

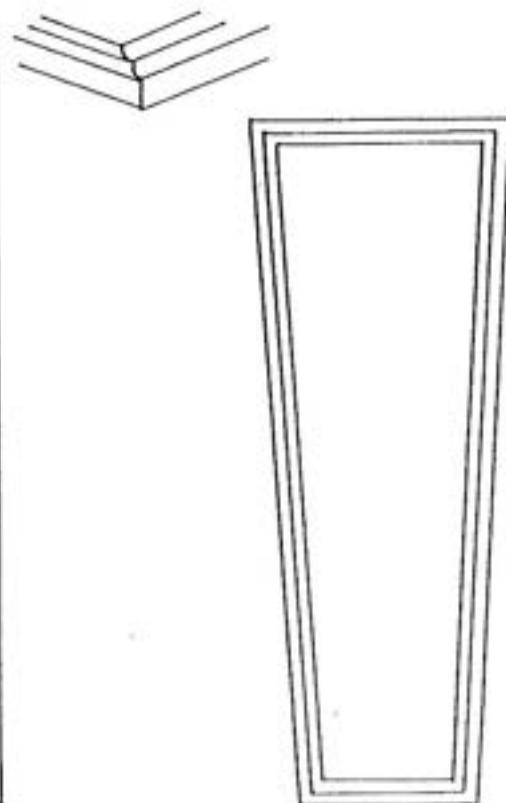
(Sperling's record no. 2815. U.S. L.W.  
found in the church. p. 201)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	0	0	4	9	9	
2	Name of recorder(s)	BEYL & KEITH LINDER								
3	Record No. of memorial (plus components i,ii,iii etc.)	S	E						J	
4	No. of components or inscribed faces (record on reverse if possible)									
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....									
6	Material and geology	STONE: LIMESTONE								
7	Stone mason or undertaker	NONE FOUND								
8	Which surfaces inscribed (facing N, S, E or W)	NO INSCRIPTION								
9	No. of people commemorated									
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	prob. not <u>in situ</u>							2	1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted									
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible									
13	Dimensions (metric)	height	1	0	0					
		MAX. width	6	8	0					
		Thickness (or length in case of tombs)	1	8	6	0				
14	Date of memorial medieval; prob. 13 c.	Register								

Drawing or Photograph

Inscription

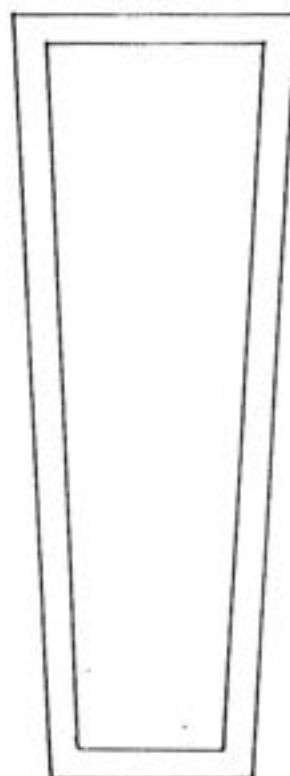
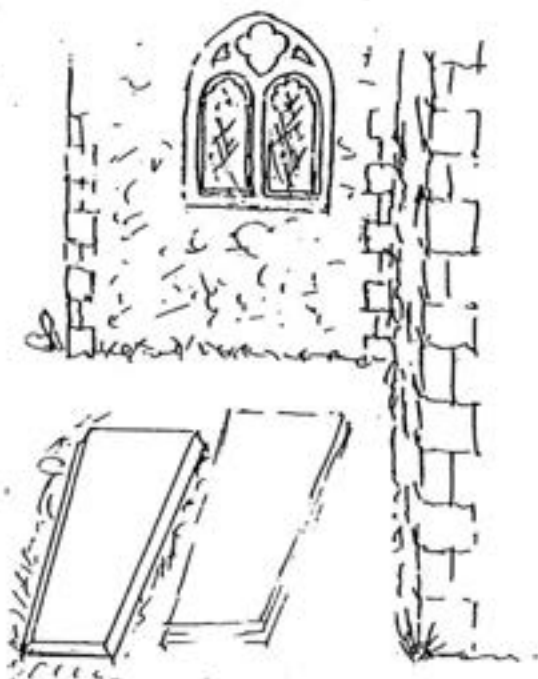


This and the neighbouring stone are probably not *in situ* and may have come from inside the church; Sperling reported finding two such stones beneath the floor during the 1860's. The stone is partly covered by turf.

(Sperling's record no possibly one of the two found in the church, p. 201)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	0	0	4	9	9	
2	Name of recorder(s)	BERYL & KEITH LINDER								
3	Record No. of memorial (plus components i,ii,iii etc.)	S	E						2	
4	No. of components or inscribed faces (record on reverse if possible)									1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....									
6	Material and geology	STONE: LIMESTONE								
7	Stone mason or undertaker	NONE FOUND								
8	Which surfaces inscribed (facing N, S, E or W)	NO INSCRIPTION				/	/	/	/	
9	No. of people commemorated									/
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged - TOP SURFACE BARELY WEATHERED. Prob. not in situ									? 2 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted									-
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible									-
13	Dimensions (metric)			height		1	0	0		
				Max. width		7	4	0		
				Thickness (or length in case of tombs)		2	0	7	0	
14	Date of memorial medieval; prob. 13c.	Register								
Drawing or Photograph					Inscription					



This and the neighbouring stone are probably not *in situ* and may have come from inside the church; Sperling reported finding two such stones beneath the floor during the 1860's. The stone is completely covered by turf.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	2	1	0	9	9	
2	Name of recorder(s)	KEITH LINDBER								
3	Record No. of memorial (plus components i,ii,iii etc.)	S	E						3	
4	No. of components or inscribed faces (record on reverse if possible)									1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....									1
6	Material and geology	STONE: LIMESTONE								
7	Stone mason or undertaker	NONE FOUND								
8	Which surfaces inscribed (facing N, S, E or W)	E								
9	No. of people commemorated									
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged									1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted									1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible									5
13	Dimensions (metric)	height								
		width	9	8	0					
		Thickness (or length in case of tombs)	1	7	6	0				
14	Date of memorial	probably c.1700-early 18c	Register							
Drawing or Photograph		Inscription								

