

WESTBOURNE MAGAZINE

First produced in 1864

Published for all who live in and around Westbourne



June 2020

Monthly 60p

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The Rectory

Rector's Ramblings



... or not

As I write, schools are taken up with the question as to whether and, if so, how many students will be returning to the classrooms in the second half of this present term. The government has put out an early aspiration and plea to see a phased return, with a priority for Reception Class and Years 1, 6, 10 and 12: at least that is my best memory of it. We know that the educational goalposts may still move and the true picture of what is achievable and fitting may need some refining before those doors are opened assuredly.

This presents a very difficult situation for school staff and for parents and children. It is difficult to know with confidence what is a wise strategy; and it is difficult to know with confidence what will prove to be an acceptable 'strategy' (and here, the word rings rather discordantly) for teaching staff and families alike. These are difficult times.

And, important though these issues are to all of us (directly or indirectly), it is hard to write with any sureness as to how they will play out. Uncertainty has become our common currency,

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Rector's Ramblings – *continued*

and this is not the time for soothsayers to pretend they know what will happen.

I think it behoves the less obviously affected of us to have a lot of compassion for those caught up in a situation that makes it so hard to plan ahead.

This is the stuff of conflict down the ages.

I have just watched the film *'The Darkest Hour'* a biopic of Churchill's coming to power, in the context of the 1940 German advances, the threatened catastrophic loss of British troops, and the fanciful plan to evacuate from the beaches of Dunkirk by means of the Little Ships. It wasn't my favourite film of recent times, but it did movingly portray the anxiety of planning a strategy in the face of siege and threat to life. It showed a nation, and its leader, under great challenge; and it depicted the will-we/won't-we process of finding a credible way forward. There's nothing new in the difficulty of responding well in tricky and uncharted times in which lives are at stake.

Schools are, sadly, in the thick of the present debate for government as to how to proceed. I think they have had a rotten time of it: firstly in the imposition of a delayed lockdown; then the change of their very rationale to that of temporary child-carers. They have had to alter their means of working, at short notice, to on-line provision and a more necessary though perilous attempt to ensure parental involvement in their children's education. And now schools find themselves central to a national response that sets to drive back fear, to secure some reliable scientific statistics, and to allow an economic reboot. It's a rotten deal; but I want to applaud the efforts that schools in my knowledge have been making to serve the country in flexible and unfamiliar ways. The teaching unions and boards of governors have every right to ask hard questions of the government at this time; notwithstanding, that we know there are no straightforward answers.

There is no doing well, nor doing badly, in absolute terms. What is wonderful is to see so many doing 'their best'; engaging heart and mind, with a sizeable dose of good will; seeking to serve; seeking to be responsible; seeking to be constructive. I applaud these things, aware that there may be hiccups of non-compliance, shifts of policy and a very mixed response from families and local authorities in the weeks ahead. Well done, though, for all who are trying to serve as they see best.

I think the task of the churches is not unrelated, though possibly falls short of the difficulty and threat facing our schools. Clergy and church councils are making hard choices: as to what they can, and cannot, do at present. Of how to serve well, and wisely, and with compassion and good cheer. There are no right answers. These times are uncharted. We learn new ways, and we get it wrong some of the time. But I take a little comfort from the words of the Bishop of Chichester issued in this last few days: words that are appreciative; permissive; and honouring of the efforts being made.

Bishop Martin writes to his clergy and their parish communities: 'I wish to emphasise again that there is to be no league table in assessing how you undertake this task of witnessing [*to the Gospel in these painful times*]. I trust your judgement in deciding whether to use IT and social media, or to use other channels of communication, better suited to rural contexts and older members of the congregations you serve.

Continued on page 3

Prayer Links

Prayer requests can be emailed to westbournechirector@outlook.com



Rector's Ramblings – *continued*

What matters most is that your communication is authentic, worthy of the life-giving message it conveys, and sensitively attuned to the capacity of those for whom it is intended. People from across the diocese have told me how much they appreciate the ministry that you continue to exercise.'

These words can be kindly directed to us all at this time. What matters most is that our efforts in this period are authentic, worthy of our shared and common humanity, sensitive, compassionate and directed by fellow feeling within our own limitations, our abilities and the spirit that sustains each one of us.

Well done, I say, in difficult times.

Andrew Doye, Rector



A prayer:

God of compassion, be close to those who are ill, afraid or in isolation.

In *our* loneliness, be *our* consolation; in *our* anxiety, be *our* hope;
in *our* darkness, be *our* light; through him who suffered on the cross,
but reigns with you in glory, Jesus Christ our Risen Lord. **Amen.**

Other Local Churches near Westbourne

Roman Catholic Church Services

Our Lady of the Assumption Bosham

Fr Tom and Fr Sebastian will not
celebrate any Masses in public until
further notice

St Thomas's Emsworth

Public Sunday and week day masses are
suspended

Methodist Church Services

Methodist Church, The Square Emsworth

The Pastoral Centre is closed until further
notice

Editorial Comment:

Due to the "stay at home" restrictions, the May edition of this Magazine was not printed, but produced in electronic form instead. We hope the majority of our readers managed to access a copy. This June edition is another electronic one, the web link is widely circulated, and we thank the Parish Council for also making a copy available on their website (find it listed under 'Your Community').

We will revert to printed copies as soon as practical, meanwhile comments on the electronic versions will be welcome to aid future production until that time.

Please send to westbournemagazine@gmail.com

The Editors

Westbourne Help 07895 367821 will support residents in need of practical help

St John the Baptist & Woodmancote Churches – June

*Church Worship has been suspended from 17 March 2020 due to the impact of coronavirus; any changes to this state of affairs will be set out on the Church website and on email or hard copy communications to those on the Churches' Electoral Roll - (see below *)*

Acts of worship are presently being relayed to parishioners (and others) by means of the on-line Zoom platform.

This is a developing picture as to what we can offer, so please stay in touch and be alert to ongoing updates. At the time of preparation of this edition of the magazine the regular pattern that has been established is

Weekdays 8.30am Morning Prayer (or on occasions, notably Tuesdays or Thursdays, this will be a celebration of Holy Communion)

Sundays	9.30am	Parish Worship (Communion or Service of the Word, with likely music)
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6.00pm Evening Worship (most weeks: and likely to be a Communion if there has not been one earlier in the day)

Festivals in June:

Sunday 7 June Trinity Sunday

These services are open to anyone able to join by means of access to the internet. Would those wishing to have an on-line invitation sent to them in advance please register this interest by means of an e-mail to the Rector.

St John the Baptist Church, Westbourne, and Woodmancote Church are presently closed to visitors throughout the week.

*Any parishioner is invited to email the Rector (Rev'd Andrew Doye westbournechirector@outlook.com) or the Parochial Church Council Secretary (Mrs Marjorie Kipling kiplingmarjorie@gmail.com) who will gladly arrange your inclusion within regular email communications which will be issued on behalf of our churches.

Andrew Doye

Parish Registers

Funerals: 21 May Penelope Jane Acton Shutler (*aged 82*)
at the Oaks Crematorium

26 May June Jeremy (*aged* 87)
 at the Oaks Crematorium

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Ronald Alfred Custis (1931 – 2020)



Ronnie Custis who died on 19 March this year, moved to Chantry Hall with his wife, Valerie, in 2010. He was born and educated in Dublin, the youngest of 4 children, was an active member of the Church of Ireland and a keen Scout when young.

He left school when his father died, moved to England with his English mother, took the Civil Service exam and started work in the Treasury. He spent all his Civil Service career in Whitehall ending up as Private Secretary to various Secretaries of State for Energy. When he left the Civil Service he served for several years as the Director General of the Energy Industries Council.

He was a staunch member of the Church of

England, and in his 30s/40s a Reader in Orpington where he lived with his first wife and two children.

After the death of his wife he met and married Valerie, and they retired to Chedworth in Gloucestershire where they led an active life in the church and village; combined with frequent holidays - travelling widely.

Approaching 80 they decided to downsize, and eventually found Chantry Hall and settled happily into a gentler way of life.

Ronnie enjoyed reading, crosswords and listening to music. He was a regular attender (with Valerie) of the Church Services at St John's and was a keen supporter, again with Valerie, of many of the fund-raising events. He had been unwell for several weeks and died suddenly shortly after his 89th birthday.

Make Christian Aid a Millionaire Quiz



Jane with the prizes

On the evening of Monday 11 May, 28 people “zoomed” together to play the “Make Christian Aid a Millionaire Quiz”.

Andrew Doye had set the questions with multiple choice answers and four

brave individuals took the hot seat to do their best to answer the challenges. Jane Stuttard acted as score keeper, counting mini chocolate eggs into a champagne flute as the clever contestants answered each question.

There was audience participation when a contestant requested, everyone holding up an A, B, C or D to give their opinion of the correct multiple choice answer - 100% agreement each time! Contestants could also choose another participant to help them with a question, or go 50:50 where the four answers were reduced to two.

The two contestants who were not local to Westbourne struggled with the questions about Westbourne's tree avenue and the date of original publication of the Westbourne Magazine, despite this two competitors achieved full marks - 100 eggs each!

It was a fun evening and participants were requested to make a donation to Christian Aid to help raise a million pounds to support those around the world who are in great need.

