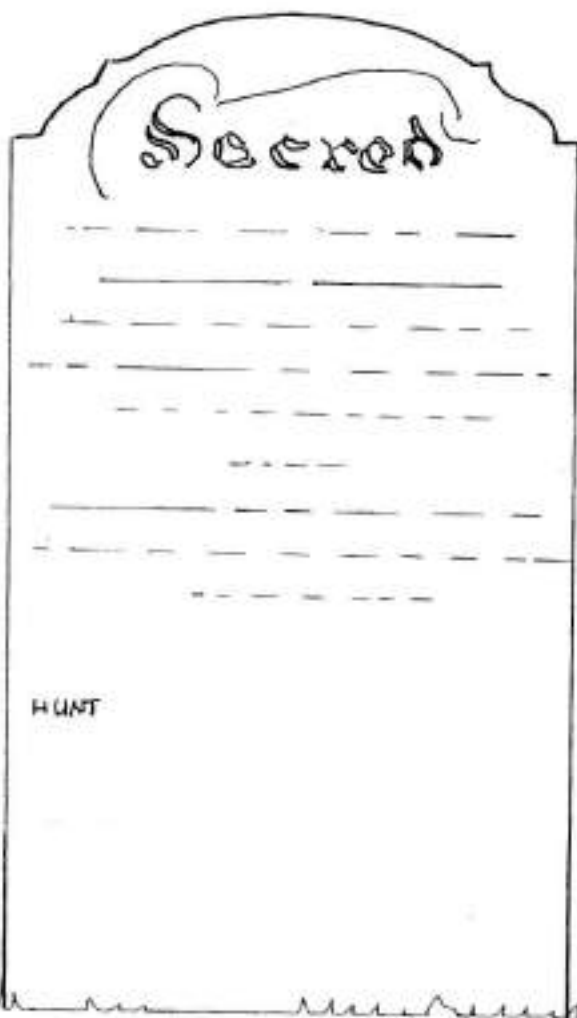


Footstone no. NW 93

IN
 MEMORY OF
 HENRY LOWE
 WHO DIED
 THE 24TH OF NOVEMBER 1849
 AGED 47 YEARS.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|--|--|---------------------------------------|---|---------------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 2 | 7 | 0 | 6 | 0 | 0 |
| 2 | Name of recorder(s) | June Marshall | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | INEB 192 | | | | | | | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | 1 | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | Limestone | | | | | | | |
| 7 | Stone mason or undertaker | HUNT [place not found] | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | W | | | | | | | |
| 9 | No. of people commemorated | 2 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 1 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 2 | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 3 | 3 | 5 | | | |
| | | width | | 7 | 4 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 6 | 5 | | | |
| 14 | Date of memorial | 1828+ | Register Robert Webb, Westbourne, bu. | | | | | | |
| | | Mary Webb, Westbourne, bu. | 13 March, 1836, a. 68// | | 14 Jan. 1828, a. 60 | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



Sacred

To the Memory of
ROBERT WEBB
 who departed this Life
 the 6th day of January 1828
 in the 60th Year of his age
 Also
MARY. Wife of the above who
 died March the 7th 1836
 Aged 68 Years

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | | |
|----|--|--|------|---|---|---|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 2 | 7 | 0 | 6 | 0 | 0 | |
| 2 | Name of recorder(s) | DAPHNE COOPER | | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | | E | | B | | 1 | 9 | 3 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | 1 | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | W | |
| 9 | No. of people commemorated | 1 | | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | Surface eroded | | | | | | 5 | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 5 | | | | | | | | |
| 13 | Dimensions (metric) | height | 9 | 6 | 5 | | | | | |
| | | width | 6 | 4 | 0 | | | | | |
| | | Thickness (or length in case of tombs) | | 8 | 0 | | | | | |
| 14 | Date of memorial prob. last $\frac{1}{4}$ of 18c. | Register | | | | | | | | |