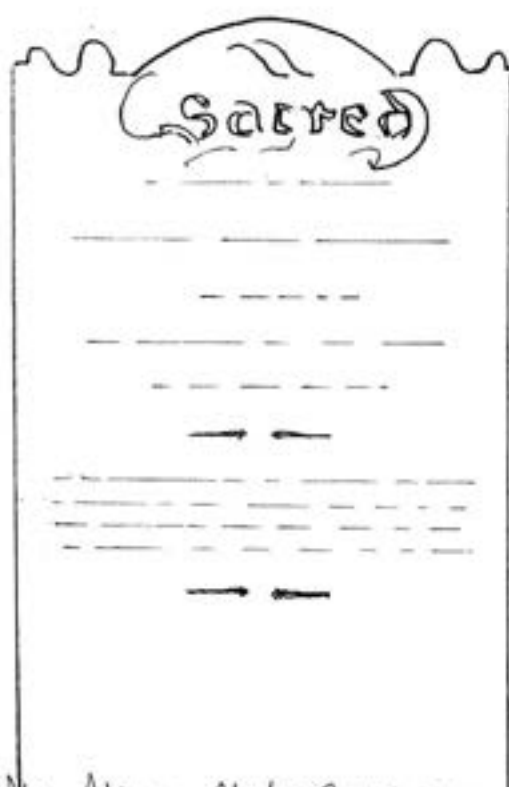


[only first word "IN" can be made out]

(Sperling's record no. 12.....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	2	7	0	4	9	9	
2	Name of recorder(s)	June Marshall								
3	Record No. of memorial (plus components i,ii,iii etc.)	S	E						4	
4	No. of components or inscribed faces (record on reverse if possible)									1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	plus body stone (now covered by turf)								2
6	Material and geology	Limestone, Portland type; body stone local bricks & mortar								
7	Stone mason or undertaker	none found								
8	Which surfaces inscribed (facing N, S, E or W)									W
9	No. of people commemorated									1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged									3
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted									1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible									3
13	Dimensions (metric)	Arched body stone x 2150 mm			height	1	0	3	0	
		x 650 mm			width		6	5	0	
					Thickness (or length in case of tombs)			6	5	
14	Date of memorial	1860+	Register George Bowman (Prinsted) bu. March 10, 1860. a-62.							
Drawing or Photograph					Inscription					



Sacred  
to the Memory of  
GEORGE BOWMAN.  
who died  
the 6<sup>th</sup> of March 1860  
Aged 62 Years  
The men who are freely pardoned he  
On Jesus' death depend:  
Shall boldly at the bar appear  
And find the Judge their friend

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	27	7	6	4	9	9	
2	Name of recorder(s)	Beryl Hindle								
3	Record No. of memorial (plus components i,ii,iii etc.)	S			E			5		
4	No. of components or inscribed faces (record on reverse if possible)									
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2								
6	Material and geology	limestone with Brickwork body stone (now covered with turf)								
7	Stone mason or undertaker	None found								
8	Which surfaces inscribed (facing N, S, E or W)								W	
9	No. of people commemorated	1								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								3	
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1	
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								3	
13	Dimensions (metric)	Bodystone		Length 195cm		Width 60cm		Arched		
				height		width		Thickness (or length in case of tombs)		
				1		6		6		
				1		5		5		
14	Date of memorial	1845+	Register	Elizabeth Napper Bowman bu. 26 June 1845 age 36. Prinsted						
Drawing or Photograph					Inscription					



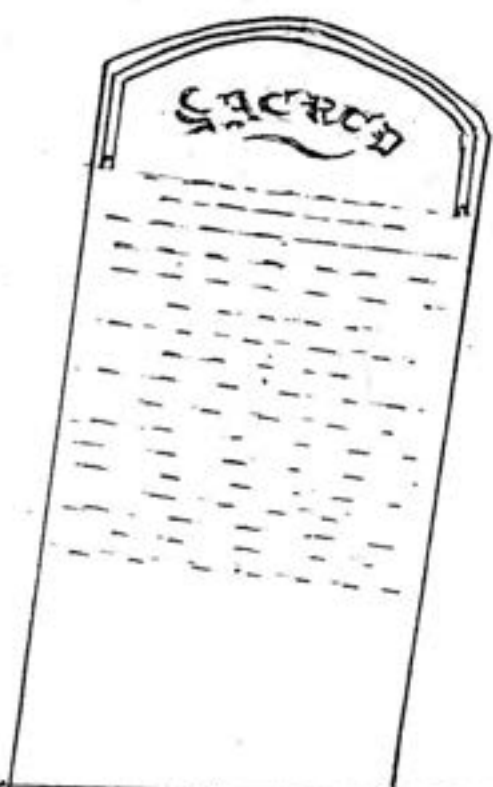
Sacred  
to the Memory of  
ELIZ<sup>TH</sup> NAPPER BOWMAN  
the beloved wife of  
GEORGE BOWMAN  
who died the 24<sup>th</sup> of June 1845  
Aged 36 Years

*Husband farewell tis thou must rear  
our babes in Gods most holy fear.  
O teach their infant lips to pray  
and guide them in the narrow way.  
So may we meet renewed, forgiven  
No wanderer lost, a family in Heaven*



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference	755 073	Date	1	3	0	4	9	9
2 Name of recorder(s)	Beryl Linder							
3 Record No. of memorial (plus components i,ii,iii etc.)	S E							6
4 No. of components or inscribed faces (record on reverse if possible)	1							
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6 Material and geology	Limestone							
7 Stone mason or undertaker	None found							
8 Which surfaces inscribed (facing N, S, E or W)								N
9 No. of people commemorated								8
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13 Dimensions (metric)			height	1	5	6	0	
			width		7	6	0	
			Thickness (or length in case of tombs)			7	0	
14 Date of memorial	prob. 1833+		Register Joseph & William not found.					
Letitia d. Francis & Ann Mason tw 15 Sep 1807, Elizabeth Mason tw 17 Sep 1833 a. 44 yrs, Francis Mason tw 19 Jun 1837 a. 83 yrs								
Ann Mason tw 12 Feb 1837 a. 75 yrs, James Mason sw. 14 Feb 1847 a. 58 yrs, John Mason tw 9 Jan 1853 a. 53 yrs.								
Drawing or Photograph				Inscription				



Discrepancy with register in month of Elizabeth's death, and in Ann's age.

**SACRED**

TO THE MEMORY OF  
**LETITIA MASON**  
 WHO DIED SEPTEMBER 12<sup>TH</sup> 1807 AGED 14 YEARS  
 ALSO **ELIZABETH** wife of **JAMES MASON**  
 WHO DIED AUGUST 17<sup>TH</sup> 1833 AGED 44 YEARS  
 ALSO **JOSEPH MASON**  
 WHO DIED DECEMBER [ ]<sup>TH</sup> 18[ ] AGED [ ] YEARS  
 ALSO **WILLIAM MASON**  
 WHO DIED NOVEMBER 7<sup>TH</sup> 1838 AGED 38 YEARS  
 ALSO **FRANCIS MASON**  
 WHO DIED JUNE 12<sup>TH</sup> 1836 AGED 8[ ] YEARS  
 ALSO **ANN** wife of the above **FRANCIS MASON**  
 WHO DIED FEBRUARY 7<sup>TH</sup> 1807 AGED 70 YEARS  
 ALSO **JAMES MASON**  
 WHO DIED FEBRUARY [ ] 18[ ] AGED [ ] YEARS  
 ALSO **JOHN MASON**  
 WHO DIED JANUARY 6<sup>TH</sup> 1851 AGED 28 YEARS