Jane Stuttard

What is one to say about June, the time of perfect young summer, the fulfilment of the promise of the earlier months, and with as yet no sign to remind one that its fresh young beauty will ever fade.

Gertrude Jekyll

Musical Interlude – II

Plainsong and Neums

History

The previous article showed how Plainsong was taken across the world by Troubadours and Minstrels. Much of the music they played was memorised. However, other ancient races had already begun to develop different forms of notation.

Boethius (AD 470-525)

Boethius was one of the last great Roman students of Greek learning. He wrote five books on music and these became the standard textbooks of the Middle Ages. Oxford University's musical degree exams were based on these books until 1856!

In Boethius's time, the range of sounds was two octaves or 15 notes. These were given the first 15 letters of the alphabet and were known as the Boethian Notation. Another system developed about the same time used the capital letters from A - G, repeating them for each new octave. For the second octave the small letters a - g were used and for the octave above, double small letters were used aa - gg.

Neums

C7th

Church musicians now began exploring graphic representation of traditional plainsong. Neums, or signs for notes, began appearing in Churches' plainsong books. Plainsong originally began on a single line, but in order to define pitch better, a stave of four lines became standard. The idea of singing to a free speech rhythm though still remained.

C9th – C10th

During this time the recording of Neums was done by scribes, often many miles apart and

in different countries. So the plainsong "music" looked different in different European countries.

C10th – C11th

This was when the first note shapes began to be standardised. See how close they are to the notes we use today!



C14th

By this century new neum shapes had appeared. Added to the above were:



How many of our modern note names do you recognise?

C19th – C20th

In France, the Benedictines of Solesmes began to research historic plainsong documents in great detail in order to standardise the whole of plainsong. Driven from France by anti-clerical legislation in 1901, they continued their research until 1922 whilst living on the Isle of Wight!

Sylvia Willey

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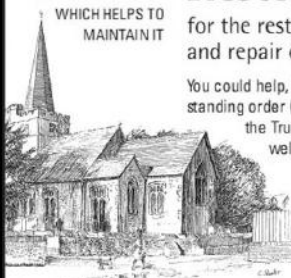
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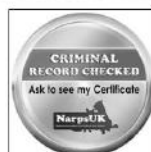
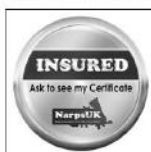
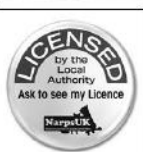
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Around the Village



As I write this in mid-May we are heading towards the end of the second month of Lockdown - and the second digital edition of the Magazine - and what a strange and surreal experience it has been and continues to be. I'm not sure about the new slogan, Stay Alert. It reminds me of the old saying "Stay Alert, Britain needs Lerts", and is rather more open to interpretation than "Stay at Home".

But how lucky we have been here in Westbourne to enjoy such wonderful weather throughout, with just enough rain to keep the gardens happy. This pandemic would have been so much harder to bear if it had descended on us in January and February. Our daily exercise on foot or bicycle has enabled us to enjoy the spring season of flowers and blossoms in much quieter surroundings with so few cars about. And the birds are really enjoying not having to fight against the noise of traffic and aircraft.

Huge thanks go to doctors, nurses and carers and to Alison and her team in the pharmacy. Thanks also to the many shops, pubs and restaurants here and in Emsworth who are providing so many of us with regular deliveries. I am aware that some people haven't got access to the more modern technology which must make them feel rather isolated, so do pick up the phone as the sound of a friendly voice really can make a huge difference. Personally I have found the arrival of Zoom a lifeline to some form of

reality, be it Pilates classes or weekly coffee mornings with my tennis group. Our Rector, Andrew Doye, has organised some lovely church services, most especially on Easter Sunday when we also enjoyed music provided by our organist, Stewart Taylor, from his home. And Andrew excelled himself recently during Christian Aid week by running a "Who Wants to be a Christian Aid Millionaire?" quiz, fully kitted out in bow tie and red waistcoat, and inviting us to give generously to the charity.

As a result of Covid 19 many national and local events during the summer months have had to be cancelled. This includes our Fete which should have taken place in July. I spoke the other day to Alix Booth who has provided us with her Punch and Judy entertainment for the last three years and she assured me that, if asked, she will return next year! And sadly the Emsworth Show has also been cancelled.

But in spite of the curtailment of many VE75 celebrations it was lovely to see so much of the village swathed in flags and bunting, wartime tunes coming from gardens and "self distancing" coffee mornings, afternoon teas and drinks parties taking place! We will meet again!

Paula Caird (01243 372943) will be the scribe for the July edition so do let her know of anything unusual you are doing during Lockdown. In the meantime Stay Safe, Stay Alert and Stay Sane

Rona Musker

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To buy a copy: call at Animal Feeds, Collins Garage, Westbourne Café or Westbourne Stores.

To speak to someone: telephone any member of the Parish Magazine Team listed in the Church Directory on the second last page of the Magazine.

"Television may insult your intelligence, but nothing rubs it in like a computer"



Emsworth Maritime and Historical Trust

Children's VE Day tea party South Street, Emsworth on 8 May 1945.

Emsworth Museum is closed at the moment and we don't know when Government regulations will allow it to open - but we can still share pictures from our archive.

If you recognise any of the children or parents / helpers please telephone Dorothy Bone on 01243 373780, email dorothybone@btinternet.com or put a note through the door of Emsworth Museum and include your name and phone number so that I can contact you. Many thanks.

*Dorothy Bone
Emsworth Museum*



Unorthodox – a film in 4 episodes

In uncertain times films are (perhaps until drive-in cinemas!) only to be seen at home. Subscription services are big winners. Netflix have huge resources and deliver much which is high quality as well as some pieces that are pretty dire. Unorthodox is a Netflix series in four parts although it's sufficiently gripping that I watched the last three together.

Based on Deborah Feldman's memoir of her 'escape' from an infinitely strict Hasidic Jewish community the film breaks new ground - its primary language is Yiddish although this is hardly noticeable after a few minutes with effective subtitling. As told on the screen the principal individual character is Esther 'Esty' Shapiro, 19 years old, and the product of her own broken home. It becomes clear that her mother had in turn rebelled and left the community and her daughter behind. Equally though the community itself takes centre stage throughout - Satmar, a Hasidic extreme branch of Judaism originating in Hungary, persecuted in the Holocaust, re-founded by émigrés in parts of New York in the immediate post war years, growing increasingly strong and self-contained. It is fundamentalist in its approach - everything that is forbidden by the Torah leads to an almost complete rejection of modern culture and an attitude to family life and especially to the role of women that is alien to the way in which we as the viewers live. The film is so detailed in its exploration of this world that one almost comes to be living as part of it.

Etsy is frightened by the prospects of the life the sect lays out before her. Here there is a clear distinction between her and the more peripheral female characters whose acceptance of their lives and futures is unquestioned. She has been raised almost exactly to conform and we see early on that

her family has arranged her marriage to an eligible young man, Yanky. As the film progresses the marriage takes place and we see the intenseness of the ritual and the expectations of the families. The production of children is at the core of the woman's role. When this proves difficult for Etsy and Yanky he, goaded by his own family, asks for a divorce. That cements his wife's determination to flee (although with the greatest irony and unknown to her husband she has just become pregnant) and in this she is helped by the only outsider she has real contact with, her piano teacher. She knows that her mother lives in Berlin. She sees Germany as a refuge (again with history as it is an ultimate irony). Not able to connect with her mother when she gets to the city, lost and alone she finds friendship in a music conservatoire and with those new friends begins to make a life that she can understand. Her husband has by now found out about the pregnancy and with his somewhat gangster like cousin travels to Berlin himself to reclaim his wife and the yearned for child to be.

Berlin itself becomes the third star of the film - a city rejuvenated, young and vibrant with Jews from a wide variety of backgrounds all congregating there - not ignorant of the city's history but determined that this will be their time and their futures. There are some incredibly moving scenes as the story moves forward not least Etsy being reunited at last with her mother and her comprehension of what happened so long ago. This is a powerful piece, one that deserves a wide audience and all the applause it has received. If you are able to see it don't please be put off after the first part (which is itself almost too unbearable to watch) but persevere and be rewarded.

Andrew Turner

Editorial Team

This month the editorial team was Pat Naismith & Margaret Bristowe.

The Front Cover is an original drawing by Cyril Shutler.

For the next edition the editorial team will be Gillian Matravers & Owen Pike.

Please note that the Editorial Teams reserve the right to edit material from contributors when appropriate.

The banners are down and Christian Aid Week 2020 is now over. Such a different week to normal with no Curry/Chilli Supper and no House to House collection. This is the first time in 60 years there has been no collection.

It has not stopped us being involved as always. Big thanks goes to Andrew Doye for preparing and hosting the virtual “Make Christian Aid a Millionaire” Quiz. A very enjoyable evening.

A HUGE THANKS to all those who have donated on-line, too. I have heard that many people decided even to increase their regular donation. If you haven’t yet given it is not too late to send yours www.christianaids.org.uk.

Support Christian Aid’s work in affected communities around the world. These people are already facing a lack of water, food and healthcare. Some are homeless. Some are living with underlying health issues such as HIV.