Drawing or Photograph

Inscription

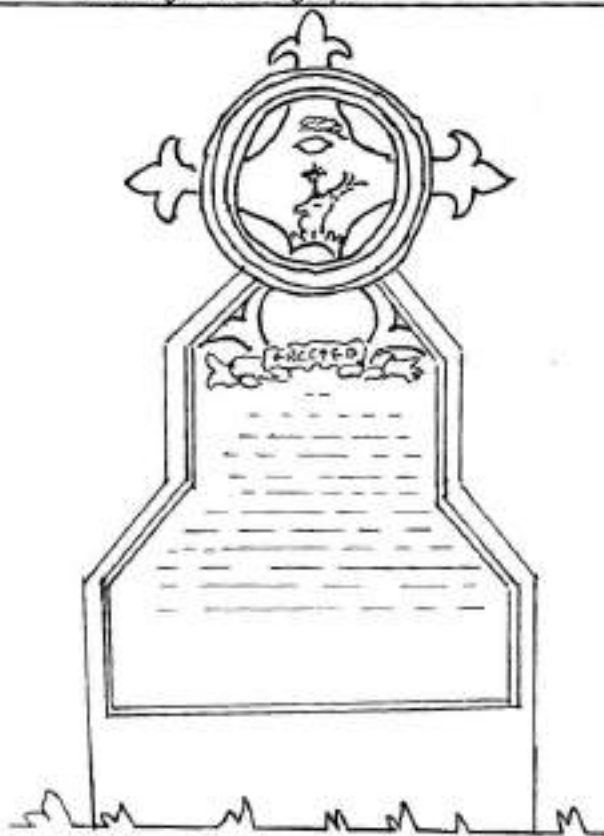


[none remains]

Comparison with somewhat similar iconography on nos. NEB 166 (1777), NEB 167 (1775 or 1775?) & SW 38 (1783) suggests a date in the last quarter of the 18c.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|--|--|---|---|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 1 | 1 | 0 | 7 | 0 | 0 |
| 2 | Name of recorder(s) | DAPHNE COOPER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | E | B | | | 1 | 9 | 4 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | W |
| 9 | No. of people commemorated | 1 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 1 3 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 3 | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 6 | 6 | 0 | | | |
| | | width | | 7 | 4 | 5 | | | |
| | | Thickness (or length in case of tombs) | | 1 | 0 | 0 | | | |
| 14 | Date of memorial | 1847+ | Register John O'Brien of Westbourne a-28 bu. 1 st July 1847 | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



[See over:
John O'Brien, 1847]



ERECTED
By the

Portsmouth District of the
Ancient Order of Foresters
as a mark of respect to the
memory of

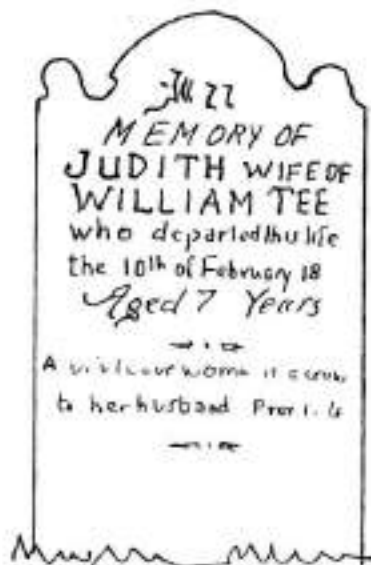
John O'BRIEN P.C.R.

of Court 1850 Westbourne
who by his zeal and exertions in
carrying out the objects of the Order
contributed to the successful establishment
of forestry in Portsmouth
he died June 26th 1847 Aged 27 Years