over



TO THE MEMORY OF  
*LETITIA MASON*

WHO DIED *SEPTEMBER 12<sup>TH</sup> 1807* AGED 14 YEARS

ALSO *ELIZABETH* wife of *JAMES MASON*

WHO DIED *AUGUST 17<sup>TH</sup> 183[3]* AGED 44 YEARS

ALSO *JOSEPH MASON*

WHO DIED *DECEMBER [27]<sup>TH</sup> 18[33]* AGED 4[2]<sup>?</sup> YEARS

ALSO *WILLIAM MASON*

WHO DIED *NOVEMBER 7<sup>TH</sup> 18[34]* AGED 38 YEARS

ALSO *FRANCIS MASON*

WHO DIED *JUNE 16<sup>TH</sup> 1836* AGED 8[3] YEARS

ALSO *ANN* wife of the above *FRANCIS MASON*

WHO DIED *FEBRUARY 7<sup>TH</sup> 18[37]* AGED 70 YEARS

ALSO *JAMES MASON*

WHO DIED *FEBRUARY [ ] 18[47]* AGED [58] YEARS

ALSO *JOHN MASON*

WHO DIED *JANUARY 4<sup>TH</sup> 18[53]* AGED [53] YEARS

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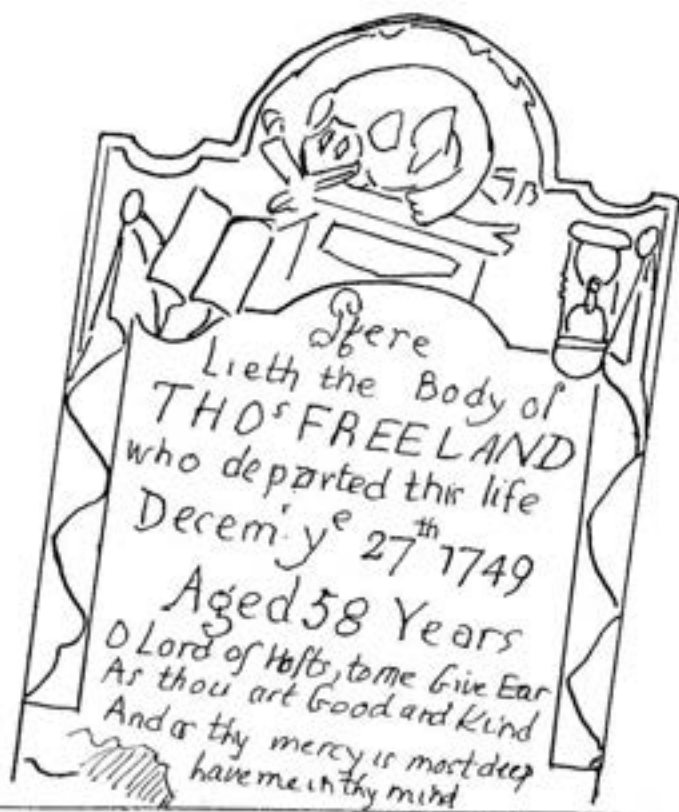
Portions in brackets from Spelling and register

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference	755 073	Date	04	05	99
2 Name of recorder(s)	John Lamplugh				
3 Record No. of memorial (plus components i,ii,iii etc.)		S	E		7
4 No. of components or inscribed faces (record on reverse if possible)					1
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....					2
6 Material and geology	STONE: LIMESTONE, PORTLAND TYPE				
7 Stone mason or undertaker	none found				
8 Which surfaces inscribed (facing N, S, E or W)					W
9 No. of people commemorated					1
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged					3
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted					1
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible					3
13 Dimensions (metric)	height	9	9	0	
	width	7	2	5	
	Thickness (or length in case of tombs)		9	5	
14 Date of memorial	1749+	Register Bu: Thos. Freeland Dec 29 1749			

Drawing or Photograph

Inscription

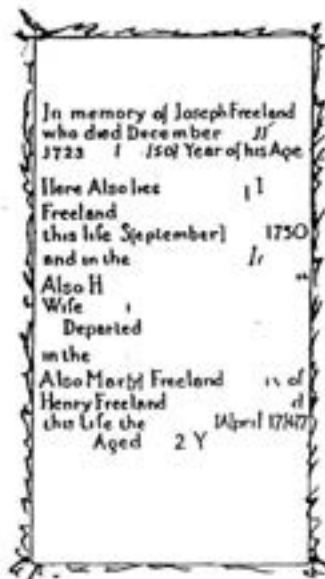


Here  
 Lieth the Body of  
 THO'S FREELAND  
 who departed this life  
 Decem'y 27<sup>th</sup> 1749  
 Aged 58 Years  
 O Lord of Hosts, to me Give Ear  
 As thou art Good and Kind  
 And as thy mercy is most deep  
 have me in thy mind



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	7	0	4	9	9	
2	Name of recorder(s)	KEITH LINDER								
3	Record No. of memorial (plus components i,ii,iii etc.)	S	E						8	
4	No. of components or inscribed faces (record on reverse if possible)									1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....									1
6	Material and geology	STONE: LIMESTONE								
7	Stone mason or undertaker	NONE FOUND								
8	Which surfaces inscribed (facing N, S, E or W)	/	/	/					E	
9	No. of people commemorated									4
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged									1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted									1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible									4
13	Dimensions (metric)	height	1	8	9	0				
		width	1	0	2	0				
		APPROX. Thickness (or length in case of tombs)			6	5				
14	Date of memorial 1723 +	Register?	Joseph Freeland Jr.	bu	12 April					
	Joseph Freeland bu. 21 September 1730//								//1723	
	Henry Freeland bu. 1 May 1747 (Could this be error for "Mary wife of Henry Freeland?")									
	Drawing or Photograph								Inscription	



\*

In memory of Joseph Freeland  
who died December 1723  
150 Year of his Age

Here Also lies  
Freeland  
this life September 1750  
and in the

Also Here  
Wife  
← Departed  
in the

Also Mary Freeland  
Henry Freeland  
this life the 12 April 1747  
Aged 2 Y

\* lettering is in very poor condition and readings are uncertain.