I think it is easy to find ourselves wrapped up in our own personal concerns and daily issues of social isolation. In fact, Covid 19 is a global problem and we are all affected by what happens around the world. Sickness is

universal although the risk for some is higher. There are many in the world with absolutely no resources for testing, or consistent clean water to wash hands and unreliable health provision.



By giving to Christian Aid we are stepping out like the good Samaritan to save others in need. God bless all of you for your support and THANKS. This money has gone direct into the national Christian Aid account so I am unable to give you a total donated by Westbourne people. I was told they might be able to inform us later in the year, in which case I shall be very pleased to let you know the total donated from Westbourne as soon as we can.

Robina Richter

Stars, Stripes, Bananas and Custard

Well slap my thighs and hog-tie me to the old oak tree. A genuine, rootin-tootin slice of Sixties Americana hit the village the other day. It came through growling and rumbling as only a swank, yank-tank on steroids can. Its bananas and custard paintwork gleamed in the glorious May sunshine.

I thought, “Mmm, I see the rector’s out for a spin again.” But I was wrong. Seems it’s owned by the proprietor of Sycamore Motors, an Emsworth emporium with a penchant for exotica born in the good old USA. I saw the car parked outside a couple of days later and had a chat with the boss. It’s a 1964 Chevrolet El Camino pick-up coupé, a bit of an oddball genre popular in its homeland but not much elsewhere. Seventeen foot long and less passenger space than an early Mini. Only in America.

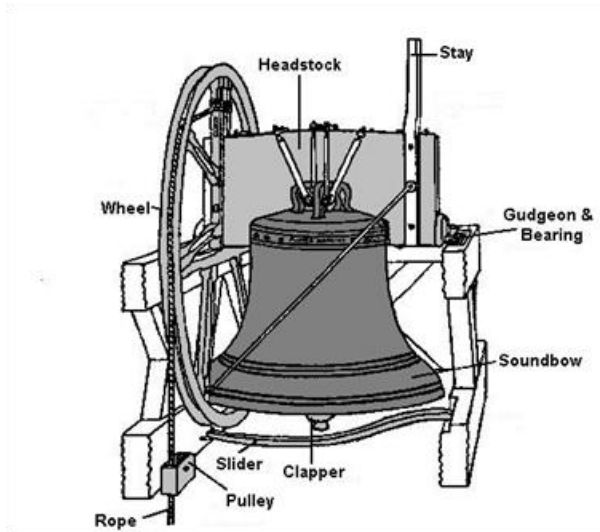


Close up the vivid yellow paint finish definitely needs shades for safe viewing and the black stripes on the bonnet, I was assured by the wryly smiling owner, added at least 30mph to the top speed. It’s not a car for shy, retiring types that’s for sure. It’s for sale too. A snip at thirty thousand bucks. Yee-ha! Load them bales on the flatbed Miss Daisy, we’re headin’ for the County Fair!

Simon Newman

More about Bellringing by a Bellringer

Have you ever thought how a person can control a bell, which in the case of Westbourne, can weigh as much as half a



ton?

When a bell is not about to be rung it is at rest as shown in the sketch. The bell, attached to its head stock hangs in a frame with all the other bells in a belfry. A wheel gives the necessary purchase to rotate the complete assembly in the bearings attached to the top of the frame. Once assembled the first thing a band of ringers has to do is “ring the bells up”. By pulling on the rope and allowing the bell to move from side to side the swing of the bell steadily increases until the bell is nearly upside down. Finally the ringer allows the bell to go over balance that tiny amount which allows the stay to rest against the slider which moves to allow the bell to rest just past top dead centre. It is this process that is heard when ringing starts for a service. The relatively quick chiming strokes at the beginning gradually get slower and slower until they finally stop when the bell is brought to rest.

The photograph shows one of the Westbourne bells ‘stood’ at rest. It is leaning on its stay and in a stable position but it will be seen that it requires very little effort to move the bell back over balance to bring it swinging down. This is clearly a dangerous situation and only the very experienced of

ringers are allowed to go into a belfry when a bell is ‘up’. Belfries are invariably kept



locked for just this reason.

After the ringing is finished for the occasion, the bells are brought back down and back to the rest position with their mouths down. The process is the reverse of raising the bell. It is allowed to swing side to side making the swings smaller and smaller by checking on the rope until the bell is said to be simply ‘chiming’ when the ringing then stops. A party piece for ringers is to ring all the bells of a tower up or down together. This is said to be ‘ringing down (or up) in peal’. When done properly the sound effect is very impressive but it takes lots and lots of practice before perfection is achieved. Most Sundays the Westbourne team achieves a fair



ring up of 6 or 8 bells in peal.

This second photograph is a view of the lower half of the bell frame with the bell ‘up’ and the stay resting on the slider. This is a place never to go however familiar you are with the workings of a bell. It also gives you

More about Bellringing - cont

an idea of the complexity of the mechanics in a belfry and the need for a steeple keeper. He is usually a member of the band and in addition to his ringing duties, is made responsible for the oversight and maintenance of the various bell fittings and ropes.

Church bell ringing has been around for hundreds of years and this is reflected in many traditions that remain today. The practice today has hardly changed since the early 18th century. There was beer drinking in the towers in those days but not today and you were fined for breaking a stay when ringing. The weight of a bell is still measured in hundredweights, quarters and pounds as they have always been. For those of you who are unfamiliar with the old weights, there are 28 pounds (lbs) in a quarter, 4 quarters in a hundredweight (cwt) and 20 hundredweights in a ton. A ton is just about the same as a metric tonne.

Bell metal is a form of bronze but with extra tin content. This increases the hardness of the bronze and gives the familiar ring to a bell. Normally the ratio of copper to tin is approximately 4:1 in bell metal, whereas the more normal bronze used today extensively

in engineering for valves and bearings etc, would have a tin content of approximately 10% or less.

I have tried to give you more insight into the world of bell ringing and of the bells themselves some of which are very old. There are at least two bells in the Deanery which were cast in the early 15th century. Although they were first hung as simple chiming bells, they have now been included into a modern ring and are rung regularly every week. They are classed as ancient monuments because of their age which means they have to remain just as they are and can never be touched in any way or retuned. When I ring one of these bells, I bring to mind all those people who have rung that bell through the ages of fire, flood, war and plague, the number of them must be in the thousands.

When you next hear the bells ringing, just pause for a second or two and listen to this ancient English tradition of calling people to worship. If you think you might want to get involved please contact the tower captain or any of the bell ringers.

Jack Burton

Artistic Fun – for free!

During Lockdown, while we are unable to go to the cinema or the theatre, locally or indeed in London, there is a large number of productions being shared on YouTube.

The National Theatre and the Young Vic have been streaming several Shakespeare productions and are continuing to do so; the Royal Opera House is allowing us to see performances of La Traviata and other wonderful operas - a real treat, and our own Chichester Festival Theatre, which is sadly closed now until early 2021, is showing past productions, many of which I missed in recent years. Just Google the relevant venue and scroll through to find something to suit your mood. Some ask you to donate £4 or so to help them while they are losing so much revenue, but compared with the normal cost of a ticket, it is the least we can do.

Enjoy!!

Rona Musker

June

No month starts on the same day of the week as **June** in any year. This month and May are the only two months to have this property. It ends on the same day of the week as March in all years. It starts on the same day of the week as February of the following year. In common years, it begins on the same day of the week as September and December of the previous year and, in leap years, April and July of the previous year. In common years, June ends on the same day of the week as September of the previous year and in leap years, it ends on the same day of the week as April and December of the previous year.

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Westbourne 100 years ago

(Taken from the Westbourne Church Monthly, June 1920)

It will be remembered that at the Easter Vestry a small Committee was appointed to consider the best way of improving the Church finances and that this Committee reported to the Church Council in favour of the Free-will Offering, or Envelope, Scheme. It was accordingly resolved by the Church Council to set up this scheme in Westbourne; and we propose to give a short explanation of it.

The gist of the scheme is that each person on joining it undertakes to give a fixed sum weekly, from 1d upwards, and encloses this in an envelope provided for the purpose and places it on Sunday in a special box in Church, or if prevented coming to Church, either sends it to the Secretary, or keeps it for the following Sunday. It is understood that this offering is not intended to take the place of the Church collection and each member is expected as a matter of conscience not to subtract from their ordinary contribution to the Church offertory what they undertake to give in this particular way. There will be no publication of names or sums given by individual subscribers, and the Treasurer and Secretary alone will know the amount of each subscription. Wherever this scheme has been adopted, and it is being worked now in more than a thousand parishes, it has met with the most generous support; and in no case has the regular offertory suffered, while in the majority it has increased.

A leaflet will shortly be circulated giving particulars of the scheme and at the end an undertaking to give a certain sum each week to be signed by those who wish to take part and sent to the Secretary. Each name will be registered and given a number by which it will in future be known and then 52 envelopes will be sent to each member who week by week will enclose his promised contribution, till he comes to the 52nd which is of a different colour to remind the Secretary to send another packet of 52 envelopes.

On April 8th the Westbourne Missionary

Association came into being, the first members being those who were present at the meeting at which it was decided to form an Association. It was resolved that the Association should meet on the second Monday in each month and that every third month a Service of Intercession should be held in Church instead of a meeting. It was decided that the Corporate Communion of the members should be made on St. Andrew's Day. The yearly subscription was fixed at 1d per month. The minimum age for members was fixed at 16. The members then discussed the three subjects suggested 1. How to increase the parochial offertory to the S.P.G. 2. The formation of a Missionary Working Party. 3. The subject of Study Circles. Southern India was chosen as the first subject for study and discussion by the Association.