motto: Unity, Benevolence and Concord
p.c.r - past chief Ranger

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

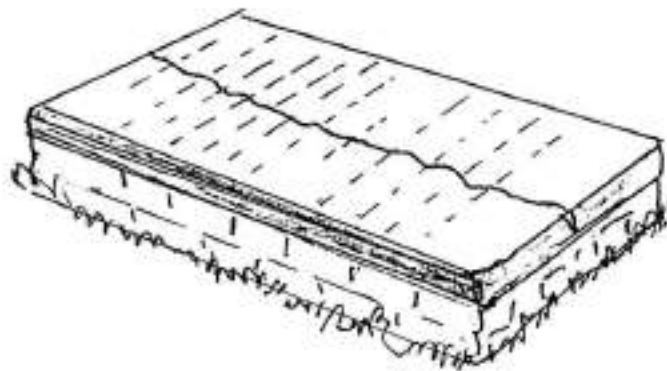
| | | | | | | | | | |
|-----------------------|--|--|----------|-----------|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 0 | 4 | 0 | 7 | 0 | 0 |
| 2 | Name of recorder(s) | O'HARE P.J. | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | E | B | | | 1 | 9 | 5 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | W |
| 9 | No. of people commemorated | 1 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 1 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 3 | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 1 | 0 | 0 | | | |
| | | width | 0 | 6 | 9 | 0 | | | |
| | | Thickness (or length in case of tombs) | 0 | 0 | 7 | 0 | | | |
| 14 | Date of memorial | 1853+ | Register | not found | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



MEMORY OF
 JUDITH WIFE OF
 WILLIAM TEE
 who departed this life
 the 10th of February 1853
 Aged 7½ Years
 A virtuous woman is a crown
 to her husband Prov. 12.4

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|----|--|---|--|--|---|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 1 | 1 | 0 | 7 | 0 | 0 |
| 2 | Name of recorder(s) | O'HARE P.J. | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N E B | | 1 | | 9 | | 6 | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | 1 | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 3 | | | | | | | |
| 6 | Material and geology | BRICK BASE WITH SLATE TOP SLAB a purplish slate from Wales | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | E |
| 9 | No. of people commemorated | 2 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | 5 |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | 1 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | 3 |
| 13 | Dimensions (metric) | MAX. | height | 2 | | 6 | | 0 | |
| | | | width | 9 | | 2 | | 0 | |
| | | | Thickness (or length in case of tombs) | 1 | | 8 | | 4 | |
| 14 | Date of memorial | 1854 + | Register | Charles Marsh, Nutbourne bu. 6 Nov. 1834, a. 85 | | | | | |
| | | Hannah Phillips, Nutbourne, bu. 7 Jan 1852 a. 88 | | | | | | | |
| | Drawing or Photograph | Inscription | | | | | | | |



SACRED

TO THE MEMORY OF
CHARLES MARSH
WHO DIED AT NUTBOURNE
IN THIS PARISH
NOVEMBER 2 1834
AGED 85 YEARS
DEEPLY LAMENTED BY ALL WHO KNEW HIM

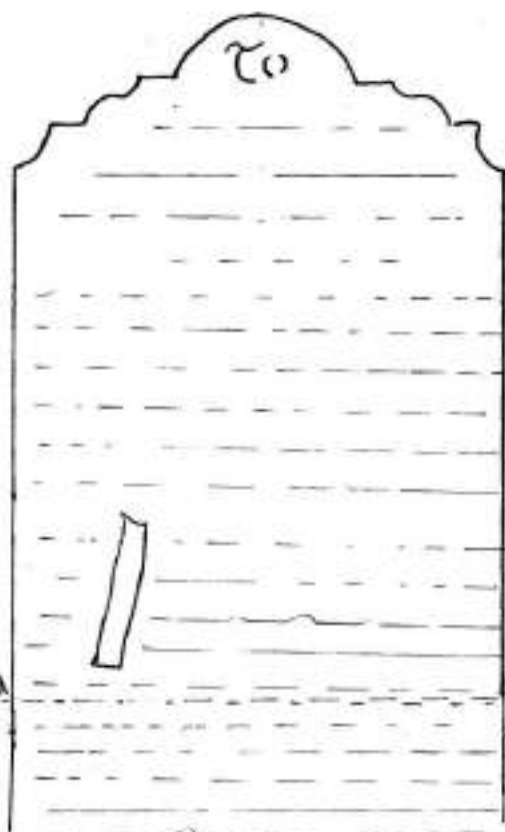
ALSO
HANNAH PHILLIPS
RELICT OF THE ABOVE
WHO DIED JANUARY 4TH 1852
AGED 88 YEARS