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	7	0	4	9	9	
2	Name of recorder(s)	CHARLES WILSON & DAPHNE COOPER								
3	Record No. of memorial (plus components i,ii,iii etc.)	S	E						9	
4	No. of components or inscribed faces (record on reverse if possible)									7
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....									2
6	Material and geology	LIMESTONE								
7	Stone mason or undertaker	NONE FOUND								
8	Which surfaces inscribed (facing N, S, E or W)								W	
9	No. of people commemorated									4
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged									1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted									1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible									3
13	Dimensions (metric)	height	1	4	7	0				
		width		7	1	0				
		Thickness (or length in case of tombs)			6	0				
14	Date of memorial	1847 +	Register Ann Bowman, Woodmancote, Ellen not found // 6th March, 1847, a. 51 Mary Anne Swan, S. Bersted, 6th April 13, 1848 (no age) // Nancy, 6th Sept. 17, 1848							
	Drawing or Photograph	Inscription								

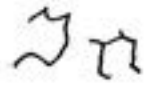


Sacred  
 to the Memory of  
 ANN Wife of ROBERT BOWMAN  
 who died March the 8<sup>th</sup> 1847.  
 ~ Aged 51 Years ~  
 Also of ELLEN Daughter of  
 ROBERT and ANN BOWMAN  
 who died June the 7<sup>th</sup> 1844  
 Aged 20 Years  
 Also MARY ANN Daughter of  
 JEREMIAH and ANN SWAN  
 who died April the 8<sup>th</sup> 1848  
 Aged 8 Months and 3 Days  
 Also NANCY Daughter of  
 JEREMIAH and ANN SWAN  
 who died Sept: the 11<sup>th</sup> 1848  
 Aged 14 Days

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	1	0	5	9	9
2	Name of recorder(s)	JOSEPHINE HALLETT							
3	Record No. of memorial (plus components i,ii,iii etc.)	S			E			10	
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								W
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								3
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								3
13	Dimensions (metric)	height	1	2	6	0			
		width		6	2	0			
		Thickness (or length in case of tombs)			6	0			
14	Date of memorial	1844+	Register Sarah Ann Bowman. Woodman cote, bu. April 28, 1844, a. 16						
Drawing or Photograph					Inscription				



  
 Memory of  
 SARAH ANN BOWMAN  
 who Died April 24<sup>th</sup> 1844  
 Aged 16 Years  
*Blessed are the dead which  
 die in the Lord: ever so saith  
 the Spirit for they rest from  
 their labours: their works  
 do follow them. Rev. 14 C 13V*

long & short s are thus

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference	755 073	Date	2	7	0	4	9	9
2 Name of recorder(s)	DAPHNE COOPER							
3 Record No. of memorial (plus components i,ii,iii etc.)	I S E						1	1
4 No. of components or inscribed faces (record on reverse if possible)								1
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								2
6 Material and geology	LIMESTONE							
7 Stone mason or undertaker	NONE FOUND							
8 Which surfaces inscribed (facing N, S, E or W)								W
9 No. of people commemorated								2
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13 Dimensions (metric)	height		1	0	4	5		
	width			6	3	0		
	Thickness (or length in case of tombs)				6	5		
14 Date of memorial 1770 +	Register		bu: MARY Freeland, Widow. 23 <sup>d</sup> Dec. 1779 // Joshua Freeland bur. 9 Sept. 1770 (P.T.)					
Drawing or Photograph			Inscription					



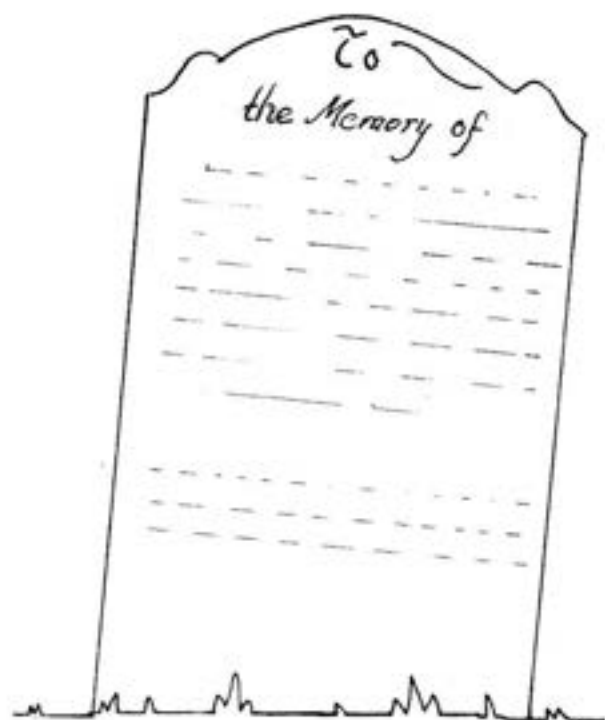
In Memory of  
 JOSHUA FREELAND  
 who Departed this life  
 September the 6<sup>th</sup> 1770  
 eAged 64 Years  
 Also MARY Wife of  
 the above who Departed  
 this life December the 20<sup>th</sup>  
 1779 eAged 72 Years

Our Flesh shall slumber in the Ground  
 Till the last Trumpet's joyful Sound  
 Then burst the Chains with sweet surprize  
 And in our Saviour's Image rise

(Sperling's record no. *not found*)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	4	0	5	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	S	E					1	2
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	9	4	0				
		width	5	8	0				
		Thickness (or length in case of tombs)		6	0				
14	Date of memorial	1813+	Register Ann d of John & Ann Tee bu-11 April 2yr. Subs 1813, Durrants Bridge Havant						
Drawing or Photograph		Ann Louisa not found							
		Inscription							



To

the Memory of  
ANN the Daughter of  
JOHN and ANN TEE  
who departed this life  
the 8 day of April 1813  
aged 2 Years and 5 Weeks  
Also ANN LOUISA Sister of  
the above who died  
in her Infancy.

Two tender Babes lieth here  
Their Father and Mother lov'd so dear  
They are not Lost but gone before.



(Sperling's record no...3.4...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	3	0	4	9	9
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	S	E					1	3
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	STONE: LIMESTONE, PORTLAND TYPE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning slightly 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height		6	5	0			
		width		5	7	5			
		Thickness (or length in case of tombs)		8	0				
14	Date of memorial	1755 +	Register bu. John Chatfield May 23 1755						
Drawing or Photograph					Inscription				



IN MEMORY  
of JOHN CHATFIELD  
of Emsworth, Carpenter.  
died May 21<sup>st</sup> 1755 Aged 67

(Sperring's record no. 250...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	4	0	5	9	9
2	Name of recorder(s)	Jenny Hiscock							
3	Record No. of memorial (plus components i,ii,iii etc.)	S	E					1	4
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	limestone							
7	Stone mason or undertaker	not seen							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	1	4	2	0			
		width		7	0	5			
		Thickness (or length in case of tombs)			7	5			
14	Date of memorial	1836+	Register Olivia Savage, Prinstead bu. April 7, 1836 - a. 40						
Drawing or Photograph					Inscription				



*Wm. Hiscock*

SACRED  
 TO THE MEMORY OF  
 Miss OLIVIA SAVAGE.  
 who departed this life  
 March the 31<sup>st</sup> 1836 Aged 40 Years