Cricket Club. A concert was held on May 7 in aid of funds for the Cricket Club. It was well attended and the musical contributions much appreciated.

The Garden Meeting arranged to hear the Bishop of Southern Rhodesia on May 19th was well attended and most remained for tea and afterwards a chat with the Bishop. A collection made amounted to £3.17s.0d and £1.7s.0d was realised by the sale of teas. The Bishop has since written to express his grateful thanks and appreciation of the efforts of all who took part.

It will have been noticed that the Roll of Honour in Church has been re-written in plainer style and much more artistic manner. The Rector and Churchwardens thanked Mr. Harris for his work.

In recent communication the S.P.G. say: "Our Society is passing through a grave financial crisis. We need courageous faith, calm trust in God, and a supreme effort of the whole Church. To maintain existing work £100,000 additional income is required because of 1. The loss on exchange; where we gave £100 we must now give a least £200. 2. The cost of travelling has doubled.

Continued on page 22

Greening members hopeful for the environment

Greening Westbourne supporters met for their AGM with plenty of reasons to be optimistic.

A week earlier, a member had spotted a water vole in the mill stream - more proof that these endangered animals are in local waters.

(picture page 24)

And the meeting, attended online by a record 20 people, heard Greening Westbourne had never had so many supporters.

Environmental issues could gather even more momentum once the coronavirus crisis was over, chair Richard Hitchcock said in his report.

Founded more than 10 years ago to campaign on climate change, Greening Westbourne has broadened its outlook to take in wildlife issues as well.

Our big campaign at present is Westbourne Wildlife Watch - a bid to encourage local people to log wildlife sightings at www.brc.ac.uk/irecord. This will provide evidence to help protect local habitats. The Ems is one of only 200 chalk streams in the world and needs to be protected. Suspected discharges into the river are being investigated

by the authorities, alerted by Greening Westbourne.

The meeting discussed events in the past year and ideas for future activity, perhaps including wildflower planting and a trip to the re-wilded Knepp estate.

Working closely with the parish council tree wardens, we are liaising with the county council on the planting of trees on grass verges in the village.

The community orchard, at Hampshire Farm Meadow, now has its full complement of trees and we hope to hold events such as picnics and wildlife surveys there before too long.

Our Christmas tree recycling event continues to be more successful every year. Richard thanked tree surgeon Michael Reed and his team for supporting the event, and residents for their generous donations.

For more information find Greening Westbourne Campaign on Facebook or search Greening Westbourne to find our website and sign up for email bulletins.

John Millard

Westbourne 100 years ago

3. Increased allowances must be paid to Missionaries, Catechists, and Teachers.

Our duty is 1. Earnest prayer, definitely remembering the facts stated and asking for the necessary spirit of self-sacrifice. 2. To do our utmost to see that our Parish contributes its share to the SP.G. Thank-offering Fund.

If we hesitate 1) Missionaries will have to return home. 2) Missions must be closed. 3) Many Christians will be scattered without a shepherd.

In the light of these solemn facts, our duty is clear. We cannot allow so grievous calamity to take place. Our Lord's work must not suffer, nor must the Missionaries who have gone out as our representatives be forced to retreat, when victories for the Cross are in sight."

Edited by Lynda Mortimer



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Safe Space for victims relaunched in 'lockdown'

'Safe Space Sussex' is an online directory of local victim services, created by Police & Crime Commissioner Katy Bourne. In response to the 'lockdown' and concerns raised around crimes like Domestic Abuse, this site has been upgraded and advice has been shared on social media (@SussexPCC) to help victims covertly reach out for help whilst stuck in isolation – search #SafeSpaceSussex.

With the entire country in lockdown, many services have expressed their concerns about victims of crime not feeling able to safely reach out for help. They have seen a decrease in engagement from victims with reports of crimes (like domestic abuse) made to Sussex Police, reducing by around 4%.

It's vital that residents are aware of the support that is still available if they need it. Safe Space Sussex has been equipped with a new search tool so that within 10 seconds, victims of any crime can find the service they need. It also has a 'leave site now' button that users can press to quickly exit the site.

Tailored guidance has been shared across social media community groups on how victims can access the new website covertly, using incognito tabs, as they may be living

with their perpetrators during 'lockdown' and their search history may be monitored as a result.

Victims can also covertly let Sussex Police know they are in danger. The '55' technology is in place for those too scared to speak, to alert a call handler to the fact they need help by pressing 55 on their mobile phone once they've dialled 999.

There is still help and support available for all victims of crime during the Covid crisis.

If you find yourself in an emergency, where you think you or others may be in immediate danger, dial 999. Sussex Police are always there for you when you need them. Don't suffer in silence.

If you would prefer not to contact the police you can report a crime anonymously via Crimestoppers online: [ukhttps://crimestoppers-uk.org/give-information/forms/give-information-anonymously](https://crimestoppers-uk.org/give-information/forms/give-information-anonymously) or by calling: 0800 555 111.

www.safespacesussex.org.uk has all the information on support services who can help any victim of crime across Sussex.

Natalie McFall

Communications Manager

T: 01273 481561; 07710 120632

As I get older, I realise that:

1. I talk to myself, because sometimes I need expert advice.
2. Sometimes I roll my eyes out loud.
3. I don't need anger management. I need people to stop making me angry.
4. My people skills are just fine. It's my tolerance of idiots that needs work.
5. The biggest lie I tell myself is, "I don't need to write that down. I'll remember it."
6. When I was a child I thought nap time was punishment. Now it's like a mini holiday.
7. The day the world runs out of wine is just too terrible to think about.
8. Even duct tape can't fix stupid, but it can muffle the sound!
9. Wouldn't it be great if we could put ourselves in the dryer for 10 minutes; come out wrinkle-free and three sizes smaller?
10. If God wanted me to touch my toes, he would've put them on my knees.
11. When the kids text me "plz" which is shorter than please. I text back "no" which is shorter than "yes".
12. At my age "getting lucky" means walking into a room and remembering what I came in there for.

Lockdown Walks

When the corona virus hit Britain in March no one realised how serious it would become. Within weeks of the outbreak the whole country was ordered to be in lockdown, the only respite from staying at home if you were not a key worker was to exercise outdoors once a day, walking, running, or cycling. We chose walking and rediscovered our local environment. My husband, Dave, and I have always enjoyed going for walks in the countryside or by the sea but it was often not local, visiting beauty spots such as Wittering, the South Downs or farther afield to the Seven Sisters in East Sussex.



Armed with our cameras we first explored the field opposite the house, somewhere we had not walked for many years and forgotten how vast it is. The frequently photographed cluster of trees planted to commemorate the First World War looked majestic in the spring sunlight. Another day we turned right outside the house, crossed the road to another large field, accessible through an avenue of trees. We walked to Woodmancote and crossed the road by the pub down a country lane we had not used since our children were small.

There were horses in the fields and bluebells in bloom in the shaded woods. In another field there were alpacas standing sedately together. One day with our daughter, Michelle, we continued up Cemetery Lane to Westbourne and walked by the river. Another field we explored was down South Lane in Southbourne, behind Kelsey Avenue, with a dilapidated greenhouse contrasting with the smart estate houses: a good photographic opportunity.

We did travel by car to a few destinations but the car journey had to be shorter than the planned walk. The bluebell wood in West Stoke was stunning with the vibrant hue of thousands of bluebells contrasted against the dark trees and undergrowth. One day after visiting the woods we crossed the road and walked along a path to Kingley Vale with fields and hills opening up before us. In Emsworth we walked round the Harbour to Brook Meadows, the Nature Reserve, and admired the weeping willow and watched the birds on the water. Late afternoon in Bosham the sun shone as we walked round the creek before entering the nearby deserted churchyard.

No exploration of the locality would be complete without visiting the picturesque village of Prinsted, the hidden gem near Southbourne. Prinsted Village never really changes, some of the



Water vole as seen by Greening Group member (see page22)

houses have been smartened up and enlarged but the shore remains the same, with wide vistas across the bay to Thorney Island, a few boats on the water in Spring, many in the Summer. Nearby the thriving boatyard is a reminder Prinsted is very popular with boats of all sizes moored up for the winter. The day of our walk we returned from the shore through a leafy avenue that led to the nearby fields and the exit to Southbourne.

Dave and I have enjoyed the exploration of our local area, marked up thousands of steps on our fitbits and been reminded of the beauty of this world in which we live.

Sue Young



Photos: David and Sue Young

How to Type in Japanese:

There seems to be a curiosity surrounding how people can type in Japanese. First, I feel it is important to explain the different writing systems of Japanese.

The Japanese language consists of three writing systems: *hiragana*, *katakana*, and *kanji*. *Hiragana* and *katakana* are two different ways of writing phonetics (a, i, u, e, o, ka, ki, ku, ke, ko, etc.) and are used in different ways - *katakana* most commonly to spell out loanwords and *hiragana* used for grammar or sometimes vocabulary. *Kanji* is the Japanese name for the Chinese characters. *Kanji* originates from Chinese languages, though there are of course many variations between the *kanji* used in Chinese and Japanese.