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | |
|---|--|------|--|---|---|---|-----|---|
| 1 National Grid Reference | 755 075 | Date | 0 | 4 | 0 | 7 | 0 | 0 |
| 2 Name of recorder(s) | PETER MERYON | | | | | | | |
| 3 Record No. of memorial (plus components i,ii,iii etc.) | N E B | | | 1 | | | 9 7 | |
| 4 No. of components or inscribed faces (record on reverse if possible) | 1 | | | | | | | |
| 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 Material and geology | stone: limestone | | | | | | | |
| 7 Stone mason or undertaker | none found | | | | | | | |
| 8 Which surfaces inscribed (facing N, S, E or W) | | | | | | | | E |
| 9 No. of people commemorated | | | | | | | | 7 |
| 10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | 5 |
| 11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | 1 |
| 12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | 4 |
| 13 Dimensions (metric) | height | | 9 | | 6 | | 0 | |
| | width | | 6 | | 6 | | 0 | |
| | Thickness (or length in case of tombs) | | 6 | | 6 | | 0 | |
| 14 Date of memorial 1801+ | John King bu. 27 March 1801 | | Register Joyce wife of John King bu. 22 April 1792 | | | | | |

Drawing or Photograph

Inscription



To
 the Memory of
 JOHN KING
 who died March 22nd 1801
 Aged 80 Years

With my loving wife and children dear
 I'm laid down and resting here
 Good people all that pass by
 As you are now so once was I
 And as I am so shall you be
 Therefore prepare to follow me.

Also of JOICE Wife of JOHN
 KING who died April 19th 1792
 Aged 67 Years

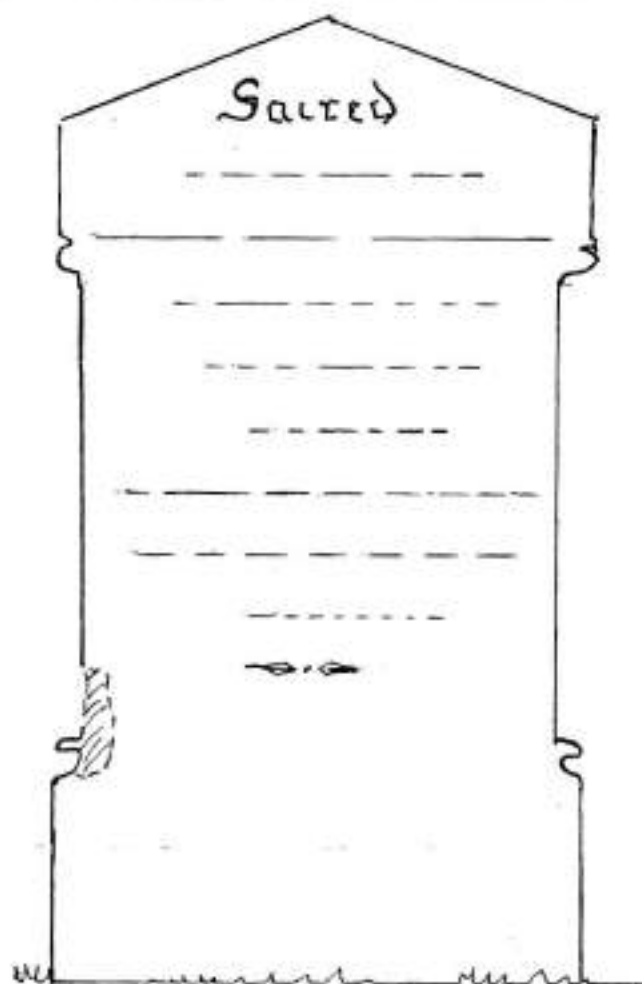
A faithful Wife and Mother dear
 Has left this Life and lieth here
 May us that's left Religious live
 And Jesus will his blessing give
 If Death approaches none need sigh
 Eternal joys will then be nigh.
 Near this lies Five of their children

year dates according to Sperling
 and register

Repaired with metal rivets on both sides

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|--|---|--|-----|-------------|---|---|------|---|
| 1 | National Grid Reference | 755 073 | Date | 2 | 5 | 0 | 7 | 0 | 0 |
| 2 | Name of recorder(s) | DAPHNE MERYON | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N E B | | 1 9 | | 8 | | i-ii | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | 2 | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | STONE: Limestone | | | | | | | |
| 7 | Stone mason or undertaker | none found | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | W |
| 9 | No. of people commemorated | 1 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | Some damage lower left. 3 metal rivets | | 5 | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | traces of black paint | | 5 1 | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 2 | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 3 | 0 | 0 | | | |
| | | MAX. width | | 7 | 4 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 7 | 0 | | | |
| 14 | Date of memorial | 1858+ | Register Sophia Matilda Hawkins the Matron of the Workhouse, Westbourne, bu-10 ^a August 1858 a.62. | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