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference	755 073	Date	0	4	0	5	9	9
2 Name of recorder(s)	DAPHNE COOPER							
3 Record No. of memorial (plus components i,ii,iii etc.)	S		E				15	
4 No. of components or inscribed faces (record on reverse if possible)	1							
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6 Material and geology	LIMESTONE							
7 Stone mason or undertaker	NONE FOUND							
8 Which surfaces inscribed (facing N, S, E or W)								W
9 No. of people commemorated	1							
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								5
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13 Dimensions (metric)			height	8		7		0
			width	6		5		0
			Thickness (or length in case of tombs)	7				0
14 Date of memorial	1819 +		Register Ann Kinch 64-Feb-18, 1819, a. 59 Prinstead in Westbourne					
Drawing or Photograph				Inscription				



Sacred  
 to the Memory of  
 ANN KINCH  
 the Wife of  
 JOHN KINCH  
 who departed this life  
 the 15<sup>th</sup> day of February 1819  
 in the 60<sup>th</sup> Year of her age

cracked across the back of stone - flaking - repaired with metal rivets.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	4	0	5	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	S E					1		6
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								W
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								3
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)	height	1	2	0	0			
		width		6	4	0			
		Thickness (or length in case of tombs)			7	0			
14	Date of memorial	1813 +	Register Mary Poate d. of George & Mary bu. 11th Nov 1813 a-8. Emsworth						
Drawing or Photograph					Inscription				



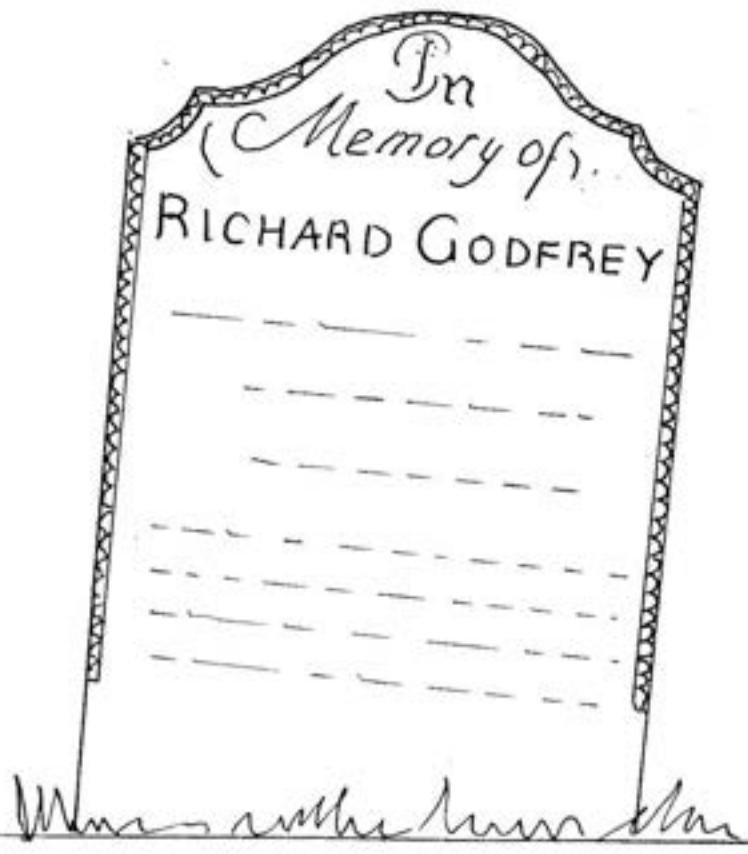
Sacred  
 to the Memory of  
 MARY Daughter of  
 GEORGE & MARY POATE  
 who departed this life  
 the 8 of Nov<sup>r</sup> 1813  
 Aged 8 Years

epitaph illegible

(Sperling's record no..103...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	4	0	5	9	9
2	Name of recorder(s)	Jenny Hiscock							
3	Record No. of memorial (plus components i,ii,iii etc.)	S	E					1	7
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	none seen							
8	Which surfaces inscribed (facing N, S, E or W)	W							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1 3							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	1	0	2	0			
		width		6	6	0			
		Thickness (or length in case of tombs)			6	0			
14	Date of memorial	1782 +	Register Richard Godfrey Mar. 6, 1782						
Drawing or Photograph					Inscription				



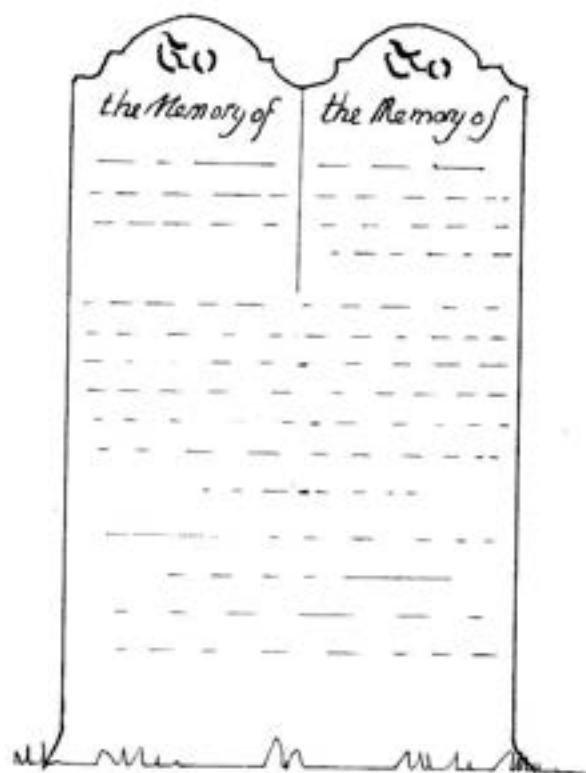
In  
 (Memory of)  
 RICHARD GODFREY  
 who departed this life  
 the 3<sup>rd</sup> of March 1782  
 Aged 76 Years.

Whilst in this world I did remain  
 My latter End was Grief and Pain  
 But when the Lord God thought it best  
 He took me to a Place of Rest.



## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference	755 073	Date	0	1	0	6	9	9	
2 Name of recorder(s)	BERYL LINDER								
3 Record No. of memorial (plus components i,ii,iii etc.)	S E				1 8				
4 No. of components or inscribed faces (record on reverse if possible)	1								
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2								
6 Material and geology	Limestone Portland/Purbeck type								
7 Stone mason or undertaker	None found								
8 Which surfaces inscribed (facing N, S, E or W)	W								
9 No. of people commemorated	3								
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1								
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1								
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3								
13 Dimensions (metric)	height	1	3	6	0	width	8	0	0
	Thickness (or length in case of tombs)				6	0			
14 Date of memorial	1790+	Register John Micklam bu. July 10, 1790							
		Mary Micklam, Widow bu. Dec. 10, 1802, a-71							
		William not found							
Drawing or Photograph					Inscription				



Go

*the Memory of*  
JOHN MICKLAM  
who died the 7<sup>th</sup> of July  
1790 Aged 56 Years

Go

*the Memory of*  
MARY Wife of  
JOHN MICKLAM  
who died the 6 Dec<sup>r</sup>  
180[2] Aged 7[2] Years

*With patience to the last the[y] did submit  
And murmured not at what the Lord thought fit.  
After a tedious Illness, Smart and Pain  
When doctors Will and physic provid in vain:  
The[y] with a Christain [willingness] did resign  
Their Soul to God at this appointed time*

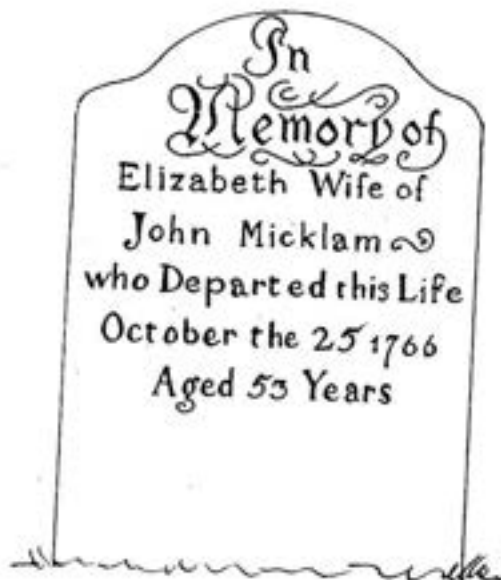
*Also to the Memory of*  
WILLIAM Grandson of the above  
and Son of WILLIAM and  
LYDIA MICKLAM who died  
the 30 of March 1800 Aged 10 Months

in epitaph in lines 1 and 5, "he" has been roughly overwritten by "they", and in l. 6 "his" by "their", to make the verse suitable for two people.

l. 5 in epitaph, "Christain" sic

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 023	Date	2	7	0	4	9	9
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	S	E					1	9
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	STONE : LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning slightly 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	6	7	0	width	4	8	0
		Thickness (or length in case of tombs)		7	5				
14	Date of memorial 1766 +	Register bu. Elizabeth W. of John Micklam, Oct. 29 1766							
Drawing or Photograph					Inscription				



In  
Memory of  
Elizabeth Wife of  
John Micklam,  
who Departed this Life  
October the 25<sup>th</sup> 1766  
Aged 53 Years

(Sperling's record no..238.)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	4	0	5	9	9
2	Name of recorder(s)	DAPHNE MERYON AND PETER MERYON							
3	Record No. of memorial (plus components i,ii,iii etc.)	S E					2		0
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)								W
9	No. of people commemorated	4							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)	height	7	1	0	width	6	1	0
		Thickness (or length in case of tombs)	5	5					
14	Date of memorial	1766+	Registerbu: Hannah wife of Charles Prince Dec. 23 <sup>rd</sup> 1766						
Drawing or Photograph					Inscription				



In Memory  
of HANNAH PRINCE  
Wife of Charles Prince.  
who Died December the 21<sup>st</sup>  
1766 Aged 66 Years  
Near this Place Lays Three of  
Her Grandchildren

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	4	0	5	9	9
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	S	E					2	1
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	STONE : LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning SLIGHTLY 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height		9	2	0			
		width		5	9	0			
		Thickness (or length in case of tombs)			7	5			
14	Date of memorial 1775 +	Register Charles Prince, Nov. 28, 1775							
Drawing or Photograph					Inscription				

In  
*Memory of*  
**CHARLES PRINCE**  
*who Departed this Life*  
*November the 26<sup>th</sup> 1775*  
*Aged 70 Years*  
 But now I'm eas'd. I feel no pain  
 Oh! then rejoyce with me  
 That have found Death so sweet again  
 My Saviour now I see

In  
*Memory of*  
**CHARLES PRINCE**  
*who Departed this Life*  
*November the 26<sup>th</sup> 1775*  
*Aged 70 Years*  
 But now I'm eas'd. I feel no pain;  
 Oh! then rejoyce with me,  
 That have found Death so sweet again  
 My Saviour now I see.

(Sperling's record no. not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference	755 073	Date	1	1	0	5	9	9	
2 Name of recorder(s)	JOHN LAMPLUGH								
3 Record No. of memorial (plus components i,ii,iii etc.)	S	E					2	2	
4 No. of components or inscribed faces (record on reverse if possible)									1
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....									2
6 Material and geology	LIMESTONE								
7 Stone mason or undertaker	none found								
8 Which surfaces inscribed (facing N, S, E or W)									W
9 No. of people commemorated									1
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								3	5
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted									1
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible									4
13 Dimensions (metric)	including below ground 68 cm		height	4	6	0			
			width	7	2	0			
			Thickness (or length in case of tombs)	1	2	0			
14 Date of memorial	1716+	Register by John Hartley of Prinsted, 13 May 1716 (spelled Hartly in Bishop's Transcript)							
Drawing or Photograph				Inscription					



In Memory of John  
 Hartley Who Dep<sup>ed</sup>  
 May y<sup>e</sup> 9<sup>th</sup> 1716  
 Aged 67 years



## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	4	0	5	9	9
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	S	E					2	3
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	STONE : LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning slightly 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	6	7	5	width	4	5	0
		Thickness (or length in case of tombs)		6	0				
14	Date of memorial	1724 +	Register by: Hannah d. of Rich. Stoneham, Oct 2-1724						
Drawing or Photograph					Inscription				



In Memory of Hannah  
Stoneham & Daughter  
of Richard and Hannah  
Stoneham who Died  
October & 25 1724  
Aged 3 Years & 10 Months  
Weep not for me  
For I am Blest  
With Saints in Heaven  
J am att Rest

(Spurling's record no. 279..)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 703	Date	0	4	0	5	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	S	E					2	4
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	Limestone: Portland/Purbeck type							
7	Stone mason or undertaker	None found							
8	Which surfaces inscribed (facing N, S, E or W)								W
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	5	7	0				
		width	6	5	0				
		Thickness (or length in case of tombs)		8	0				
14	Date of memorial	1735 +	Register by Hannah wife of Richard Stoneham May 15. 1735						
Drawing or Photograph					Inscription				



*In Memory of  
 Hannah Wife of Richard  
 Stoneham who Departed  
 This Life May 15<sup>th</sup>. In the  
 Year of our Lord 1735  
 Aged 38 Years*