Kanji can be very complex and intricate. Japanese children spend years memorising the most frequent *kanji*. There are many symbols even Japanese adults can't read, in which case the phonetic alphabets are used. In my case, the number of *kanji* I can read and the number I can

An example of what each system looks like:

Hiragana: ひらがな

Katakana: カタカナ

Kanji: 漢字

write accurately from memory are on completely different levels! It is said one has to memorise 2,000 *kanji* symbols before they're able to read a newspaper (I have learnt a bit over 300 in around two years).

But how do you type in Japanese? All the Japanese computer keyboards I have

seen have the qwerty layout with the *hiragana* alphabet symbols sharing the keys (there are many of these phonetic symbols so they share keys with the letters, numbers, and punctuation). I think some people must type using *hiragana* but while I was attending school in Japan everyone seemed to be using the same letters as in English. Japanese people are taught *romaji* (Roman characters) at school. They are taught that あ=a, for example. Using that system they are then able to type *hiragana* onto the screen with the same keyboard and alphabet as us. For example, if I wanted to type 'strawberry' (pronounced in Japanese as *ichigo*) I would type 'ichigo' and it would appear as

いちご.

But what about *katakana* and *kanji*? That's where typing in Japanese can become a bit of a pain. To change what's been typed into a different writing system you tap the space bar until the small pop-up onscreen selects the writing method you wish to use, then you press enter to fix it. That means you often have to stop to change the way it's written after every word otherwise it will likely try to change the whole sentence and you'll have to start again.

There are two types of keyboards for Japanese on touchscreens: one works in much the same way as on a computer with qwerty, and the other works with the *hiragana* alphabet like a keypad you would find on a phone without a touchscreen with 'a, i, u, e, o' on one button, 'ka, ki, ku, ke, ko' on another, and so on. Another method I sometimes use when I'm looking up words on my phone is to simply draw it in on apps such as Google Translate or an online dictionary. This is especially useful for translating a character I have not encountered before because if I don't know how to read it I can't type it in!

Frances Stuttard (フランセス・スタットード)

I recently found the article on the next page in my attic, which I have edited slightly. It was written originally in 1979 by my mother and her friend who were both journalists who wrote mostly for women's magazines. Sadly, they are no longer with us and as far as I know none of the magazines they wrote for still exist.



The way we were - Life in the Thirties, before the Second World War

The world of the 1930's was one of haves and have-nots. Hereditary fortunes were still handed down more or less intact from one generation to the next; the middle classes were prosperous; the working class was poor; the unemployed - almost two million of them - were literally on the breadline.

Despite all this, we were on the whole law-abiding. Except for a few notorious areas you could walk the streets safely and go out without bothering too much about whether you had locked the back door. It was a society which still clung to old moral standards. Divorce could jeopardise a man's career if he was in the public eye. King George VI, Queen Elizabeth and the two little princesses epitomised that national ideal of a happy family life. There were few tears shed over the ex-King Edward VIII and his twice divorced American wife.

It was a world in which things worked. Trains were punctual. Letters posted one day would arrive the next, and there were several deliveries daily. You could order clothes "on appro" - trying them on at home and sending them back if you didn't like them. It was the heyday of the small shop-keeper, who would have your goods delivered to your door within the hour. If anything broke down, you could have it mended - built in obsolescence had not yet arrived.

By 1939, there were two million private cars on the roads. A baby Austin cost £122 and a gallon of petrol 1s.6d. (7½p). The AA and RAC men patrolled the roads on motor bikes and courteously saluted their members who saluted back when they passed.

The young Judy Garland was every cinema-goers darling. Delivery boys sang or whistled the haunting song, *Over the Rainbow*, from *The Wizard of Oz*, the film which made her a child star.

Houses were cheap and "gazumping" unknown. Between 1934 and 1938, 350,000 houses were built each year and in 1939 you could buy a new one in a London suburb for £425 or £25 down and 10s3d (51p) a week.

Houses were increasingly being wired for electricity but there were still those who relied upon gas, or oil if you lived in the country. But a house, however humble, was something precious indeed. Over eight million people still lived in slums and a further four million were in sub-standard housing. Accounts in the newspapers described families living in appalling conditions. A not untypical one concerned a family of two parents and eight children who lived in two rooms.

In 1939, the compulsory school leaving age rose from 14 to 15. The vast majority of children who went through the elementary schools were able to read, write, punctuate, spell and had a rudimentary knowledge of mathematics. This educational success can be attributed largely to the thousands of dedicated, unmarried women teachers, who crammed the three "Rs" into their heads. This was because there was a vast surplus of women after the massacre of the First World War. More than a million were either widowed or with no hope of finding a husband, they went into the caring services, such as teaching and nursing, giving their lives to other people's children since they could not expect to have any themselves. There were the Public Schools of course for those who could afford the fees and there were the Grammar Schools, which were also fee paying, but bright children who passed their "scholarship" examination were admitted free. Discipline was maintained, particularly in boys' schools by frequent use of the cane.

When you were ill, there was no National Health Service as we know it now. An employed man who paid 4½d.(1½p) insurance per week could sign on a local doctor's "panel" for free treatment, but his wife and children were not covered and had to pay and although few doctors refused patients who could not afford it, many of the poor sent for the doctor only as a last resort. Smallpox was still an ever-present fear for which all babies had to be vaccinated by law. But diphtheria, tuberculosis and polio could still kill and even a septic finger was always in danger of turning to

Continued overleaf

The way we were - *cont*

septicaemia.

Hospitals were maintained by voluntary subscription and legacies. Nurses were paid a pittance and worked punishing hours, the price they were told for the privilege of pursuing a vocation.

The average age for a man to marry was 27 and for a woman 25. Sex before marriage was unthinkable for a nice girl, although one in seven was pregnant on her wedding day, so perhaps things were not all they seemed. The pill had yet to be invented, but rubber condoms called "French letters", were available after whispered transactions at barber's shops.

Except for areas where married women traditionally worked, like the mills or the potteries, most girls with routine jobs gave up work outside the home when they married. In fact some companies and institutions would not employ married women at all, partly because unemployment figures were so high among the men. Consequently there arose a secret army of worker wives who wore their wedding rings on a chain around their neck and lived in fear of being "found out".

Beauty and fashion were very different then. Now we have the cult of youth and grandma has the same hair style as her granddaughter. But in the thirties, the sophisticated woman was admired and every seventeen year old tried to look ten years older. The aim was to be smart and well-groomed. Heels were high. Eye veils were worn. Hats were set rakishly over one eye and hair was upswept in the Edwardian manner. Lips and nails were scarlet and no-one but a frump would have dreamed of going out without "putting her face on". No one who considered herself a lady would have gone into town without wearing hat and gloves and her husband would not have been properly dressed without his trilby. Dresses were called frocks, except in posh establishments where they became "gowns" and any outfit of two pieces or more was an "ensemble". Most women wore stays and even slim women seldom went un-corseted. Nylon had been invented

but nylon stockings were not yet available and there were no tights for years. You wore lisle, artificial silk or - if you could afford it - pure silk stockings, all of which you darned if you got a "ladder".

Only a few people had televisions in those days, so people went out more in the evenings, visiting friends, joining amateur dramatics, sports clubs, going to socials and whist drives and above all people went to the cinema. It was the heyday of the movies and 20 million cinema tickets were sold each week. The cinemas really were picture palaces and for your 9d. you got the main film, a second film and the news. Sometimes you even got a mighty Wurlitzer which would rise up from the pit and someone would play the latest Bing Crosby hit or a selection of the music from a Disney film. It was also a great time for the wireless. By 1938, there were over nine million sets in Britain and it was hugely influential, following the Reithian principles, to inform, to educate and to entertain.

In 1938, despite hearing on the wireless about the Spanish Civil War and the rise of fascism in Europe, for most people in Britain, the idea that they might get drawn into another war with Germany was too terrible to even think of. "It could not happen again", they said, and when the Prime Minister, Neville Chamberlain flew to Munich to see Hitler, it was the first time he had been in an aeroplane and people's main concern was that this was risky for an elderly man. And when he returned after securing "peace in our time", people believed it.

But in 1939, when air raid shelters were distributed, first to those earning less than £250 a year and thereafter householders without cellars and forty million gas masks were distributed with a warning not to test them by putting one's head in the gas oven, people no longer believed it. They knew it was coming.

Edited by Jean Csaky

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Westbourne Parish Council Annual General Meeting

Thursday 14 May

The meeting took place on Zoom and present were Richard Hitchcock, Nigel Ricketts, Roy Briscoe (who is also a Chichester District Councillor), Mike Magill (who is also a West Sussex County Councillor), Lade Barker, Ann Pearcey and Clare Kennett, Clerk to the Parish Council. David Mack did not attend as he was moving house and there was a problem with internet connection. The only other person present was the reporter from the Parish Magazine.

Cllr. Richard Hitchcock was re-elected Chair of the Parish Council and Cllr. Nigel Ricketts was re-elected Vice-Chairman.

Reporting on West Sussex CC news, Cllr. Magill said in response to Covid 19, 19,000 people in the county were being shielded and 14,000 had been added to this list, mainly over 70s with other conditions. There had been 1,300 cases of Covid in West Sussex and ICUs had been running at 60 % capacity, which means that other services are being brought back in hospitals. Regarding schools, free meal vouchers were being rolled out across the county after initial problems due to the computer system crashing. Child services were focussing on potential domestic abuse and also there was an ongoing review of child services, after a poor external review last year.