Sacred

TO THE MEMORY OF

SOPHIA MATILDA HAWKINS

who departed this life,

the 4th of August 1858,

Aged 62.

She was upwards of 22 years

the Matron of the Westbourne

Workhouse

◆ ◆

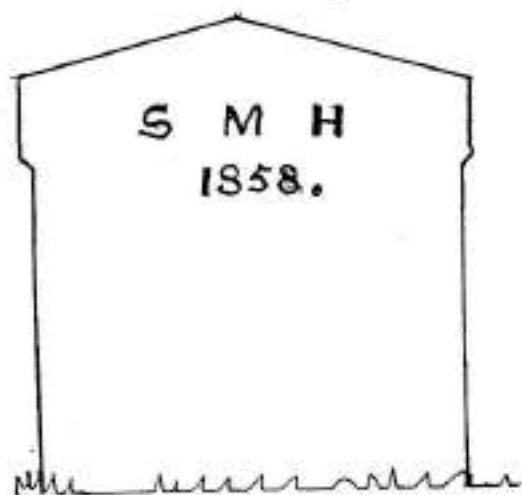
[i]

Over

NEB 198ii

FOOTSTONE

limestone
faces E



HEIGHT 64 cm

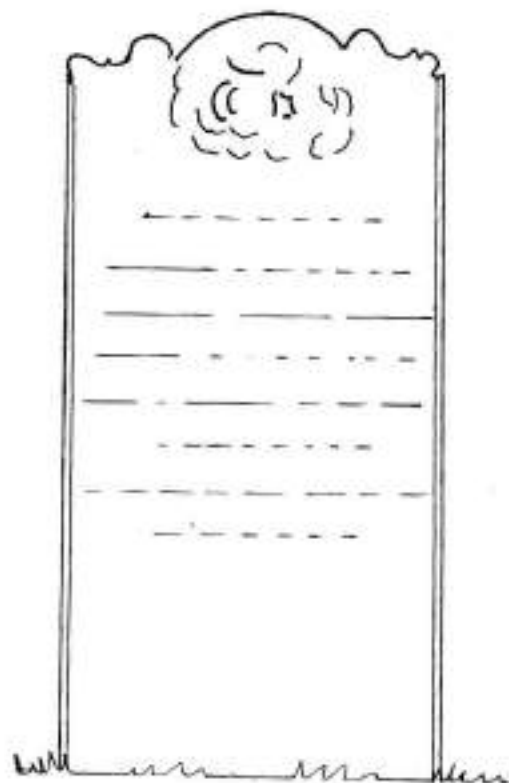
MAX. WIDTH 60


MIN. WIDTH 56

THICKNESS 6

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|--|---|------|---|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 1 | 1 | 0 | 7 | 0 | 0 |
| 2 | Name of recorder(s) | JOSEPHINE HALLETT | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N E B 1 9 9 | | | | | | | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | 1 | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | W |
| 9 | No. of people commemorated | | | | | | | | 1 |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | 1 |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | 1 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | 3 |
| 13 | Dimensions (metric) | height | 1 | 2 | 1 | 0 | | | |
| | | width | | 6 | 1 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 7 | 0 | | | |
| 14 | Date of memorial 1845+ | Register Anne Massey, Westbourne bu 23 June, 1845, aged 24 | | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |




 the Memory of
 ANN, the Wife of
 GEORGE PETER WILLIAM
 MASSEY and Daughter of
 JOHN and ANN WOODMAN
 of Chichester
 who died the 20th of June 1845
 Aged 23 Years