Broken top corner on LHS

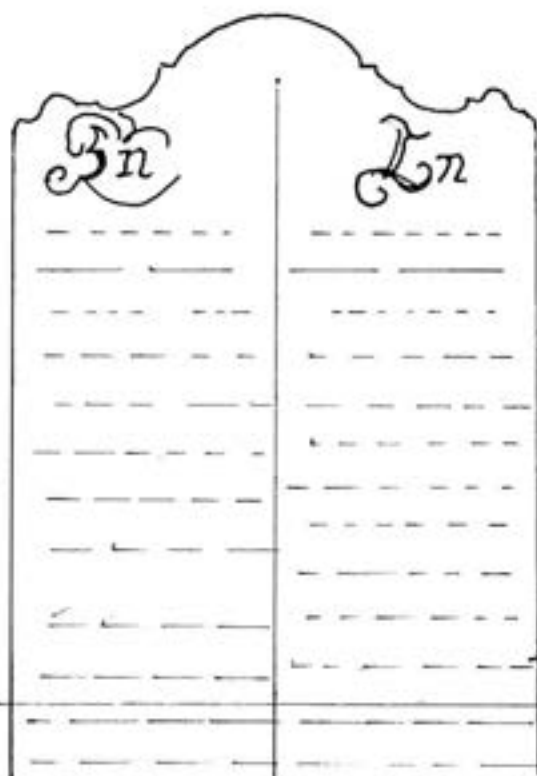
(Spurling's record no. 119....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	2	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	S E					2		5
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)	W							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	9	7	0	width	7	0	0
		Thickness (or length in case of tombs)	1	1	0				
14	Date of memorial	1772+ or 1759+	Register John Harfield bu. 21 Feb. 1772 Elizabeth w. of John Harfield bu. 20 Aug 1759 //						

Drawing or Photograph

Inscription



Jn

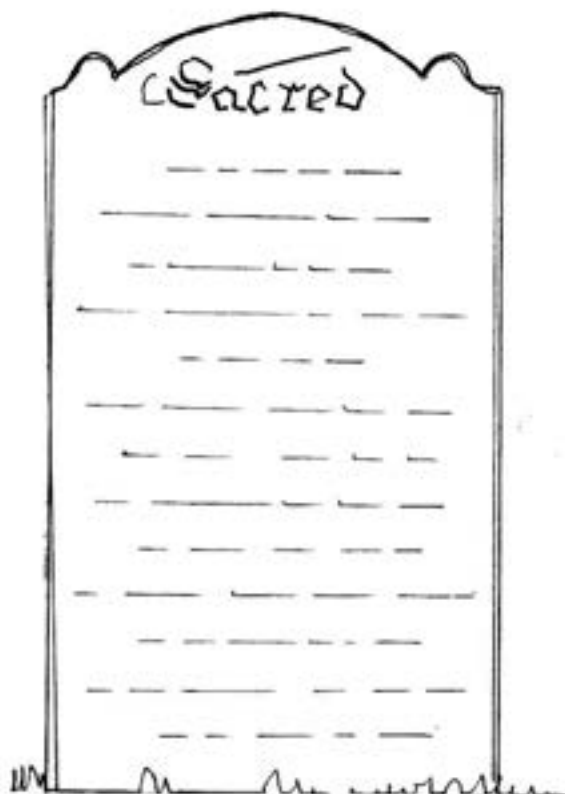
Memory of  
JOHN HARFIELD  
SENIOR who  
Departed this  
Life February  
the 14<sup>th</sup> 1772  
Aged 74 Years  
My time is come  
My Glass is run  
My Children dear  
Prepare to come

Lr

Memory of  
ELIZABETH  
the Wife of  
JOHN HARFIELD  
SENIOR who  
Departed this  
Life August 7<sup>th</sup>  
1759  
Aged 53 Years  
A Faithful Friend  
a Wife so dear  
A Loving Mother  
Lieth here

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	5	0	5	9	9
2	Name of recorder(s)	DAPHNE MERYON & BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	S	E					2	6
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	None found							
8	Which surfaces inscribed (facing N, S, E or W)	W							
9	No. of people commemorated	3							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1 3							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	1	0	8	0			
		width		6	5	5			
		Thickness (or length in case of tombs)			6	5			
14	Date of memorial	1822+	Register William Harfield bu. March 30 1819 aged 5 mth of Pynstead // William Harfield bu. 1 May 1822 a. 28, of Pynstead // John Harfield bu. 23 June 1822, a. 25, of Pynstead						
	Drawing or Photograph	Inscription							



Sacred  
to the Memory of  
WILLIAM HARFIELD Junr.  
who departed this life  
the 28<sup>th</sup> day of April 1822  
aged 28 Years  
Also WILLIAM son of the above  
WILL<sup>m</sup> and SARAH HARFIELD  
who died the 27 day of March  
1819 aged 5 Months  
And Also of JOHN HARFIELD  
Brother of the above who  
died the 21<sup>st</sup> day of June 1822  
aged 26 Years

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	8	0	5	9	9
2	Name of recorder(s)	June Marshall							
3	Record No. of memorial (plus components i,ii,iii etc.)	S	E					2	7
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								2
6	Material and geology	Limestone							
7	Stone mason or undertaker	Not known							
8	Which surfaces inscribed (facing N, S, E or W)								W
9	No. of people commemorated								2
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)	ht. 650 above ground	total height		7	7	0		
			width		6	1	5		
			Thickness (or length in case of tombs)			8	0		
14	Date of memorial	1768+	Register	bu: Anne wife of Joseph Gale					
		bu: Anne da. of Joseph Gale, Sept. 4 <sup>th</sup> 1764		Aug. ? 1868					
	Drawing or Photograph	Inscription							



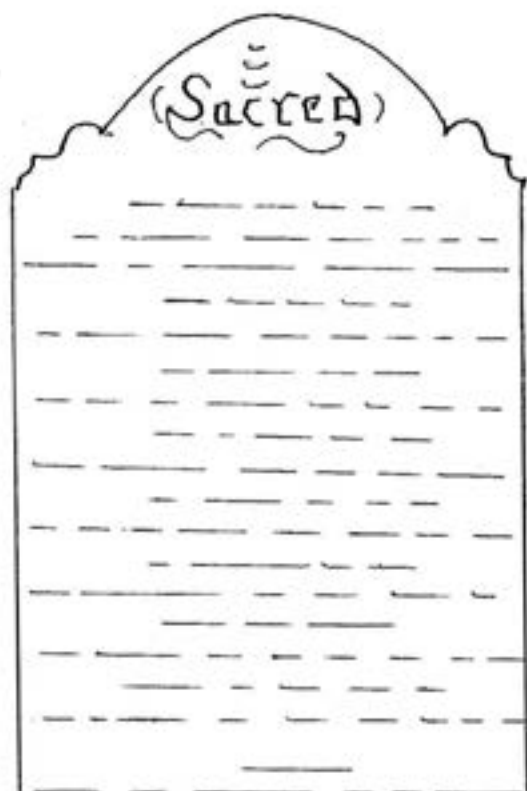
In Memory  
of ANN GALE Wife of  
JOSEPH GALE  
who Died August the 18<sup>th</sup> 1768  
Aged ~28 Years  
She flourished like the Lilly green  
But now She's gone and no more seen  
In love She Liv'd in Peace She dy'd  
We craved Her Life but 'twas deny'd