Regarding speeding in the area, there was concern about speeding in Aldsworth and also in Monks Hill. One suggestion is that the gateway to Westbourne is moved from the southern end of Monks Hill to the northern end, which might act as a warning.

An idea being floated is that of pop-up cycle lanes as more people are now cycling and there are fewer cars on the road. Central government has given funds for this and the pop-up lanes could have cones or barriers or be painted. Cllr. Ricketts said that the problem is that there are no legal regulations regarding cycle lanes, unlike Holland, but Cllr. Magill said it was about trying to promote a change of mind. There was a discussion about painting a line in White

Chimney Row as a safe area for pedestrians and councillors felt this was worth exploring.

Regarding Chichester DC, Cllr. Briscoe said the council had done well paying out £37 million in grants to local businesses and it had been praised for the fastest pay out in the country. There had been some businesses that had fallen through the net such as where there is shared accommodation and the landlord pays the rent. Cllr. Barker said farmers also fell through the net and MP Gillian Keegan had had a lot of representation from the farming community.

All the rough sleepers had been found accommodation in hostels or the Travelodge but two had decided to leave and another has moved into social housing. The District Council has been working on its local plan and taking into regard what the High Street will look like in the future.

The District Council has also been working on its policy towards traveller sites and trying to stop abuse of planning permission; a recent visit by council officials to a travellers' site had discovered people other than travellers living there.

Cllr. Hitchcock said that the Neighbourhood Plan had been delayed still further. There was no Police Incident Report and Clare Kennett said the PC responsible for the report had been off sick with virus symptoms.

Cllr. Briscoe said that there had been a big increase in fly-tipping and a caravan had been dumped in Marlpit Lane. Tips are now open and West Sussex residents can use the Havant tip for the time being.

There was discussion about what to do with the New Homes Bonus of £4,742. Cllr. Magill suggested buying a traditional red phone box and placing it near the doctors' surgery where it could be used as a library with people bringing and taking books. Councillors were keen on this idea and proposed that any left-over money should go towards trees to be planted in Westbourne. There will be public consultation on this proposal through a poll on the council's

Continued on page 34

Westbourne Parish Council Annual General Meeting– cont

Facebook page.

Councillors also discussed quotes received for a commemorative bench for VE Day using grant funding of £250 from Chichester DC. Although the councillors favoured a tender from a local business, again this will go to a vote on the council's Facebook page.

There had been complaints about a dog in the River Ems disturbing water voles so the council is to put up signs to discourage dogs

in the river.

Clare Kennett said that a recent internal audit had made the point that the council has £140,000 in the bank and as the limit covered in case of a bank collapse is £85,000, the account should be split between two banks.

The meeting finished at 9.15 pm. The next meeting will be held on 11 June 2020 at 7.15 pm.

Sandra McGregor





This Month's Recipe **Orange and Geranium Chocolate Brownies**

These brownies work perfectly with the addition of some yummy Montezuma's orange and geranium chocolate, but feel free to use whatever chocolate you enjoy.

Ingredients:

200g unsalted butter	200g dark cooking chocolate
1 orange, grated zest only	4 eggs
350g golden caster sugar	100g plain flour
50g cocoa powder	100g Montezuma's dark chocolate with orange and geranium

For the topping:

2 tbsp caster sugar	1 small orange, zest only, cut into strips
---------------------	--

Method:

Preheat the oven to 180C/ fan 160C and line a traybake tin with greaseproof paper.

Melt the butter in a saucepan and then crack in the dark chocolate. Add the grated orange zest. Stir to melt the chocolate.

Beat together the eggs and sugar then add the chocolate mixture.

Add the flour and cocoa and stir again. Finally, break in the orange and geranium chocolate.

Tip into your prepared tin and transfer to the oven. Bake for about 40 minutes or until feeling firm but with a slight "wobble".

While the brownie cools in the tin, prepare the topping by mixing the orange zest with the caster sugar. Leave it to dry out and create candied peel. Once the brownie is cool, cut into squares and sprinkle over the candied orange and sugar.

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In early June the world of leaf and blade and flowers explodes, and every sunset is different.

John Steinbeck

Local hero, sailor, adventurer, Sir Peter Blake

It was the coins that first caught my eye. The sun glinted off the newer, shinier ones but many had a dull tarnish and clear signs they'd weathered a few storms. Just like the man who lay beneath.

It was on a stroll earlier this year through Warblington cemetery that I came across a local legend who, to my shame, I had completely forgotten about. My curiosity got the better of me and I picked up one of the dozen or so coins placed loosely on top of the headstone. The first thing I noticed was they were all of New Zealand origin. Then I read the epitaph and my memory was jogged. Yes, of course, Peter Blake!



Courtesy of Pippa Blake

It was nearly twenty years ago that this world-renowned sailor and adventurer set out on his final voyage. Sadly the circumstances that triggered the return to his home town of Emsworth were tragic to say the least. A giant of a man, both in stature and in heart, Peter Blake had a boundless zest for life and a restless itch to seek out new challenges. He competed with distinction in just about every international yachting event you can name, winning The Whitbread Round the World Cup, The Jules Verne Trophy and The America's Cup for his birth homeland New Zealand.

After ending his ocean racing career in the late nineties Sir Peter Blake (knighted in 1995) focussed on his other passion, preserving the environment. He set up his own organisation, Blake Expeditions, and in December 2001, while on a global-warming project for the UN, his yacht was boarded by armed pirates as it lay anchored off Brazil's Amazon delta. Peter was below decks at the time but, alerted to the danger, he emerged from the cabin with his rifle and disabled one

of the pirates who was threatening a crew member. But at the vital moment Peter's rifle jammed and he was fatally shot in the back by one of the assailants. They got away with nothing more than a few wrist watches and a small outboard motor. Although it was little consolation for Peter's devoted wife Pippa and the couple's two young children, all the pirates were eventually tracked down and brought to justice.

His memorial service in Auckland was attended by 30,000 people and New Zealand Prime Minister Helen Clarke read the eulogy. *"Our small nation is in shock. Peter Blake was a living legend. As an outstanding sailor he brought great honour and fame to New Zealand. What people especially warmed to in Peter was his humility. He didn't blow his own trumpet. He always praised the team. It's no wonder we all feel as if we've lost a member of our own family."*

Sir Peter Blake is buried at Warblington Cemetery and the coins you can see on his headstone are marks of respect left by visiting Kiwis who regularly show up to pay homage to their national hero. Pippa Blake still lives locally and is a celebrated artist whose dramatic canvases have been exhibited in London, Paris and other international art centres.

She has always shared her late husband's commitment to protecting the environment and asked for this comment to be added to the Westbourne Magazine article. *"The current global pandemic, terrible though it is, shows that huge improvements to things like air, sea and light quality can be achieved in a very short period of time. And those improvements can be sustained. Many of the ecological disasters currently facing the planet can be averted. The starting point is the will to make it happen."*

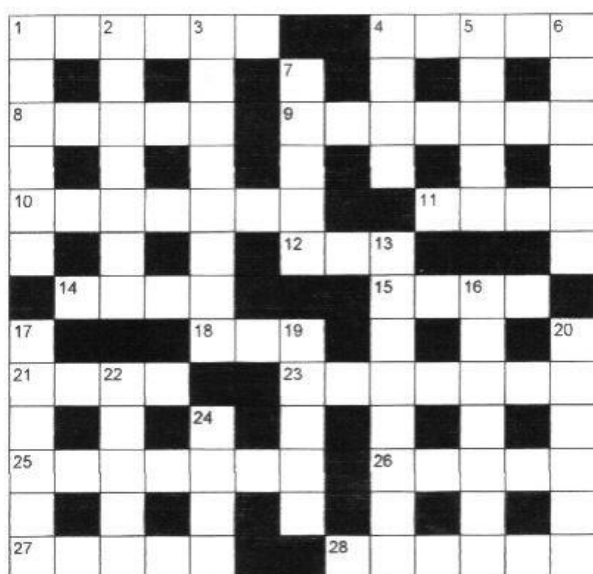
Pippa, Lady Blake, is a trustee of the Sir Peter Blake Trust (www.blakenz.org) an organisation that aims to inspire young leaders with a passion for the environment.

Hoping that everybody is safe and well.

Simon Newman

CROSSWORD 213

(with a Religious flavour)



CLUES ACROSS

1. SEE 25 ACROSS
4. HE ORDERED THE SLAYING OF JEWISH BOYS UNDER TWO (5)
8. ANCIENT PEOPLES (5)
9. HE RESTORED PAUL'S SIGHT (7)
10. PART OF THE UK (7)
11. SMALL TOWN (4)
12. VEGETABLE (3)
14. OVERLY PRECISE (4)
15. PROPHET (4)
18. ORGAN (3)
21. MOVEMENT OF WATER (4)
23. DEVICE FOR MULTIPLE PLUGS (7)
- 25&1 HE WASHED HIS HANDS OF JESUS'S DEATH (7.6)

CLUES DOWN

- | | |
|----------------------------|--|
| 1. ----- LARKIN (6) | 13. TRIBE OF ISRAEL (8) |
| 2. READING SUPPORT (7) | 16. MOST (7) |
| 3. CAN BE PUT ON TRIAL (8) | 17. MAINTAIN (4,2) |
| 4. ATTEND (4) | 19. PULL UP (5) |
| 5. EUROPEAN RIVER (5) | 20. NOOK (6) |
| 6. MEANING (6) | 22. SWEET BUN (5) |
| 7. SWEETS (5) | 24. SEA WALKWAY (4) <i>See page 36 for Answers</i> |

Some Useful Contacts

In addition to the six businesses still operating in Westbourne the following nearby shops are also open and will deliver to Westbourne.

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Treagust Butcher	372484	Tiers	372447
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Sussex Wildlife Trust is an independent charity caring for wildlife and habitats throughout Sussex. Founded in 1961, we have worked with local people for over half a century to make Sussex richer in wildlife.

We rely on the support of our members to help protect our rich natural heritage. Please consider supporting our work. As a member you will be invited to join Michael Blencowe on our regular wildlife walks and also enjoy free events, discounts on wildlife courses, *Wildlife* magazine and our Sussex guide book, *Discovering Wildlife*. It's easy to join online at www.sussexwildlifetrust.org.uk/join



Reed Warblers and Sedge Warblers

I bless the rains down in Africa

It's amazing how a song can transport you someplace else. I can't hear 'Africa' by American soft-rockers Toto without drifting back 35 years to a school disco in Plymouth. Right now I'm sat by a Sussex reedbed listening to two songs simultaneously pouring from deep in the reeds. These songs also take me back to my childhood and Saturday mornings spent birdwatching beside similar reedbeds in South Devon.



Reed Warbler © John Bean, SWT

These summer singers are two small brown birds; the Reed Warbler and the Sedge Warbler and their songs make me feel strangely nostalgic for a place I have never been; Ghana, where these warblers will have spent the winter before returning to Sussex each spring. Reed Warblers are rather plain whereas Sedge Warblers sport a streaky back and stripy head with a heavy 'eyebrow' that fixes them with a permanently intense expression. But these identification features aren't important because you'll rarely see these secretive birds. But, boy, will you hear them! Because when they start singing they just can't stop.

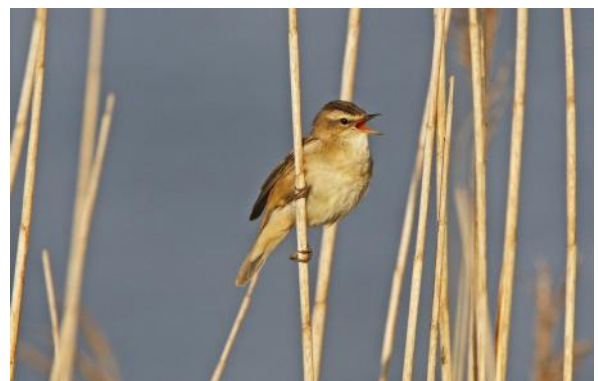
The Reed Warbler's song is a loud, repetitive stuttering chatter of jumbled phrases that just just doesn't just doesn't seem to just just just just doesn't just doesn't seem to seem to go anywhere. It sounds like one of those warehouse-sized 1950's computers churning out data. The Sedge Warbler's song is similar but much more energetic and erratic with added harsh

'churrrs' and whistles giving the overall impression that it urgently needs a straightjacket and heavy medication.

These complex songs have a simple message; 'Hey ladies, my territory is so rich in insects that I don't have to spend much time hunting for my food; I can waste my time just singing'. It's the loudest, longest, craziest song that will seduce a feathered female. Sedge Warblers raise their family in a no-thrills nest low in vegetation but the Reed Warbler weaves an incredible deep hammock lashed together with spider silk between the stiff stems of the tall reeds. The whole cradle will rock as the reeds bow in the breeze.

In August, after raising their families, their warbler thoughts drift back to Africa where drums echo and wild dogs cry out in the night. The warblers will gorge themselves with aphids and, with a fat belly full of fuel, take off from Sussex and head over Iberia, North Africa and the wide Sahara to Ghana; a 3000 mile journey. I always imagine a Ghanaian naturalist pausing momentarily each autumn to observe these returning visitors. Do his thoughts drift to the Sussex riverside where they spent the summer? When the rains return to Africa in the spring they will summon the insect food that will again power their tiny warbler wings back to England to add to my Sussex summer soundtrack.

Michael Blencowe
Sussex Wildlife Trust



Sedge Warbler © Nicholas Watts

New Board Members at The Spring

The Spring in Havant has added three new board members to the team as part of plans to continue to develop an exciting programme of events for all ages in the community. Francesca Moody is best known as the original producer of the multi-award winning and Olivier-nominated *Fleabag* by Phoebe Waller-Bridge, which she has produced globally and most recently in London's West End. Francesca first worked with The Spring in 2016 when, as producer for leading theatre company Paines Plough, she supported their inaugural *Beyond the Stage* event. Francesca commented, "I am thrilled to be joining the board at The Spring. I have been a long-time fan of this wonderful venue that brings the very best arts to Hampshire's doorstep. Now more than ever it feels important to support The Spring to ensure that this brilliant arts centre and museum can continue to play its important role in the community. I look forward to supporting them in their vision and helping them to grow audiences when the doors are able to open again."

Portsmouth-born Tom Spurgin is a specialist in community engagement. His work with prestigious organisations such as the Philharmonia Orchestra aims to attract wider audiences to the arts and ensure that the work produced is diverse and representative of the local community. He works alongside partner

organisations and under-represented communities to challenge and diversify arts institutions.

As Co-Artistic Director of Filskit Theatre, Sarah Shepherd has produced numerous award winning shows for children and families. These include *Kaleidoscope*, which was presented at The Spring last year as part of their *Jump In Open Day*. Based in Gosport, Sarah also specialises in facilitating creative sessions for children and adults with learning disabilities and has recently led artist development projects for *Neurodivergent Artists*. Her insights and expertise will be invaluable to the team at The Spring to ensure an inclusive programme that will introduce children to the benefits of the arts.

Sophie Fullerlove, Director of The Spring, commented: "We are delighted to be expanding our Board of Trustees to welcome Francesca, Tom and Sarah to the team. We're committed to bringing the best that the arts have to offer and we know that their considerable expertise and enthusiasm will be invaluable in helping us to create programmes which will continue to attract audiences from across the region."

For more information visit www.thespring.co.uk

Rachel Soothill

BrightWord Communications

01243 200121 Rachel@Brightword.co.uk

Scouts during Lockdown

Understandably face to face Scouting was suspended indefinitely on 16 March. Although disappointing Scouts has continued in virtual form which has proved to be highly successful.

The Scouts have taken it in turns to plan and run a Virtual Scouts Takeover each Friday evening at 1900hrs using the video conferencing tool, Zoom. The Scouts put their uniform on as usual and log in at the usual time.

To date we have enjoyed the following virtual activities.....

- | | |
|---------------------------------|------------------------|
| European Country Bingo | - Jonathan & Katherine |
| An Origami Lesson | - Alex |
| A Crazy Quiz | - Grace |
| A Virtual Tour of the Night Sky | - Jake |
| A Virtual Tour of London | - Simon |
| Bingo with a difference | - Edie |

The Scouts that plan and run a Virtual Scout Takeover achieve part of their Personal Challenge

Continued on opposite page

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July Magazine copy date
 is 16 June
(Earlier if possible)
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The Editors or email:
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 or Amanda Stringer 01243 372714



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Award. For the other part of the Award the Scouts have been completing a huge variety of challenges including: learning to play the piano, keep up gymnastics practice, washing up for a week, cooking a family meal once a week for 4 weeks, gardening, baking and DIY. Those Scouts that complete both parts of their Personal Challenge Award received their Badge in the post.

Unfortunately the usual St George's Day Parade could not go ahead in Chichester this year but to mark the occasion Scouts throughout West Sussex put their uniform on and joined in with the Clap for Carers that evening - many Beavers, Cubs and Scouts from 1st Westbourne joined in.

Of course, we all hope to be back to normal Scouts soon but until we can, we will keep meeting Virtually.

1st Westbourne Scouts welcome new members aged between 10.5 years old and 14 years old. We meet on a Friday from 19.00hrs - 21.00hrs in Akela Way, Mill Road, Westbourne. For further details please contact Simon on 07871216600 or scouts@1stwestbourne.co.uk.

Simon Bartlett Scouts Section Leader
1st Westbourne Scout Group
 07871 216600 01243 372519

Westbourne Primary School - June

Well, what can I say?

The teachers are doing an amazing job making sure that work and activities are set for each child and emailed home each week. They are also busy answering questions arising from the work and love seeing what all the children have been up to. They are missing their classes.

The children are doing an amazing job having a go at all the activities which are being sent home, having fun outside and making the most of the lovely sunshine. They are missing their classmates.

The parents are doing an amazing job, stepping up to help teach their children and I am sure most are enjoying having the quality time with them! They are missing the other parents.

The keyworkers' children are doing an amazing job. They come into school each day with smiles on their faces knowing that their parents are supporting so many other people. They do their work in small classes during the morning and then have a somewhat relaxed afternoon either playing games outside, cooking, art projects, crafting etc - whatever takes the teacher's fancy. They are missing their classmates.