Near Her Lays ANN their Daughter  
who Died September the 2<sup>d</sup> 1764  
In the 3<sup>d</sup> Year of her Age



## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	1	0	5	9	9
2	Name of recorder(s)	DAVID BURCH							
3	Record No. of memorial (plus components i,ii,iii etc.)	S	E					2	8
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								2
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								W
9	No. of people commemorated								8
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								3
13	Dimensions (metric)	height	1	1	4	5			
		width		7	5	0			
		Thickness (or length in case of tombs)			7	5			
14	Date of memorial	?1842+	Register	SEE REVERSE					
Drawing or Photograph					Inscription				



(Sacred)

TO THE MEMORY OF  
THE UNDER MENTIONED CHILDREN OF  
WILLIAM & ELIZABETH POPE  
ELIZA POPE  
DIED DECEMBER 22<sup>ND</sup> 1817 AGED 9 MONTHS  
ELIAS POPE  
DIED SEPTEMBER 6<sup>TH</sup> 1823 AGED 3 MONTHS  
ELIAS POPE  
DIED APRIL 4<sup>TH</sup> 1827 AGED 2 WEEKS  
EDWARD POPE  
DIED NOVEMBER 9<sup>TH</sup> 1830 AGED 10 YEARS.  
ALFRED POPE  
DIED APRIL 11<sup>TH</sup> 1831 AGED 2 YEARS & 6 MONTHS  
STEPHEN POPE  
DIED FEBRUARY 10<sup>TH</sup> 1841 AGED 29 YEARS  
CHARLES COLLINS POPE  
DIED AUGUST 20<sup>TH</sup> 1842 AGED 24 YEARS

AND OF ELIZABETH, HIS WIFE  
DIED JULY 11<sup>TH</sup> 1858, AGED 71 YEARS.

Eliza Pope	buried 25 December 1817,	aged 5 months,	Hermitage
Elias Pope	buried 10 September 1828	aged 3 months,	Westbourne
Elias Pope	buried 8 April 1827	aged 2 weeks	Westbourne
Edward Pope	buried 14 November 1830	aged 10	Westbourne
Alfred Pope	buried 17 April 1831	aged 2 years	Suniley Row
Stephen Pope	buried 17 February 1841	aged 29	Landport, Kingston
Charles Collins	buried 26 August 1842	aged 24	Portsmouth
Elizabeth Pope	buried 18 July 1858	aged 71	Prinstead

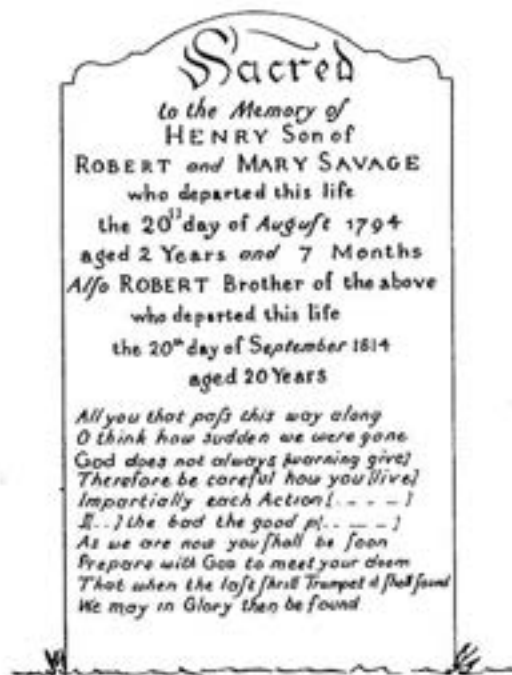
(Sperling's record no. 249...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	6	1	1	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	S	E					2	9
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								W
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	1	2	7	0			
		width		7	2	0			
		Thickness (or length in case of tombs)			7	0			
14	Date of memorial	1794 +	Register Robert Savage bu. 29 Sep. 1814 a. 20, of Henry s. Robert & Mary Savage. bu 17 Aug 1794 //						
			Printed						

Drawing or Photograph

Inscription

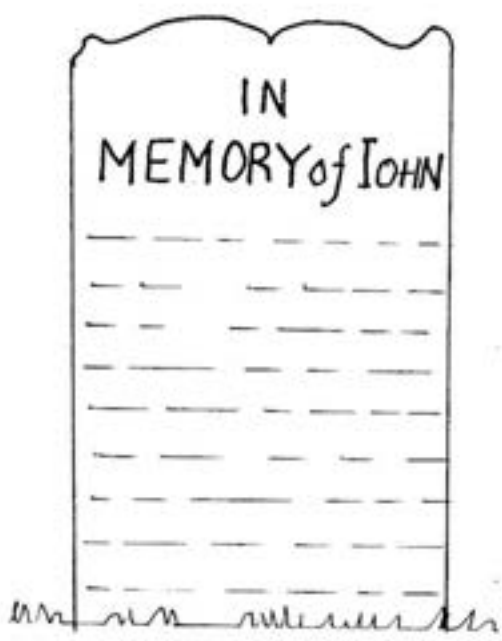


*Sacred*  
 to the Memory of  
 HENRY Son of  
 ROBERT and MARY SAVAGE  
 who departed this life  
 the 20<sup>th</sup> day of August 1794  
 aged 2 Years and 7 Months  
 Also ROBERT Brother of the above  
 who departed this life  
 the 20<sup>th</sup> day of September 1814  
 aged 20 Years

*All you that pass this way along  
 O think how sudden we were gone  
 God does not always [warning give]  
 Therefore be careful how you [live]  
 Impartially each Action [---]  
 [---] the bad the good pl. [---]  
 As we are now you shall be soon  
 Prepare with God to meet your doom  
 That when the last shrill Trumpet it shall sound  
 We may in Glory then be found*

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	1	0	6	9	9
2	Name of recorder(s)	DAVID BURCH							
3	Record No. of memorial (plus components i,ii,iii etc.)	S E			3 0				
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	LIMESTONE - very fossiliferous							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								W
9	No. of people commemorated								3
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)	height	9	0	0	width	5	8	0
		Thickness (or length in case of tombs)		9	0				
14	Date of memorial	1735+	Register bu. Eliz. W. of John Buckhurst, May 8, 1734 bu. John Buckhurst April 3 <sup>rd</sup> 1735 // perhaps Thomas s. of John Hartfield bu. July 30 1742						
	Drawing or Photograph								



IN  
 MEMORY of JOHN  
 BUCKHURST Who Depart<sup>ED</sup>  
 this Life March the 29<sup>TH</sup>  
 1735 AGED 68 YEARS  
 Also ELIZABETH the Wife  
 of JOHN BUCKHURST Who  
 Departed May the 6<sup>TH</sup>  
 1734 AGED 66 YEARS  
 Also T.H. son of  
 \* JOHN & ELIZ<sup>th</sup> HERFIELD<sup>cl</sup>

\* prob. HERFIELD. There is nothing more below ground.