The support staff are doing an amazing job. Whether sorting out work packages for their children, updating display boards in school, cleaning, being in school supporting the children, answering telephone and email queries, getting ready for the September intake, mowing the field or providing hot meals for those in school - they are an integral part of school life. They are missing the children.

Will some of the classes be back to school when you read this, who knows? We are, as I write (12 May) in the midst of planning for the return with one way systems being put in place, classroom reconfigurations, staff rotas being drawn and many discussions.

Being part of the Westbourne Primary School team during this time has been a real privilege. I have been able to speak with many of the parents and children and support them, together with the staff. We have been

able to support each other and will continue to do so.

Well done everyone, children, parents and staff.

Paula Caird



The children made the rainbow banner which was hung outside school.

Darlene Dart from Darlene's Kitchen provided the school with cupcakes as a thank you to the school staff for supporting the keyworkers in caring for their children - they were lovely!



Woodmancote Village News



Warmest greetings from my locked in world in Woodmancote. I don't think I've left the village for weeks as having 6 adults living in the house there are lots of volunteers to do the shopping!

We have been blessed with beautiful weather and it's been lovely to pass people (at a distance) on walks in and around the village all enjoying our beautiful countryside, particularly, in recent weeks, the bluebells in the woods north of the village, which are now sadly over. They were amazing and I think enjoyed by a lot of people.

Amongst our household we have an American and a South African staying. Nina is a fantastic cook, so daily delights have included homemade sourdough and some lovely cakes. However, fully embracing lockdown she has come up with a fantastic seasonal pesto recipe to go with pasta or anything that you would like to have pesto with - my favourite is pesto spread on cod or salmon fillets and sprinkled with bread crumbs and baked in the oven.

Ingredients:

Bunch of wild garlic leaves,
handful of walnuts or pine nuts,
Salt and Pepper

bunch of stinging nettles,
olive oil,
50g grated parmesan.

Method:

Put everything into a blender and mix. Add enough olive oil to make to the consistency you would like it.

Last week we enjoyed our Woodmancote Residents Association AGM via Zoom. Peter Bridger, our Chairman, opened the meeting with the comment '30 years ago, when I first joined the committee, Zoom was a lens on a camera' How times have changed! The AGM was very brief: the minutes of the last meeting agreed; the committee unanimously re-elected; the finances reported on; and, very little other business. 8 teams took part in a quiz and congratulations go to Bob and Chrissy Harbroe-Bush for winning a fabulous prize.

As I write (12 May) we are going to host virtual Bingo for all Woodmancote residents on Tuesday 19 May. Should be fun. Wishing everyone safe and well.

Abigail Rowe Tel: 07802 783604

Staying in Touch

During Coronavirus most people haven't been able to see close family and friends; I haven't been able to see my Grandma and Grandpa or Lola (Filipino for Grandma) for a couple of months, so technology is becoming very helpful in keeping us in touch.

I am using different apps for different people. For example, I am using Facetime to read to my Lola every day and we have just finished an amazing book called 'The Boy At the Back of the Class' by Onjali Q. Raúf. With my grandparents, we have taken turns in hosting quizzes on Zoom.

The Houseparty app has been really useful for doing things with friends because it has built in quizzes and fun games. Houseparty is useful as well as it has good security so you can 'lock' the room (the conversation between friends), so nobody else can join you unless invited. It also sends messages to your device so you know when your friends are available to chat.

Away from screens, it has been lovely walking around the village and seeing the teddy bears, rainbows and more recently the Union Jacks to commemorate VE Day in people's windows. The effort that people have put in to making their houses look lovely is really enjoyable to look at.

*Isabella Bristowe
Year 6*

Past Scenes

From rocky start to treasured institution

Rightly applauded as a cornerstone of our lives, the National Health Service had a far from easy start 72 years ago this summer.

At the outset there was downright hostility from most GPs, encouraged by the British Medical Association. As early as January 1948, doctors in Portsmouth voted 140-3 against participation, and were said to have given “a distinct lead to the country in the fight against nationalisation”.

The *Hampshire Telegraph* commented stiffly: “In these days when the greatest need of the country is a united front, this health scheme could very well be dropped with other outstanding nationalisation plans so that Britain can get on with first things first and defer doctrinaire experiments.”

In Chichester, one doctor considered that “too much is being attempted at one fell swoop to produce a Utopian target”. His words found a ready audience among Sussex GPs, who voted by 349-1 to support the B.M.A. in its fight against the NHS Act. They said it would rob them of their freedom and make them state employees.

There were similar views throughout the country, and in a national ballot in February 1948, GPs and consultants voted by 25,310 to 4,084 against accepting service in the NHS “in its present form”. The BMA described the outcome as not a landslide, but an avalanche.

The scheme also had to be “sold” to the public. In a pamphlet delivered to every home, the new Labour government emphasised: “It is not a charity. You are all paying for it, mainly

as taxpayers, and it will relieve your money worries in time of illness.”

Gradually, the tide of hostility from the medical profession turned. At the final meeting of governors of the Royal West Sussex Hospital in Chichester, the chairman, Colonel R.I. Henty, said: “We have to shove the political background into the back of our minds and look forward to 20 years hence. Like other schemes, the NHS will, after a period, drop into its place in the national economy.”

A few final shots were fired. In the week that the NHS became reality, in July 1948, a correspondent in the *West Sussex Gazette* described it as “a further step on the road to a totalitarian state” and claimed that only half the population were in favour. He was swiftly proved wildly wrong. Ten days after the inauguration of the new service, West Sussex Council for the NHS, meeting in Chichester, reported that applications from the public were “pouring into the office”. Temporary staff had to be taken on to deal with them.

By the end of September 1948, more than 12,000 West Sussex people had received ophthalmic treatment, most for two pairs of glasses. And by November, the president of Portsmouth BMA was warning of a possible breakdown in the NHS if the public put too great a strain on it. Decades of worry for millions of people about paying for health treatment had ended.

Nigel Peake

A selection of books by the Westbourne Local History Group is available at the Village Stores, Monks Hill

ANSWERS TO CROSSWORD 213

Across: 1. SEE 25 4. HEROD 8. INCAS 9. ANANIAS 10. IRELAND 11. BERG 12. YAM 14. ANAL 15. AMOS 18. EAR 21. EDDY 23. ADAPTOR 25. & 1. PONTIUS PILATE 26. & 27. SIMON PETER 28. CHILLY

Down: 1. PHILIP 2. LECTERN 3. TESTABLE 4. HEAR 5. RHINE 6. DESIGN 7. CANDY 13. MANASSEH 16. OPTIMAL 17. KEEP UP 19. RAISE 20. CRANNY 22. DONUT 24. PIER

Supporting in a Changed World



Aldingbourne Trust is a local award-winning charity supporting adults with learning disabilities and / or autism to reach their full potential and develop skills across Sussex and

Hampshire since 1978.

Due to the current circumstances as a result of Covid 19 and following government guidelines we have closed all our enterprises including the Aldingbourne Country Centre to the public and the people we support. We continue to provide daily support for everyone in our Supported Living services all be it in a different way. With the use of technology and social media the Aldingbourne Trust has adapted to a new way of supporting and interacting with people.

Across all of our projects there are many creative and innovative ideas implemented and it is encouraging to see so many people 'thinking out of the box' and providing care differently whilst adapting to a new way of living. We have had a great deal of support from our staff and volunteers to ensure the Aldingbourne Trust continues to support people.

Dan Donovan, one of the people we support at MAKE in Portsmouth, has completed his food hygiene training online with a little help from Sarah Mitas, Manager at Make. Regular activity packs with educational activities are being delivered to people's doors ensuring the learning and support continues.

One of the closed Facebook groups that we have created is called 'ACC Live TV with Jen & Em', this is presented by Jen Sears and Emily Field, staff members at Aldingbourne Trust. This group was created to stay connected and engage with the people we support, staff and volunteers for their

wellbeing. Every day we spread happiness and cheer through live videos, quizzes, daily activities and we have even had professional singers perform weekly.

One of these singers is Sarah Wood from Funky Junction, a local fun-soul-disco band. Sarah has delivered exciting and professional performances weekly that has everyone dancing in their front rooms. Sarah told us 'I have absolutely loved performing every week! More importantly I've loved becoming part of an amazing Aldingbourne family. Singing has been my passion ever since I can remember, and to be able to share that and bring joy into people's lives - or at least their living rooms - is an incredible experience. Lock down is hard for everyone so finding the silver linings around us is important and Aldingbourne have certainly been my silver lining'.

Another great performer is Dawn Gracie, who has been taking us back in time to the 50's and 60's with some fantastic vintage vibes every Monday evening. Dawn "has had an absolute ball" and has even introduced a bubble machine into one of her performances as a prop.

The feedback we have been given from the people we support, staff and volunteers, has been overwhelming. "This group has really formed an Aldingbourne Family" says Diana Roba, one of our staff members, and "has helped me and my friends by entertaining us and making us happy" said Sam Knight, one of the people we support.

On behalf of the Aldingbourne Trust we would like to say a huge thank you to all our staff, volunteers, and supporters for truly making a difference and adapting creatively during this difficult time.

Leah Moore Senior Marketing Officer,

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